



## The SWEENEY TODD AUDITION PACKET

PMT is pleased to announce auditions for its production of *SWEENEY TODD!* *Sweeney Todd* is a macabre musical with a cast of unforgettable characters, brilliant lyrics, and a story that will leave you gasping! The production is led by Artistic Director, Julie Bermudez, directed by Marshall Kupresanin, Musical direction by Logan Maccariella, Choreography by Brittany Kupresanin and Tech and Set designer, Dave Bermudez.

### Synopsis

One of the darkest musicals ever written, *Sweeney Todd: The Demon Barber of Fleet Street* is the unsettling tale of a Victorian-era barber who returns home to London after fifteen years of exile to take revenge on the corrupt judge who ruined his life. When revenge eludes him, Sweeney swears vengeance on the entire human race, murdering as many people as he can, while his business associate Mrs. Lovett bakes the bodies into meat pies and sells them to the unsuspecting public. Perhaps composer/lyricist Stephen Sondheim's most perfect score, *Sweeney Todd* is lush, operatic, and full of soaring beauty, pitch-black comedy and stunning terror. It's one of the signal achievements of the American musical theater of the last fifty years, and it's the high-water mark of Sondheim's six remarkable collaborations with director Harold Prince.

Please read these pages very carefully so that you have all the information regarding auditions, rehearsals, and the show.

You DO NOT have to live in Perrysburg to participate! High school age and over is encouraged to audition! You must be at least a freshman in high school at the time of auditions to be considered. Please note that this production is rated R and anyone under 18 must have their parents' approval to audition. Please look over the list of characters to see details on all featured characters and ensemble members.

In this packet you'll find a calendar detailing rehearsal times; you will not be called to all rehearsals. Detailed rehearsal schedules will be released 2 weeks at a time, so you are able to plan other commitments.

We know schedules are hectic, and you may have conflicts with work, kids, sports, vacations, etc. **Please take the time to list all conflicts on the audition form.** When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **Conflicts are a huge part when considering roles for cast members, please be honest and upfront with**

**conflicts. We would rather know ahead of time so we can adjust rehearsal time accordingly. If you need to miss more than 4 rehearsals, this probably isn't the show for you at this time.**

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

## **AUDITION FORMAT**

All auditions and callbacks will be held **WAY PUBLIC LIBRARY, 101 E Indiana Ave, Perrysburg, OH 43551**. When you enter the library's front doors, please take the elevator down to the basement. We will be in the tech lab, a volunteer will be there to check you in.

**GENERAL AUDITIONS** | August 24<sup>th</sup> and August 25<sup>th</sup> from 6:30-8:30pm

**AUDITIONS BY APPOINTMENT!** Please sign up online for a time slot on either day in advance of the audition. If you don't sign-up, you will be worked in around other appointments. Go to [www.perrysburgmusicaltheatre.org](http://www.perrysburgmusicaltheatre.org) for the link to sign-up for a slot. If you decide not to audition, please kindly remove your name from the sign up to allow for others to sign up in the slot.

Auditionees: Please prepare 16-32 bars (or about 1 minute) of any Musical Theatre song in the style of "Sweeney Todd". You can choose a piece from the show if you wish.

Please bring clearly marked sheet music, in the appropriate key that you will provide to an accompanist.

While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

You may also be asked to cold read at your audition. There will be no dance audition at this time.

\*A note about accents: Accents listed are not expected at auditions and will be worked on throughout the rehearsal process. That said, if you're comfortable performing any of these accents, please let us know during auditions!

**INVITED CALLBACKS** | Saturday, August 27, beginning at 11am (if needed)

A Callback list and callback details, including specific sides and songs to prepare, will be emailed to those who are called back by Aug. 26th. If you do not receive a callback, it does not mean you are not cast.

### **WHAT TO BRING |**

1. Audition Packet – PMT Contract, Audition Form, and ALL Signed Releases  
**No Contract, No Audition!**
2. Headshot and Resume if available (Any photo would be greatly appreciated!)
3. **Listing of ALL Conflicts!**

**NOTE:** 3 unexcused absences (those not listed) **WILL** result in removal from the show

**CAST LIST WILL BE emailed BY August 29, 2022. Potential cast members will have 24 hours to accept or reject their roles. After that time, you have permission to share your role/s. We ask that the cast list draft not be sent out or shared until 24 hours have passed and/or you hear from the Artistic Director.**

## **PARTICIPATION DETAILS**

### **SPONSORSHIP OBLIGATION |**

PMT is a non-profit organization, and we rely greatly on the participation on our community and cast members. Because of this, we are asking that all cast members sell at least \$50-\$100 worth of ads or lines in the program. The more you sell, the more money we put into the production for costumes, set, lighting and more!

**CAST FEE |** There is a \$25 cast fee to participate. We do not want anyone to feel like they cannot participate if they cannot pay the fee, so please talk with Julie Bermudez, Artistic Director for assistance.

### **SET CONSTRUCTION AND STRIKE |**

PMT strives to have gorgeous sets and a high production value in order to provide the community with top-notch performances. To do this, we need your help! We will post on our cast Facebook page when we can use an extra hand!

Strike will be held directly after the Sunday afternoon performance. **Duties for strike will be assigned for every cast and crew member. Strike attendance is required for all cast and crew.** If you do not attend strike, you will not be able to participate in next season's productions. If you have a conflict, company management must know at least 1 week in advance, and it must be approved based on the discretion of the Artistic Director.

### **GENERAL REHEARSAL SCHEDULE |**

**\*You may not be called every rehearsal; a detailed schedule will be released 2 weeks prior.**

**\*REHEARSAL TIMES ARE SUBJECT TO CHANGE\***

### **LOCATION-TBD**

**August 31st** read thru 6:30-9:30pm (ALL CALLED)

### **September:**

Mondays: 12, 19, 26 6:30-9:30pm

Tuesdays: 6, 20, 27 6:30-9:30pm

Wednesdays: 7, 14, 21, 28 6:30-9:30pm

Fridays: 9, 16, 30 6:30-9:30pm

Sundays: 11, 18, 25 3:00-6:00pm

The following rehearsals will be at the Juliet Beck Auditorium in the Commodore Building, 140 E Indiana Ave. Perrysburg OH. This is the location of the performance as well.

October:

Mondays: 3rd, 10th 6:00-8:30pm

Tuesday: 4th 6:00-8:30pm

Wednesday: 5th 6:00-8:30pm

11, 12, 13, 17, 18, 19, 20, 21 from 6-10pm

TECH WEEK: 24, 25, 26, 27 from 6-10pm

SHOW DATES: 28th, 29th at 7pm, 30th at 2:00pm

### CHARACTER LISTING

Our production of Sweeney Todd is looking to cast an inclusive and diverse company of actors who reflect the world we live in today. **The age ranges listed are the characters' ages, not necessarily the ages of the actors.**

**Sweeney Todd** (30s-50s) Sweeney escaped from prison after being wrongfully accused and jailed for fifteen years. Formerly a proud barber, a loving husband and a happy father, Sweeney is now consumed by loss and revenge. He has returned to London to right the wrongs committed against him, his wife, and his daughter. Sweeney is charming but hot-tempered, ferocious yet vulnerable. Strong baritone/bass who can whistle. Speaks with an Estuary or London dialect.

**Mrs. Lovett** (30s-50s) An entrepreneurial meat pie shop owner who will do whatever it takes to survive. She is in love with Todd and hopes that he'll forget the past and build a new life with her. At first shocked by Sweeney's bursts of violence, Lovett turns his desire for revenge into a profitable business venture. She is resourceful, ambitious, charismatic, and has great comedic timing. Mezzo with belt. Speaks with a Cockney accent.

**Anthony Hope** (20s) A youthful sailor who helps Sweeney return to London and unexpectedly falls in love with Johanna. He is idealistic, romantic and a little reckless. His passions sometimes get the better of his reason and his enthusiasm sometimes makes him unintentionally comedic. Over the course of the show he awakens to the horrors around him and becomes disillusioned with London. Tenor. Speaks with a standard British accent (RP).

**Johanna** (teen) Todd's long-lost daughter and Judge Turpin's young ward. Homeschooled and largely homebound. She has a rebellious, subversive and romantic streak and longs to escape her confinement. Johanna is aware that Judge Turpin isn't her real father and suspects that he might be a predator. Like her father, she has experienced trauma and possesses a buried capacity for violence. Soprano. Speaks with a standard British accent (RP)

**Tobias Ragg** (teen-20s) A poor youngster apprenticed first to Pirelli and then to Mrs. Lovett. He is industrious and eager to please, with a good sense of humor. Uneducated, but innately clever and

observant, Tobias responds quickly to the kindness of Lovett but grows increasingly suspicious of Sweeney. After a betrayal, Toby experiences the violence and terror of this world and snaps. Or maybe he just becomes like everyone else. Tenor. Speaks with a Cockney accent.

**Judge Turpin** (50+) A lecherous public official who portrays himself as a sanctimonious authoritarian. He takes advantage of his position to imprison Todd, assault Lucy, and take Johanna in as his ward. He is aware that what he wants and what he's done is wrong yet chooses to ignore or push against his conscience. Embodies Puritanical hypocrisy: he lusts after Johanna, even as he professes to keep her innocent. Bass/baritone. Speaks with a standard British accent (RP).

**Beggar Woman/Lucy** (30s) An eerie, poor soul living on the streets of London. She supports herself by begging and prostituting herself to sailors. The Beggar Woman is Sweeney's wife, Lucy, who lost her mind after being assaulted by Turpin and taking poison. She has occasional flashes of lucidity and distrusts Mrs. Lovett. Mezzo. Speaks with a Cockney or Estuary accent.

**Adolfo Pirelli** (30s-40s) An Irish former employee of Sweeney's who has since developed a public persona as a flamboyant and flashy world-famous Italian barber. A charlatan who sells fake medicine and challenges other barbers to shaving contests. Pirelli is charming, calculating, and over-the-top comedic. Possess some anti-English sentiments and does not take lightly to being publicly embarrassed by Sweeney. High tenor. Speaks in both an Italian and Irish accent.

**The Beadle** (40s-50s) A pompous public official. He is deeply loyal to the corrupt Turpin. High tenor.

**Jonas Fogg** (30s-60s) The owner of Fogg's Asylum. Fogg sells the hair of inmates to wigmakers. Considers the inmates "children" and takes pleasure in showing them off to visitors. Chooses to ignore the human rights of his patients in the name of scientific progress. An authoritarian who is really a coward at heart. Speaking role who sings with the ensemble. Speaks with an Estuary dialect.

**Ensemble** The ensemble acts as a Greek Chorus, commenting on the action and participating in the tale. They are the show's chief storytellers, taking on the roles of customers, townspeople, police, inmates at the insane asylum, Sweeney's thoughts, and Sweeney's victims. They stand in for us and there is a feeling of them always being nearby, watching. The ensemble gets ample opportunities for vocal challenges and is showcased with solos and harmonies throughout the show. Sopranos, altos, tenors, baritones, and basses. Accents not necessary.

**PLEASE READ THE SHOW CONTRACT BELOW**



# SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time.
- PMT expects all cast, crew, and production staff to help support the production by selling at least \$50 in ads, family lines, or sponsorship. Donations in the name of the cast member can be part of that amount.
- **I understand that I MUST LIST my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed 2 total unexcused absences (although not encouraged). When I miss my 3rd rehearsal, I WILL be replaced. Once you have accepted the role/s you will need to disclose any conflicts that are addition to the ones listed on the audition form by Sept. 6<sup>th</sup>. We understand illness and emergency situations but any conflict after Sept. 6<sup>th</sup> will be considered unexcused.**
- **I understand that I may not miss ANY rehearsal time the week before the show (17<sup>th</sup>-21<sup>st</sup>) or show week for any reason unless approved by the Artistic Director.**
- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage. I will not give artistic feedback during rehearsals. If I have questions, I will speak to the appropriate staff member after rehearsals.
- I will be issued a script and assigned a number at the Cast Materials Day. I will take notes on my blocking, dances, and musical numbers with pencil only, and erase all marks in the book when the show is complete. I will return the book immediately after the Sunday show to a box marked “scripts” on the stage. If I fail to do this, I will be charged \$25 for book replacement.
- If I am cast in a lead role, I understand that I will be needed for promotional events outside of the rehearsal schedule.
- I understand any instances of racism, sexism, misogyny, homophobia, transphobia, or bullying on my part will not be tolerated and are grounds for immediate removal from the production.
- It is recommended that you are vaccinated for COVID-19 for the safety of our staff, musicians and actors. We will continue to monitor and follow recommendations from our local health department if needed.

**ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP.**

**PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.**

**WAIVER AND RELEASE OF LIABILITY Adult form**

By signing below, I acknowledge that I am fully aware of the risks associated with my participation in the Perrysburg Musical Theatre Company’s theatrical event (the “Production”) including, but not limited to, any potential injury to person or damages to property resulting from the specific activities expected to be performed by me or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by me.

The undersigned agrees to waive and release any and all rights, the undersigned, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively “Indemnitees”) arising from any personal injury or damage to property as a result of, or in any way arising out, of my participation in the Production. With this Waiver, I expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

**BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO MY PARTICIPATION. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.**

**Photo Release**

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

**WAIVER AND RELEASE OF LIABILITY (Child under 18 years old)**

By signing below, I acknowledge that I am the parent or guardian of the named child and hereby consent to my child’s participation in the Perrysburg Musical Theatre Company’s theatrical event (the “Production”). I am fully aware of and acknowledge the risks associated with such participation including, but not limited to, any potential injury to person or property resulting from the specific activities expected to be performed by Child or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by the Child.

The undersigned agrees to waive and release any and all rights, the undersigned, the Child, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively “Indemnitees”) arising from any personal injury or damage to property as a result of, or in any way arising out, of the Child’s participation in the Production. With this Waiver, I, on behalf of myself, and the Child, expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

**BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR ON THE BEHALF OF MY CHILD OR CHILDREN, OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO THE PARTICIPATION BY MY CHILD OR CHILDREN. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.**

**Photo Release**

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Adult Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

Child’s Name: \_\_\_\_\_

I understand that Sweeney Todd is rated R and allow my child to participate \_\_\_\_\_ Initials



# AUDITION FORM

Complete this sheet and bring it with you to auditions in addition to your signed waiver.  
Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Age: \_\_\_\_\_  
Height: \_\_\_\_\_  
Preferred pronouns: \_\_\_\_\_ Vocal Range & Part: \_\_\_\_\_  
Address: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
**Parent email (if under 18)** \_\_\_\_\_  
Allergies or Health Concerns: \_\_\_\_\_

Are you part of any professional theatre association?  Yes  No If yes, explain: \_\_\_\_\_

List of characters you would like to be considered for:

\_\_\_\_\_

Would you be willing to take any part offered including ensemble? (**Please mark a choice**)  Yes  No

List all commitments you have that would interfere with the rehearsal schedule (work, sports, vacations, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List all theatre/dance/performance experience you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.  
(To be signed by the person participating in the show as well as a Parent, if participant is under 18).

\_\_\_\_\_ Show Details: Rehearsal Schedule  
\_\_\_\_\_ Show Details: Sponsorship and cast fee  
\_\_\_\_\_ Show Details: Strike Requirement  
\_\_\_\_\_ Show Contract requirements & recommendations

Signature: \_\_\_\_\_  
Print Name: \_\_\_\_\_

Date: \_\_\_\_\_