



PMT is pleased to announce auditions for its production of *The Grunch*, a New Children's Musical! Please read these pages very carefully so that you have all of the information regarding auditions, rehearsals, and the show. Our junior PMT show will be held on the "big stage" at Owens Community College's Performing Arts Center!

You DO NOT have to live in Perrysburg to participate! Anyone between 7-13 years is encouraged to audition! You must be 7 years old at the time of auditions to be considered. Please look over the list of characters to see details on all cast members.

In this packet you'll find a calendar detailing rehearsal times. Detailed rehearsal schedules will be released 2 weeks at a time so families are able to plan other commitments.

We know schedules are hectic, and you may have conflicts with school, sports, vacations, etc. **Please take the time to list all conflicts on the audition form.** When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **Conflicts are a huge part when considering roles for cast members.**

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

Director: Ashley Cambers is a graduate of the University of Michigan, where she focused on performance and cultural studies. A commercial actor and print model, Ashley can currently be seen in ads for Ford, Owens Corning, and Cox Cable. She is proud to have directed PMT's *The Most Epic Birthday Party Ever* and Perrysburg Youth Summer Theatre's *Madagascar Jr.*

Music Director: Allison Rader is currently obtaining Bachelor's Degrees in Music Education and Vocal Performance at Bowling Green State University. At BGSU she is heavily involved in the opera program where she has appeared on stage and held positions as Assistant Director and Assistant Stage Manager. Allison is also proud to have worked with Riverdale High School choreographing their musicals for five years and music directing Perrysburg Youth Summer Theatre's *Madagascar Jr.* Allison is thrilled to be music directing PMT's *The Grunch*, and she is looking forward to choreographing and conducting Riverdale High School's upcoming production of *The 25th Annual Putnam County Spelling Bee* and music directing and conducting PMT's upcoming production of *Newsies*.



AUDITIONS

GENERAL AUDITIONS | General auditions will be held on:

Tuesday, December 4, 2018 from 6-8pm

Thursday, December 6, 2018 from 6-8pm

@ St. Timothy's Church, Perrysburg

AUDITIONS BY APPOINTMENT! Please sign up online for a 5 minute time slot on either day in advance of the audition. If you don't sign-up you will be worked in around other appointments. Time slots are offered through SignUpGenius. Visit www.perrysburgmusicaltheatre.org for the link.

AUDITION MATERIAL |

Music: Please prepare a song selection included in this packet.

Monologue: Please prepare the appropriate monologue included in this packet. While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

WHAT TO BRING |

1. Audition Packet –Audition Form and Waiver of Liability.
2. Headshot and Resume.
3. **Listing of ALL Conflicts!**

NOTE: 3 unexcused absences (those not listed) may result in removal from the show.

CAST LIST WILL BE POSTED ONLINE BY December 10, 2019.



PARTICIPATION DETAILS

CAST FEE |

PMT is a non-profit organization and we rely greatly on the participation on our community and cast members. PMT will require each cast member to pay a fee of \$100. This fee will cover some of the costs of the artistic team, materials, publicity, set, props, and costumes not otherwise provided by each cast member. Fee is collected on 1st rehearsal.

SPONSORS and PATRONS | We ask that our cast helps with the cost of the show by seeking patrons and sponsors. More info. Will follow.

ADULT PARTICIPATION |

PMT (and the cast members) need the help of the adults in the lives of our cast members! We will need help with publicity, costumes, set building, cast support, programs, and much more! Each of you will be contacted to see what would interest you. Thank you in advance for your help!

REHEARSAL SCHEDULE |

@St. Timothy's Church, 871 E. Boundary, Perrysburg OH

December:

Thursdays: 13th & 20th & 27th @ 6-9pm

Saturday: 15th @ 10-1pm

Monday: 17th @ 6-9pm

January

Saturdays: 5th, 12th, 19th, and 26th @10-1pm

Mondays: 7th, 14th, and 21st @ 6-9pm

Thursdays: 3rd, 17th and 24th @6-9pm

@Owens Community College, Perrysburg OH

January 28 6-9pm (Move in day)

January 29 1st Dress rehearsal 6-9pm

January 30 2nd Dress rehearsal 6-9pm

January 31 Final Dress Rehearsal 6-9pm

SHOW DATES | @ Owens Community College

Friday, Feb. 1, 2019 5:30pm call, 7:00pm show

Sat. Feb. 2, 2019 5:30pm call, 7:00pm show

Sunday, Feb. 3, 2019 12:30pm call, 2:00pm show



About the Grunch

★ **WINNER! 2012 Children's Musical Theatre Festival, NYC** ★

Inspired by "The Grinch Who Stole Christmas", The Grunch tells the story of Rudy Grunch, a grumpy 6th grader who always feels like an outsider. When the entire school gets excited about the annual school musical, he comes up with a perfect plan to ruin it for everyone; he'll steal the sets, costumes and lights the night before it opens. But will the spirit of theatre prevail?

Character Breakdown

THE OUTCASTS

RUDY GRUNCH – despises musicals, outsider

MILLS – Grunch's loyal younger cousin

WHOOVER DRAMA CLUB

HARPER – musical theatre fanatic

JAYDEN – student director

LESLIE – dramatic, leading lady

CHRIS – really into ping-pong

COLLIN – obsessed with Shakespeare

RACHEL – stage manager

ROBYN – lawyer type

JAVIER – aspiring star

ALEX – piano player

JAMIE – costume designer

ALLEN – lighting designer

ISADORA – choreographer

DRAMA CLUB CHORUS (flexible)

WHOOVER ACADEMY STAFF

PRINCIPAL AUGUSTUS – has a tendency to misspeak simple words

MRS. WOODS – has been teaching little kids for WAY too long

THEATRE CRITICS

NEW YORK TIMES (Mrs. Grunch)

NY MAGAZINE

BACKSTAGE

NY POST

VARIETY

CRITICS CHORUS (optional & flexible)

JUNIOR STARS (FLOWERS)

PIP

APPLE

TOT

TIBBON

JUNIOR STARS CHORUS (optional & flexible)



We will be auditioning with pieces of music and dialogue from the show. Any student wishing for a character role in this musical needs to audition with both aspects of this production, as both will be expected of you; however, it is perfectly okay to be stronger in one area than another – we have plenty of roles to fill!

PLEASE DOWNLOAD MATERIALS FROM OUR WEBSITE.

ACTING AUDITIONS:

Rudy Grunch: Scene 2, pg. 17 (28) "At last!... a musical!"

Principal Augustus: Scene 3, pg. 21 (32) "Children... fire dancer."

Jayden: Scene 1, pg. 12 (23) "What's up... for once!"

Apple: Scene 6, pg. 39 (50) "Yea!... already!!"

VOCAL AUDITIONS:

Critics: "How Can a Critic" measures 13-28

Grunch: "More Like Me" measures 1-19

Harper: "Only the Theatre to Me" measures 5-20

Drama Club and Mills: "it's All Part of the Magic" measures 1-19

Junior Stars: "Three Feet Tall Playoff" all

SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time. I will bring a pencil, highlighter and my script to every rehearsal.
- My parents agree to pick me up on time from all of my rehearsals.
- I understand that I **MUST LIST** my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed three total unexcused absences (although not encouraged). When I miss my fourth rehearsal, I will be replaced.
- I understand that I may not miss **ANY** rehearsal time the week before the show and the week of the show for any reason. Please keep this in mind at auditions, if you have a conflict during this time frame you will most likely not be cast in the show.
- I will clean up after myself. Water only at rehearsals. Dry and healthy snacks are ok during breaks.
- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage.
- I understand that I will be needed for promotional events outside of the rehearsal schedule.



**ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP.
PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.**

WAIVER AND RELEASE OF LIABILITY

By signing below, I acknowledge that I am the parent or guardian of the named child and hereby consent to my child's participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production".) I am fully aware of and acknowledge the risks associated with such participation including, but not limited to, any potential injury to person or property resulting from the specific activities expected to be performed by Child or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by the Child.

The undersigned agrees to waive and release any and all rights, the undersigned, the Child, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of the Child's participation in the Production. With this Waiver, I, on behalf of myself, and the Child, expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production. This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR ON THE BEHALF OF MY CHILD OR CHILDREN, OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO THE PARTICIPATION BY MY CHILD OR CHILDREN. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.

Photo Release

By signing below, I also acknowledge that I am fully aware that my child may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media.

Adult Signature: _____
Print Name: _____
Child's Name: _____
Date: _____



AUDITION FORM

Complete this sheet and bring it with you to auditions in addition to your signed waiver. Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: _____ Phone: _____ Age: _____
Grade: _____ Height: _____ School: _____

Parent's Name(s): _____
Address: _____
Email Address: _____

Allergies or Health Concerns:

List of characters you would like to be considered for:

Would you be willing to take any part offered, including ensemble? Yes No

List any and all commitments you have that would interfere with the rehearsal schedule (sports, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time:

List any and all theatre/dance/performance experience you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')

CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.

- _____ Show Details: Rehearsal Schedule
- _____ Show Details: Fee
- _____ Show Details: Set Construction & Strike Requirement
- _____ Show Contract

Signature: _____ Date: _____
Print Name: _____
Child's Name: _____