



## Newsies AUDITION PACKET

PMT is pleased to announce auditions for its production of Newsies! Please read these pages very carefully so that you have all of the information regarding auditions, rehearsals, and the show.

You DO NOT have to live in Perrysburg to participate! Anyone age 10 and over is encouraged to audition! You must be 10 years old at the time of auditions to be considered. Please look over the list of characters to see details on all featured characters and ensemble members.

In this packet you'll find a calendar detailing rehearsal times; you will not be called to all rehearsals. Detailed rehearsal schedules will be released 2 weeks at a time so families are able to plan other commitments.

We know schedules are hectic, and you may have conflicts with work, kids, sports, vacations, etc. **Please take the time to list all conflicts on the audition form.**

When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **Conflicts will be considered when making casting decisions.**

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

## AUDITION FORMAT

**All auditions and callbacks will be held at St. Timothy's Church, 871 E Boundary St, Perrysburg, OH 43551.**

**GENERAL AUDITIONS** | Thursday, March 14<sup>th</sup> 7-9pm, Wednesday, March 20<sup>th</sup> 7-9pm, and Thursday March 21<sup>st</sup> 7-9pm.

**AUDITIONS BY APPOINTMENT!** Please signup online for a group slot in advance of the audition. If you don't sign up, you will be worked in around other appointments. Go to [www.perrysburgmusicaltheatre.org](http://www.perrysburgmusicaltheatre.org) for the link to sign-up for a slot. There will be 5 auditionees in one grouping (you will not audition together until the movement audition) Please plan to stay for your groups entire slot time unless you DO NOT want to be considered for a role with dancing.

Auditionees : Please prepare 16-32 bars (or about 1 minute) of any Musical Theatre song in the style of "Newsies". You can choose material from the show if you wish.

Please bring clearly marked sheet music, in the appropriate key that you will provide to an accompanist. While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

You may also be asked to read from the script. You will be asked to stay for a group movement audition. Please do not feel intimidated if you consider yourself "not a dancer", you will learn basic steps at the dance/movement audition. Casting team is looking for your willingness and if you can follow the choreography.

**\*\*\*Dancers-(non-vocal roles only, prefer to be a featured dancer) Please attend the Sunday, March 24, 2019 4-5pm session. Please sign up on the sign up audition (sign up genius)**

**INVITED CALLBACKS** | March 24, 2019 2-5pm

2pm-4pm Vocals/Read/Dance, \*4pm-5pm Dancers only (non-vocal roles)

A Callback list and callback details, including specific sides and songs to prepare, will be posted on the Perrysburg Musical Theatre website, emailed, and/or on our Facebook page by March 22, 2019. You may be asked to stay for dance audition.

\*Dancers (non-vocal roles)-Please attend 4-5pm session

**CAST LIST WILL BE POSTED BY March 26, 2019**

## WHAT TO BRING |

1. Audition Packet – PMT Contract, Audition Form, and ALL Signed Releases **No Contract, No Audition!**
2. Headshot and Resume if available (Any photo would be greatly appreciated!)
3. Listing of ALL Conflicts! **NOTE:** 3 unexcused absences (those not listed) will result in removal from the show

## PARTICIPATION DETAILS

### PATRON OBLIGATION |

PMT is a non-profit organization and we rely greatly on the participation on our community and cast members. The cost of putting together this show is over \$36,000. Because of this, we are requiring that all cast members sell at least \$100 worth of ads or lines in the program. If you have more than one member of your immediate family in our production you only need to sell \$200 per family, not \$100 for each cast member. The more you sell, the more money we put into the production for costumes, set, lighting and more!

You will be able to pick up patron sheets during the Cast Materials Day. Patrons also get to choose seating 1<sup>st</sup> and order additional tickets.

### CAST FEE |

Cast members that are 17 years old and under, we are asking for \$75 cast member fee (no more than \$150 per family). We realize that asking for a cast fee on top of a sponsorship obligation is a lot to ask and if you cannot give at this time, please promote the show by selling more patron ads! Ticket sales alone cannot cover the cost of our high production shows. Staff fees, costumes, rights, materials, lights, musicians, space rental, props, set pieces, set dressing, advertising and printing are just a few of the examples of expenses for a musical production.

**No casting decisions are based on whether you pay a fee or not, we will not be collecting fees until Materials Day.**

If you have questions or if you're unable to pay the fee, please help us out by selling more in advertisement or/and contact the Artistic Director, Julie Bermudez at [dbermude20@hotmail.com](mailto:dbermude20@hotmail.com) for assistance.

### SET CONSTRUCTION AND STRIKE |

PMT strives to have gorgeous sets and a high production value in order to provide the community with top-notch performances. In order to do this we need your help! You must be 16 or older to build the set, 14 and up to paint. Parents of 16 and under cast members are encouraged to assist with building as well. Often, we will post on our cast page if we need a few extra hands to paint or help build. The more help we have, the better! If you know anyone that would like to help paint or build, please contact the Artistic Director.

Strike will be held directly after the Sunday afternoon performance. **Duties for strike will be assigned for every cast and crew member. Strike attendance is required for all cast and crew.** If you do not attend strike you will not be able to participate in next season's productions. If you have a conflict, PMT's Artistic Director, Julie Bermudez, must know at least 1 week in advance and it must be approved based on the discretion of the Artistic Director.

## **IMPORTANT DATES |**

Read Thru and Materials Day: April 9, 2019

St. Tim's Tea-May 5, 2019 (time to be determined)

Memorial Day Parade: May 27, 2019 for all available cast

Move in Day: May 29, 2019 @PHS

Patron forms due: June 1, 2019

Show dates: June 20-23, 2019

## **GENERAL REHEARSAL SCHEDULE |**

\*You may not be called every rehearsal, a detailed schedule will be released 2 weeks prior. Location of rehearsal listed below. **We may ask dancers only or heavy choreographed numbers to attend rehearsals at INSPIRE DANCE STUDIO which is located at 6756 W. Sylvania Ave. Sylvania, OH.**

### **April- AT ST. TIMOTHY'S**

**Tuesdays: 9<sup>th</sup> (Read thru), 16<sup>th</sup>, 23<sup>rd</sup>, 30<sup>TH</sup> 6-8PM Parish Hall**

**Thursdays: 11<sup>th</sup>, 18<sup>th</sup>, 25<sup>th</sup> 6-8pm Parish Hall**

**Fridays: 12<sup>th</sup> (Wrey Barber Classroom) , 26<sup>th</sup> 6-8pm Parish Hall**

**Saturdays: 20<sup>th</sup> 10-1pm Parish Hall**

**Sundays: 14<sup>th</sup> (Wrey Barber classroom), 28<sup>th</sup> 2-5pm Parish Hall**

### **May-AT ST. TIMOTHY'S**

**Tuesdays: 7<sup>th</sup>, 14<sup>th</sup>, 21<sup>st</sup> 6-9pm Parish Hall**

**Thursdays: 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup> 6-9pm Parish Hall**

**Fridays: 10<sup>th</sup>, 24<sup>th</sup> 6-9pm Parish Hall**

**Saturdays: 4<sup>th</sup> (Wrey Barber), 18<sup>th</sup> 10-1pm Parish Hall**

**Sundays: 5<sup>th</sup> (tea—Time around 2:30pm), 12<sup>th</sup> 2-5pm Parish Hall**

May @ PERRYSBURG HIGH SCHOOL:6-9:30pm

Tuesday, 28<sup>th</sup>-Move in day, rehearsal in evening

Wed. 29<sup>th</sup>, Thursday 30<sup>th</sup>, Friday 31<sup>st</sup>

June @ PERRYSBURG HIGH SCHOOL

MONDAY-FRIDAY 6-10PM: June 3rd-7th, 10th

Specifics: (Subject to change)

June 11<sup>th</sup> 6pm Sitzprobe

June 12<sup>th</sup> 6pm-TECH WITHOUT CAST (Cast may be requested for vocal and choreo clean and help with tech cues)

June 13<sup>th</sup> 6pm-TECH WITH CAST

June 14<sup>th</sup> 6pm-TECH WITH CAST

June 17<sup>th</sup> 5:30 call 1<sup>st</sup> DRESS REHEARSAL with Orchestra

June 18 5:30 call DRESS REHEARSAL with Orchestra

June 19 5:30 call FINAL DRESS 7:00 START with Orchestra

Show dates: 20, 21, 22 @ 7pm, call at 5:30pm

Show date: 23<sup>rd</sup> @ 2pm, call at 12:30pm STRIKE TO FOLLOW

## CHARACTER LISTING

*\*Please note that ages listed with character is suggested, stage age appearance.*

### Jack Kelly

The charismatic leader of the Manhattan newsies, is an orphaned dreamer and artist who yearns to get out of the crowded streets of New York and make a better life for himself out West. Fiercely protective of his best friend, Crutchie, and strongly loyal, Jack isn't afraid to use his voice to attain better conditions for the working kids of New York City. Though living on the streets has given him a tough-guy exterior, Jack has a big heart and can demonstrate a sweet vulnerability – especially when it comes to bantering with a certain female reporter. Must have a great pop tenor voice and sense of physicality.

Gender: Male Age: 17-25 Vocal range top: A4 Vocal range bottom: Bb2

**Crutchie**-A dedicated newsie with a bum leg that's painful, but helps sell more papers. Though he walks with the assistance of a crutch, Crutchie doesn't let it define him; when in a jam, Jack Kelly's best friend relies on a goofy- sweet sense of humor and optimistic resilience. Crutchie is the heart of the resistance. Though his movement will suggest his bum leg, Crutchie should still be included in the dance numbers.

Gender: Male/Female Age: 15 to 18 Vocal range top: A4 Vocal range bottom: C3

**Davey**-Les's straight-laced, bright big brother starts selling newspapers to help his family earn a living, but becomes swept up in the fervor of the strike. A leader in his own right who is learning to use his voice to uplift others, Davey is the brains of the resistance.

Gender: Male Age: 15 to 20 Vocal range top: A4 Vocal range bottom: D3

**Les** Davey's cheeky younger brother, is inspired by the freedom of the newsies and loves their independent lifestyle. A precocious and natural newsie, Les is an intuitive salesboy and a pint-sized charmer. He should present as younger than the other newsies.

Gender: Male Age: 10 to 14 Vocal range top: Bb3 Vocal range bottom: Db3

**Newsies** Including Albert, Buttons, Elmer, Finch, Henry, Ike, Jo Jo, Mike, Mush, Race, Romeo, Specs, Splasher, and Tommy Boy, are some of the hard-working kids of New York City that go on strike for a livable wage. Gender: Male/Female Age: 10 to 25

**Scabs** Three newsies who are hesitant to join the strike. Gender: Male/Female Age: 10 to 25

**Spot Conlon**-The proud leader of the Brooklyn newsies, boasts an intimidating reputation and a short singing solo in "Brooklyn's Here." Gender: Male/Female Age: 17 to 20

**Katherine Plumber**-An ambitious young reporter, works hard to make a name for herself as a legitimate journalist in a time when women aren't taken seriously. Quick, funny, and resourceful, she boldly captures the voice of a new generation rising in her coverage of the newsies' strike. While she generally has no time for cocky, streetwise young men, she makes an exception for Jack Kelly. Though she only has a brief dance solo in "King of New York," Katherine should have a great contemporary pop voice with a high belt – diction is key.

Gender: Female Age: 17 to 25 Vocal range top: F5 Vocal range bottom: A3

**Darcy** The upper-class kid of a publisher who sides with the newsies. Can double as a newsie.

Gender: Male/Female Age: 15 to 20

**Bill** The son of William Randolph Hearst who joins the newsies' cause. Can double as a newsie.

Gender: Male Age: 15 to 25

**Wiesel** Or "Weasel," runs the distribution window for the World and knows most of the newsies by name. Assisted by the intimidating Delancey brothers, who keep order by any means necessary, Wiesel is Pulitzer's disgruntled paper- pusher.

Gender: Male Age: 35 to 50

### **Oscar and Morris Delancey**

Tough brothers who work at the distribution window for the World, take the side of the publishers in the strike and are known to use their fists to make a point.

Gender: Male Age: 15 to 20

**Goons**

Assist the Delanceys in roughing up the newsies at the end of Act One. Gender: Male  
Age: 15 to 20

**Joseph Pulitzer**-A pompous businessman through and through, owns the World and is concerned solely with the bottom line. Katherine's no-nonsense father, Pulitzer doesn't sympathize with the strikers, but he does eventually – and grudgingly – respect Jack.  
Gender: Male, Age: 35 to 50 Vocal range top: F4 Vocal range bottom: C3

**Seitz**

Editor, advises Pulitzer, but ultimately admires the kids' newspaper. Gender: Male/Female

**Bunsen**

Pulitzer's bookkeeper, comes up with the ideas to raise the newsies' price per paper. Gender: Male/Female  
Age: 35 to 50

**Hannah**

Pulitzer's practical and insightful secretary. Gender: Female Age: 20 to 40

**Nunzio** Pulitzer's barber. Gender: Male Age: 30 to 50

**Guard** The Guard removes the newsies from Pulitzer's building. Gender: Male/Female  
Age: 20+

**Snyder** The crooked and sinister warden of The Refuge, a filthy and horrible orphanage, is concerned only with catching enough kids to keep his government checks coming.  
Gender: Male/Female  
Age: 45+

**Medda Larkin** Inspired by vaudeville performer Aida Overton Walker, this big-voiced saloon singer and star of the Bowery offers her theater as a safe haven for the newsies. An astute entertainer with great comic delivery, she's a good friend to Jack and stands firmly behind the newsies in their fight for justice. Gender: Female  
Age: 25 to 45 Vocal range top: E5 Vocal range bottom: F3

**The Bowery Beauties**

Female performers at Medda's Theater. Gender: Female Age: 18 to 30

**Stage Manager** Introduces Medda's act. Gender: Male/Female Age: 25+

**Nuns** The nuns offer breakfast to the hungry newsies. Gender: Female Age: 20+

**Photographer** Takes the triumphant photo of the newsies at the end of "Seize the Day."  
Gender: Male/Female Age: 15 to 25

**Woman** A newspaper customer. Gender: Male/Female Age: 15+

**Mr./Mrs. Jacobi** Allows the newsies to congregate in his restaurant to plan their strike – when he doesn't have any paying customers, that is. Gender: Male/Female Age: 35 to 55

**Policemen** Assist Snyder and turn against the newsies in the fight that concludes Act One.  
Gender: Male  
Age: 20 to 60

**Mayor** The Mayor of New York City rebuffs Pulitzer's attempts to shut down the newsies' strike.  
Gender: Male

**Governor Teddy Roosevelt**

A well-respected lifelong public servant, inspires Jack to stand up to Pulitzer. Gender: Male  
Age: 50 to 65

**Ensemble—PMT will decide after auditions if roles will be doubled and/or understudied.**

In the original Broadway production, the adult (non-newsie) ensemble comprised eight actors who doubled and understudied as indicated below. All other featured roles and understudies were cast from the ensemble of newsies.

FEMALE ENSEMBLE 1 - Nun / Hannah / Bowery Beauty / Katherine understudy

FEMALE ENSEMBLE 2 - Nun / Woman / Bowery Beauty / Medda understudy

FEMALE ENSEMBLE 3 - Nun / Medda Larkin

MALE ENSEMBLE 1 - Wiesel / Stage Manager / Mr. Jacobi / Mayor / Pulitzer understudy

MALE ENSEMBLE 2 - Seitz / Roosevelt understudy

MALE ENSEMBLE 3 - Bunsen / Male Ensemble 1 understudy

MALE ENSEMBLE 4 - Nunzio / Guard / Policeman / Roosevelt

MALE ENSEMBLE 5 - Snyder / Pulitzer understudy

**PLEASE READ THE SHOW CONTRACT BELOW**





# SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time.
- If I am a minor, my parents agree to pick me up on time from all of my rehearsals.
- PMT is requesting a materials fee. If you're willing to contribute, checks can be written to PMT and given to the Artistic Director on the Cast Materials Day or at the first rehearsal you attend. The suggested donation amount is \$25.
- PMT expects all cast, crew, and production staff to help support the production by selling at least \$100 in ads, family lines, or sponsorship. Donations in the name of the cast member can be part of that amount. If you have more than one member of your immediate family in the cast you only need to sell \$200 per family.
- **I understand that I MUST LIST my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed three total unexcused absences (although not encouraged). When I miss my fourth rehearsal, I WILL BE replaced.**
- I understand that I may not film any portion of this production and/or share on social media sites such as YouTube, Facebook, Instagram, etc.
- I understand that I may not miss ANY rehearsal time the week before the show for any reason unless approved by Artistic Director, Julie Bermudez. Reasons to miss during this time would be work related (that you cannot switch), emergency or illness. YOU MAY NOT MISS ANY REHEARSALS JUNE 13<sup>TH</sup>- 19th.
- I will clean up after myself and not eat or drink in the PHS auditorium. Snacks can be consumed in the hallway outside of the auditorium.
- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage.
- I will be issued a script and assigned a number at the Cast Materials Day. I will take notes on my blocking, dances, and musical numbers with pencil only, and erase all marks in the book when the show is complete. I will return the book immediately after the Sunday show to a box marked "scripts" on the stage. If I fail to do this, I will be charged for a book replacement.
- If I am cast in a lead role, I understand that I will be needed for promotional events outside of the rehearsal schedule.

**ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP.  
PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.**

## WAIVER AND RELEASE OF LIABILITY (Adult)

By signing below, I acknowledge that I am fully aware of the risks associated with my participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production") including, but not limited to, any potential injury to person or damages to property resulting from the specific activities expected to be performed by me or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by me.

The undersigned agrees to waive and release any and all rights, the undersigned, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of my participation in the Production. With this Waiver, I expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.  
**BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO MY PARTICIPATION. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.**

### Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

## WAIVER AND RELEASE OF LIABILITY (Child under 18 years old)

By signing below, I acknowledge that I am the parent or guardian of the named child and hereby consent to my child's participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production".) I am fully aware of and acknowledge the risks associated with such participation including, but not limited to, any potential injury to person or property resulting from the specific activities expected to be performed by Child or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by the Child.

The undersigned agrees to waive and release any and all rights, the undersigned, the Child, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of the Child's participation in the Production. With this Waiver, I, on behalf of myself, and the Child, expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production. This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

**BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR ON THE BEHALF OF MY CHILD OR CHILDREN, OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO THE PARTICIPATION BY MY CHILD OR CHILDREN. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.**

### Photo Release

By signing below, I also acknowledge that I am fully aware that my child may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media.

Adult Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

Child's Name: \_\_\_\_\_

# AUDITION FORM

Complete this sheet and bring it with you to auditions in addition to your signed waiver.  
Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Age: \_\_\_\_\_  
Grade: (if under 18) \_\_\_\_\_ Height: \_\_\_\_\_ School: \_\_\_\_\_  
Vocal range and part: \_\_\_\_\_  
Parent's Name(s)(if under 18): \_\_\_\_\_  
Address: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
How did you hear about PMT? \_\_\_\_\_

Allergies or Health Concerns:

\_\_\_\_\_

List of characters you would like to be considered for:

\_\_\_\_\_

Would you be willing to take any part offered, including chorus?  Yes  No

List any and all commitments you have that would interfere with the rehearsal schedule (sports, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List any and all theatre or performance experience you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\*Newsies is a very heavy choreographed musical, please list any dance training/skills you have, years of experience, who you have trained under and studio location:

\_\_\_\_\_  
\_\_\_\_\_

## CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.  
(To be signed by the person participating in the show as well as a Parent, if participant is under 16).

\_\_\_\_\_ Show Details: Rehearsal Schedule  
\_\_\_\_\_ Show Details: Patron and Cast Fee  
\_\_\_\_\_ Show Details: Set Construction & Strike Requirement  
\_\_\_\_\_ Newsies Show Contract

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

Child's Name: \_\_\_\_\_