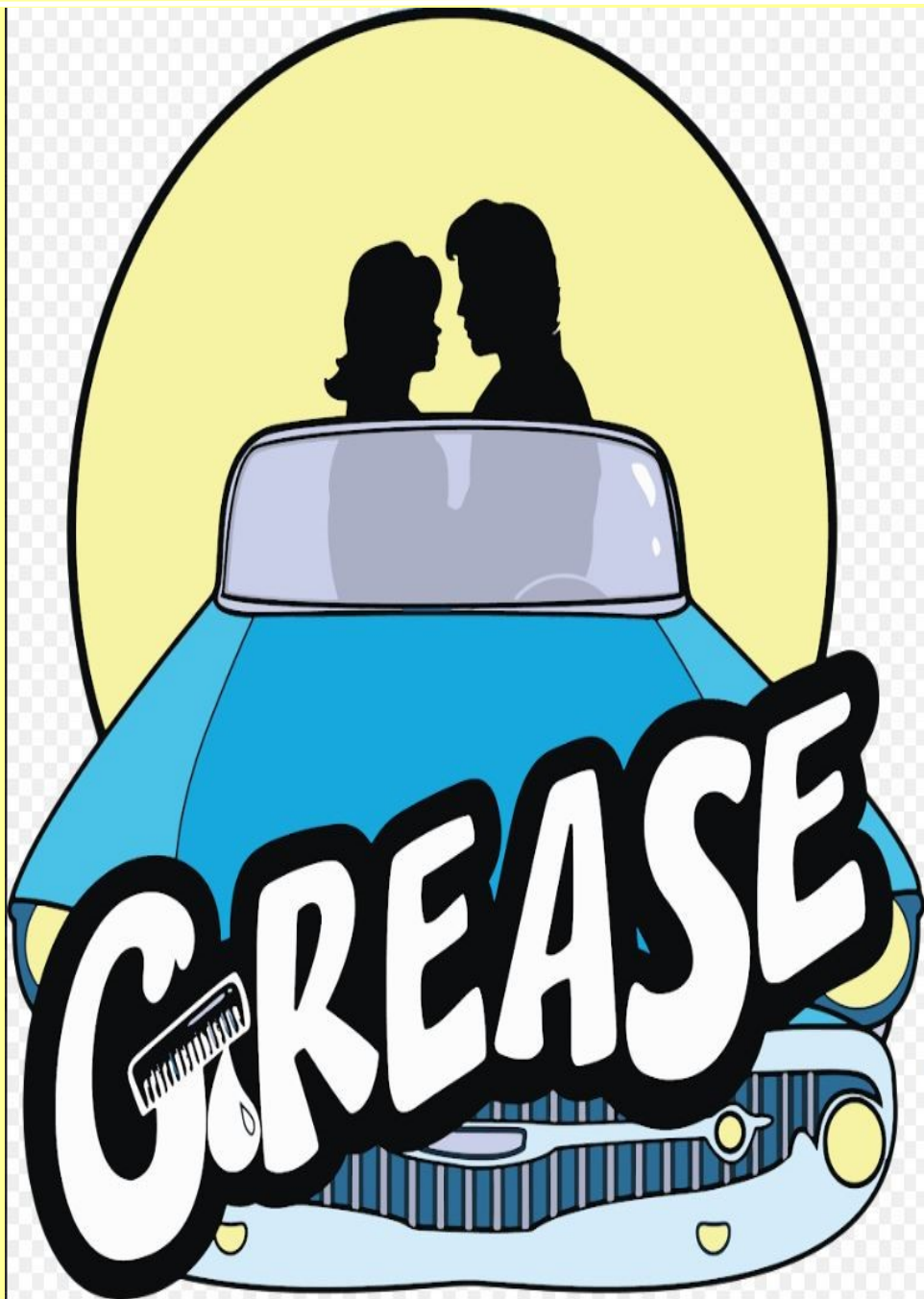




PRESENTS

Juliet Beck Theatre | January 31, February 1 & 2 2025
140 E. Indiana Ave. Perrysburg, Ohio



PERRYSBURG MUSICAL THEATRE PRESENTS

GREASE

Book, Music, and Lyrics by Jim Jacobs and Warren Casey

Grease is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company. www.concordtheatricals.com

*No photography or video taping is allowed for this production. Please silence your phones and electronics.

PMT Artistic Director

Julie Bermudez

Stage Manager

Kris Parker

Director

Dillon Sickels

Costumes/Costume Helpers

Julie Bermudez, Jordan Gottchalk,
Sam Henry, Ebone Waweru, Wendie
Kiskaddon

Musical Director

Charles Ligus

Fight Coordinator/Intimacy Coach

Chloe Whiting Stevenson

Choreographer

Julie O'Connell

Set Builders/Painters

Dave Bermudez, Stephen Connor
Julie Bermudez, Meredith Busic

Technical Director/Set Designer

Dave Bermudez

Headshots

Amber Wilkes

Program Designer

Brianne Cooper

Front of House Directors

Emily Kleeberger & Karen Sword

JIM JACOBS (Book, Music and Lyrics). Jacobs, who created *Grease* (in 1970) with Warren Casey, was born and raised on the mean streets of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of *A Shot in the Dark*. Seven years later they wrote what was to become one of the greatest musicals of all time. *Grease* opened in 1971 in a former trolley barn called the Kingston Mines Theatre in Chicago. A year later, *Grease* made it to Broadway and "Greasemania" took off, resulting in one of the longest running shows in Broadway history. The 1978 movie became and remains the highest grossing movie musical of all time. Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including *Island of Lost Coeds*, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey. In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College in Chicago. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.

WARREN CASEY (Author, Composer and Lyricist) was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's *Sexual Perversity in Chicago*. He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs. Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players, and the Kingston Mines Theatre. The latter company staged the original production of *GREASE* which he wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on *Island of Lost Coeds*, a musical satire of the B-movies of the 1950s. Mr. Casey died in 1988.

MUSICAL NUMBERS

Act 1

1. Alma Mater
2. Alma Mater Parody
3. Summer Nights
4. Hopelessly Devoted
5. Those Magic Changes
6. Freddy My Love
7. Greased Lightning
8. Rudely Fight Song
9. Mooning
10. Look at Me, I'm Sandra Dee
11. We Go Together

Act 2

1. Shakin' at the High School Hop
2. It's Raining on Prom Night
3. Shakin' at the High School Hop Reprise
4. Born to Hand-Jive
5. Beauty School Dropout
6. Sandy
7. Rock N' Roll Party Queen
8. There Are Worse Things I Could Do
9. Look at Me, I'm Sandra Dee Reprise
10. You're the One that I Want
11. We Go Together Reprise
12. Grease

“Hopelessly Devoted To You”

Written by John Farrar © 1978 Unichappell Music Inc. (BMI), Ensign Music Corporation (BMI) and John Farrar Music (BMI) All Rights Administered By Unichappell Music Inc. All Rights Reserved. Used By Permission.

“You're The One That I Want” Written by John Farrar

© 1978 Unichappell Music Inc. (BMI), Ensign Music Corporation (BMI) and John Farrar Music (BMI) All Rights Administered By Unichappell Music Inc. All Rights Reserved. Used By Permission

“Sandy” Written by Scott Simon and Louis St. Louis

© 1978 Ensign Music Corporation (BMI) All Rights Administered By Unichappell Music Inc. All Rights Reserved. Used By Permission.

“Grease” written by Barry Alan Gibb

Songs Of Universal, Inc. on behalf of Crompton Song. All rights Administered by Universal Music Publishing Group. Used by permission.

CAST

Danny Zuko.....Brian Dario
Sandy Dumbrowski.....Yasmeen Perrin
Betty Rizzo.....Mara Connor
Frenchy.....Emma Kadilak
Marty.....Sami Spencer
Roger.....Matt Boggs
Jan.....Alex Gee
Doody.....Nick Yates
Kenickie.....Jared Droesch
Sonny Lattierri.....Braden Conrad
Vince Fontaine.....Chuck Kiskaddon
Cha-Cha, aka Charlene Digregorio.....Shannon Ruhe
Johnny Casino.....Adam Nolan
Patty Simcox.....Abby Kohler
Teen Angel.....Jordan Benavente
Miss Lynch.....Wendie Kiskaddon
Eugene Florczyk.....Shelvin Burns
Radio Voice Soloist.....Jen Braun
Drive In:.....Lance..Matt Boggs, Sheila..Jen Braun, Scientist..Gary Miller

Ensemble.....Katie Gankosky,
Val Widmer, Samantha Rousos, Eryn Gerweck, Gary Miller, Kayla
Armednariz, Jillian Ledwedge, Teresa Batterson



GREASE



PERRYRSBURG MUSICAL THEATRE

Musicians:

Piano/Conductor - Charles Ligus
Saxophones – Xavier Smith & Emerald Ginting
Guitars – Tanner Wertz & Chad Schoen
Bass – Lindsay Diesing
Drums – Will Kinsey

Congratulations to the wonderful cast and crew of
"Grease"

Looking for quality affordable vocal training?
Bradley Baker has been training voices for more than 30
years. Whether professional or novice; in person or online.

If you want training in
classical, Broadway, or
pop, Bradley Baker can
get you there!

"A Brush Of Bradley"

714-471-0464



JOIN US AT

CEDARCREEKCHURCH

FOR THE
SEVENTH
ANNUAL



PREACH OFF

8 | 9
F E B R U A R Y

PERRYSBURG
SATURDAY 5PM SUNDAY 9AM 11AM

CedarCreek.tv



CHRISTOPHER B. CLARK

WHEN COMFORT COUNTS

DDS

28321 Kensington Lane | Perrysburg, Ohio
419-874-3333

Thank you to Jordan Benavente and Kate Snyder for your years of service on the PMT Board!

We are seeking new members with experience in fundraising, real estate and development. Please contact us at perrysburgmusicaltheatre@gmail.com

Thank you for supporting PMT's *GREASE*

Perrysburg Schools
Zoar Lutheran Church, Perrysburg
PMT Board Members
James Mapus
Chuck Kiskaddon

PMT Volunteers
St Timothy's Church Perrysburg
Fort Findlay Playhouse
Stephen Connor

WHO'S WHO?



Valerie Widmer (Ensemble) Valerie is making her first appearance with PMT. She is coming off a 10 year musical theatre hiatus. Prior to this show, you could find her center stage with Genoa Civic Theatre. She had been in countless productions with GCT. Some of her favorite shows and roles include Winnifred in *Once Upon a Mattress*, Miss Scarlett in *Clue the Musical*, Cindy in *Suds*, and Joanne in *Godspell*. Valerie is a school counselor at Fremont Middle School, in Fremont Ohio. She is also a female vocalist at the Perrysburg campus of CedarCreek Church.



Gary Miller (Ensemble) is pleased to be a part of his 12th PMT show. Favorite roles have been Daddy Murphy in *Bright Star*, Teddy Roosevelt in *Newsies*, and Big Bad Wolf in *Shrek*. A retired attorney, Gary was previously a vocal music teacher and a financial planner, and he plays keyboards on the Oak Bend Church contemporary worship team. Gary thanks his wife Lyn for all her support.



Shannon Ruhe (ChaCha) Shannon has been performing in NW Ohio for over 20 years. She started working with Waterville Playshop and has moved around to several companies in the area. Some recent shows you may have seen her in *Evil Dead* with Stone Productions. *Sound of Music* and *Suessical* with Playshop. Lastly *Secret Garden* with PMT. When not on stage you can find Shannon relaxing and crafting with her cat (Beans)



Mara Connor (Rizzo) is excited to be performing with PMT again! Previous PMT shows include *Newsies* (Katherine) and *A New Brain* (waitress). Other previous roles include Audrey in *Little Shop of Horrors*, Magenta in *The Rocky Horror Show*, and Elizabeth in *Young Frankenstein*. Mara is so thankful for her friends and family who support her in her theatrical endeavors. She gives special thanks to her awesome husband Stephen for all his love, support, and help building sets!



Emma Kadilak (Frenchy) is excited to return to PMT for her third show with the company. You may have recently seen her in *Children of Eden* at the Toledo Rep (Snake/Storyteller) and *The Great Comet* at Owen's Theater (ensemble). She would like to thank her family and her fiancé for their continued support and the entire cast and production team for their hard work in bringing this wonderful show to life.



Katie Gankosky (Ensemble) Katie has a passion for theatre that started in high school and continued to grow, even after taking some time away. Her experiences, from musicals like *The Wizard of Oz*, *South Pacific*, and *Oklahoma* to more recent roles as a national convention performer and Suor Angelica (supernumerary), highlight her diverse background. This is Katie's first PMT production, and she enjoys being surrounded by such a supportive and welcoming group. She would like to thank her husband and family for always supporting her in all she does.

WHO'S WHO?



Wendie Kiskaddon (Ms. Lynch) Wendie's been so lucky to have done eight previous shows with PMT starting in 2014. All have been special but three that stand out are Parade, Disenchanted and Secret Garden and now Grease. Huge thanks to the directing team for casting me in this show. The talent in the area is so amazing and to be allowed on stage with this cast is such a gift. And as always to be in a show with my husband Chuck makes it extra special. (The whole will they or won't they with Ms. Lynch and Vince Fontaine.) Special thanks to Julie B for all she does and for Dave for railings! Enjoy this talented cast singing and dancing their hearts out!



Yasmeen Perrin (Sandy) Yasmeen, a Toledo native, is thrilled to be rediscovering and returning to her roots in musical theatre at PMT. After being accepted into AMDA, she continued on to pursue vocal performance at The University of Akron. She performs locally with The Toledo Opera and The Toledo Choral Society. Her most recent role was Florika in The Hunchback of Notre Dame with PMT. Additionally, she has performed in Italy and throughout Ohio in roles such as Countess in Le Nozze di Figaro, First Knitter in A Game of Chance, Gretel in Hansel and Gretel and Fiordiligi in Così fan tutte. Yasmeen has also participated in the National Association of Teachers of Singing (NATS) competitions where she received First place three separate times. She would like to thank her mother, friends and family and her voice teacher, Jane Atwood, for their continued support and love in her pursuit of performance.



Alexis Gee (Jan) Alexis is having a blast playing Jan in PMT's Grease! She has recently played Thing 1 in "Seussical" with Waterville Playshop and a teenager in 3B Production's "The Prom." Alexis is from Delphos, Ohio, and attended BGSU to study music education. Currently, she teaches band and STEAM in Maumee and is pursuing her master's degree in educational technology from Kent State University. Alexis is grateful for everyone involved for making this experience unforgettable!



Eryn Gerwick (Ensemble) is thrilled to return to the stage with PMT for the first time in over five years! Eryn's most recent roles include Wendla Bergmann (Spring Awakening) with Aurora Community Theatre and Kelli (Hands on a Hardbody) with PMT. Eryn is grateful for the opportunity to share this experience with the audience and fellow cast members.



Sami Spencer (Marty) Is incredibly excited to make her PMT debut as the iconic Marty Maraschino (like, the cherry.) Some of her favorite roles include Kira/ Clio in Xanadu, Shelly/Annie in Evil Dead, Magenta in Rocky Horror Show, and Stephanie in POTUS. Sami would like to thank her friends and family for their support, and hopes you enjoy the show! Don't drop your diamonds in the macaroni.



Braden Conrad - (Sonny) Braden is excited to return to the stage with his first production with Perrysburg Musical Theatre! Alongside teaching physics, Braden will look to continue his involvement in local stage productions. He would like to thank his castmates for making this such an incredible experience, as well as his wife Gabby for everything she does!

WHO'S WHO?



Abby Kohler (Patty Simcox) is ecstatic to make her stage debut in Grease! As a longtime superfan of the movie, she's excited to bring the iconic characters' stories to life. Abby is a first-year teacher at Mason Senior High School, where she proudly developed the school's first French courses. A proud University of Toledo graduate, Abby is grateful for her family, friends, and students' support in making her dreams come true! J'espère que vous apprécierez!



Chuck Kiskaddon (Vince Fontaine) Chuck is excited to be part of "Grease" and play this radio disc jockey with a big ego! The cast is very talented and extremely energetic and it is fun (and challenging!) to try to keep up! Chuck has been in many PMT productions since 2012 and has enjoyed the experience! Enjoy the show!



Brian Dario (Danny) Brian performed in his first theater production, Grease (I know, right?!) at PHS. Brian took a 20 year break, but during Covid Matthew McConaughey told Brian through "Greenlights" that it was alright, alright, alright to get back to doing what Brian loves! Brian was seen as Escoffier in Sherlock Holmes at the Rep, Clifford in Deathtrap and Black Stache in Peter and the Starcatcher both at the Village. Brian thanks the directors and his family!



Jordan Benavente (Teen Angel) is honored for the opportunity to portray the Teen Angel in this musical. His past PMT shows include Music Man (Jacey Squires), Shrek (Papa Ogre/Little Pig), Big Fish (music director), The King and I (Lun Tha), Songs for a New World (Man 2), Hands on a Hardbody (Jésus), Parade (Hugh Dorsey), Bridges of Madison County (Robert Kincaid), A New Brain (Roger), and Bright Star (Billy). He would like to thank Jane Atwood for helping him grow vocally, and his family and friends for their love and support! Who wants their hair done by a slob? .



Kayla Armendariz (Ensemble) This is Kayla's second performance with the PMT. She most recently in The Hunchback of Notre Dame as a choir member. Kayla graduated from Port Clinton High School back in 2014 & was involved in Little Shop of Horrors, The Wedding Singer, & Back to the 80s. She is thrilled to be returning to the theater! Kayla wants to give an extra shout out to her dog Chino & cat Calypso who she rescued & wished could see the show! She thanks you all for coming & your support & for the amazing cast for making this so fun for her.

**Thank you to the original founders of Perrysburg Musical Theatre,
for providing our community with the opportunity to share and hone our talents.**

Harold & Linda Aubry
Larry & Diane Coffelt
Diane & Terry Korczyk
Jody Madaras
J.P Hayward & Patricia McCormick
Jim & Carol Robinson

Derek & Carrie Sanderson
Tom & Judy Sanderson
Michael & Margaret Searle
Susan & Scott Senci
Matt & Lea Skotynsky

WHO'S WHO?



Matt Boggs (Roger, Lance) is excited to return to PMT for this production of *Grease*. Previous experiences with PMT include *Bridges of Madison County* (Radio Voice, Ensemble) and *The King and I* (The King). Matt is thrilled to return as the King (of the Mooners), playing this silly, sarcastic role. Lastly, Matt thanks Jen for all her support with their four children, two dogs, soccer matches, graduate school, and everything in between. I appreciate you. You truly are the best!



Shelvin J. Burns (Eugene) is thrilled to make his on-stage debut in a musical with PMT! A proud native of Detroit, Shelvin holds a Bachelor of Arts in Music Performance (Voice) from Claflin University in Orangeburg, SC, and a Master of Music Education (Choral) from Bowling Green State University. Now in his fourth year as an educator, Shelvin serves as Choral Director at Perrysburg High School, where he lead teaches the Tenor-Bass Chorus, Treble Chorus, and A Cappella Choir and assists with the Show Choir program. He also teaches 5th and 6th-grade choirs at Hull Prairie Intermediate School. In addition to his teaching role, Shelvin has music-directed three productions at Perrysburg High School: *The Addams Family*, *Into the Woods*, and *Little Shop of Horrors*. This year, he looks forward to music directing *Charlie and the Chocolate Factory*. Shelvin is deeply grateful to Dillon and Julie for the opportunity to be a part of this exciting production!



Teresa Batterson (Ensemble) Teresa is returning to the stage after many years of hiding in other parts of the theater, usually the orchestra pit! Her most recent onstage role was Cinderella's Mother in *Into the Woods* when she was a senior in high school. Teresa sang in the choir for PMT's production of *The Hunchback of Notre Dame*. She has been a pit keyboardist for a dozen local high school shows, and a rehearsal pianist for several others. She served on the Black Swamp Players Board of Trustees. She co-produced two shows through BSP and music directed their production of *It Should've Been You*. Currently Teresa is the staff accompanist for Maumee City Schools as well as a freelance musician. Teresa is grateful to her husband, Guy, and her kiddos, Isaiah and Grace, and wants to reassure them that she will take a few weeks off from theater after *Grease* to stay home and cuddle.



Adam Nolan (Johnny Casino) Adam is thrilled to be returning to the PMT stage! Adam's most recent role with PMT was back in 2021 as Mr. Bungee ("A New Brain"). Adam wants to thank his family & friends for their endless love and support, as well as the entire production team for allowing him to be a part of this incredibly joyous experience. Let's hand jive, baby! .

WHO'S WHO?



Jennifer Braun (Radio Voice/Sheila/Ensemble) has performed with Oregon Community Theater, Perrysburg Musical Theatre, 3B Productions, Valentine Studio A, Waterville Playshop, the Croswell Opera House, and Toledo Opera. Favorite roles include Violetta (La traviata), Anna (The King and I), Marian (The Music Man), and Maria (Sound of Music). A “king-sized” thank you to Matt for dragging me back to high school with you for this production. You’re the best.



Nick Yates (Doody) Nick is making his debut performance with PMT. However, Nick has performed with other theater companies in the area, with roles such as Max Detweiler in The Sound of Music, Daryl Ames in Bright Star, as well as J. Finch in Puffs. Nick reprised his roles in both Bright Star and Puffs at the OCTA regional and state festivals. Nick would like to thank the production team for the opportunity to work in this production!



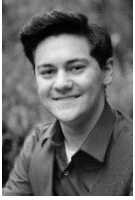
Jared Droesch (Kenickie) is an actor and educator in the Northwest Ohio region, with a bachelor's in English Education and a minor in theater performance from the University of Toledo. He's been on stage recently with the Fremont Community Theater, Black Swamp Players, and the Tiffin Foundation for the Advancement of the Arts. Jared is excited to share the stage with this dedicated cast and would like to thank the team behind PMT's Grease for the opportunity to play this role.



Samantha Rousos (Ensemble) - Sam has been performing since high school, when she sang along to the Grease album non-stop and has been in many theater productions for the US Naval Academy, Toledo-area theaters, acting groups, and Prime8Vision Film company (Love or Nothing at All). Grease is her first role with PMT, and she could not be prouder to be part of this group that has welcomed her with open arms and abundant talent! Sam is active in many activities, mainly swimming, yoga, and tap. She takes tap dance lessons with the acclaimed Broadway performer-turned dance teacher Julie O'Connell. Sam is forever grateful for her two “suns” who support her love of performing arts, so many friends, and especially the cast of PMT in her fun and refreshing return to musical theater.



Jillian Ledwedge (Ensemble) Thanks to her family Jillian has been a part of theatre since she was 5 years old and has loved every minute. Her first role was a townsperson in The Music Man. She is an avid member of The Ritz Players (Les Mis, Little Shop, Into The Woods) but she has also been a part of Black Swamp Players Music Man (Ethel Topplesmeire) and 3Bs Something Rotten (dancer/ensemble). When not on stage Jillian is directing or choreographing the shows at Anthony Wayne High School and Junior High. Jillian would like to thank the wonderful directing team for being so flexible and this fabulous cast for creating such a fun show!



Charles Ligus (Music Director) is thrilled to be returning as music director for his second season with PMT. He previously music directed PMT's 15th Season opener, *The Hunchback of Notre Dame*, in the Fall, and the productions of *Next To Normal* and *The Secret Garden* for PMT's 14th season, as well as *Great Comet* at Owens Community College last Spring, and several shows in the Cleveland area over the summer. He is currently studying for his Bachelor in Music Education at BGSU.



Julie O'Connell (Choreographer) Julie's career has spanned decades and has taken her around the world. A few favorite credits include: performing at sea with Princess Cruises, the original Los Angeles company of *42nd Street*, and films *Pennies From Heaven* and *Breakin' 2: Electric Boogaloo*. Julie is a proud mom, golf nut, and recently added author to her list of credits. Her memoir titled, *Wingin' It ... Every Step Of The Way*, is available on Amazon



Kris Parker (Stage Manager) Both behind stage (*Les Miserables*, *Next to Normal*, *Catch Me If You Can*) and on (*Disenchanted*, *Bright Star*, *Secret Garden*, *Hunchback of Notre Dame*), PMT has become Kris' theatre home. She is grateful for all the great friends she has made through her PMT experiences and is blessed by the love and support of her amazing children, her friends and her chosen "family."



Dillon Sickels (Director) graduated from The University of Toledo with a B.A in Theatre and a concentration in performance. In his time at UT he directed *A Tale of Two Funerals* in the Festival of New Student Work. He also co-founded the Monroe School of the Performing Arts program at the RRCA in Monroe, Michigan where he wrote, directed, and produced *The Candy Caper*. Dillon will be directing *Murdering*

Medea in the summer of 2025 with Black Swamp Players. In addition to directing, Dillon is also an actor for both stage and screen, voice actor, audiobook narrator, and most recently audio engineer. He would like to thank the cast and production team for working so hard and making this production such a joy. He would also like to thank his wife Nicole and stepdaughter Avery for their undying support, it has meant the world.



Julie Bermudez (Artistic Director/Director) As Artistic Director for the Company for almost a decade, she has produced Hunchback of Notre Dame, Catch Me if You Can, Secret Garden, Hands on a Hardbody, Next to Normal, SpongeBob the Musical, Bright Star, Bridges of Madison County, Sweeney Todd, Hello Dolly, Newsies, Disenchanted, Songs for a New World, The Most Epic Birthday Party, Big Fish, Naughty and Nice, Dear Edwina Jr., The Grunch, and several theatre camps, cabarets, and workshops. She also directed Les Misérables High School Edition, Parade, A New Brain, The Claw and two virtual productions during the pandemic. Julie is hands on with many aspects of each show including props, makeup, costumes, set design, set dressing and scenic painting and was the scenic painter and make-up designer for Shrek. Julie is a Kindergarten aide and substitute teacher for Fort Meigs School and has been active in Choir boosters as president for PACTB for 3 years and currently the President of the Vocal Music Boosters at PHS. Julie's favorite project is the creation of PMT's Heart of Hope scholarship and concert in memory of Hope Burkin. Much love to her PMT family, Dave and Isaac.



Dave Bermudez (Set Designer, Builder and Tech Director) was the Set Designer for PMT's Catch Me if You Can, Secret Garden, Hands on a Hardbody, Sweeney Todd, The SpongeBob Musical, A New Brain, Songs for a New World, Newsies, Disenchanted, The Bridges of Madison County, PMT's Junior shows and Parade. He also was the light designer for Parade & A New Brain. Dave also was Youtheatre's set designer/builder for All Shook Up, SpongeBob Musical and Finding Nemo for the Marathon Center of Performing Arts in Findlay, OH. Dave is a Senior Design Engineer for Hammill Manufacturing; Co-op Tool Division in Toledo, OH and has been designing tooling for over 15 years.



oak bend
CHURCH

11275 Eckel Junction Rd.
Perrysburg, OH 43551
419-874-0219
www.oakbend.org

Sunday Service
at 10 AM

Livestream:
[YouTube.com/
@oakbendchurch9274/
streams](https://www.youtube.com/@oakbendchurch9274/streams)

SHOUT OUTS!

Brian Dario, that's his name, don't wear it out!-Your Cedar Creek Co-Workers!

Abby- So excited/proud to see you in another musical-especially your all-time fav! Love Mom Dad Josh

Abby, I'm so proud of you and can't wait to see you live your fave movie. Love you so much ~ Jason

Emma, you sure look cool on stage! Think Pink! Love Mom, Dad, Kate, Jack and Sophia

.

We are so fortunate to have a generous family of
performers and audience members
who help us make these shows possible.

Thank you!
The PMT Board

Dave Bermudez—Treasurer
Julie Bermudez—Artistic Director
Karen Sword—Secretary

Emily Kleeberger-Front of House
Brienne Cooper
Amber Wilkes

Village Players



PETER AND THE
STARCLATCHER

UP NEXT

Toledo Repertoire Theatre Pres

SHERLOCK
HOLMES
and the
ADVENTURE
of the
Golden Souk

IN CONCERT!

A FUNDRAISER FOR THE TOLEDO REP

Congrats

Brian on your
role as Danny!

CHES

THE MUSICAL

12/20/21

Bill

osen

DEATHTRAP

Village Players

College
Music

Bowling Green State U

JOHN & DONNA A

Men's Ch

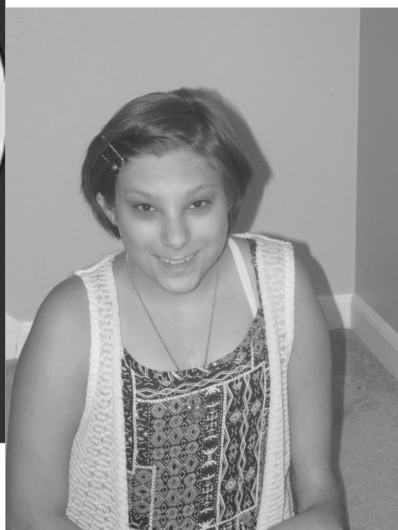
Wil



 **GLASS CITY K9, LLC**

2934 Douglas Rd, Toledo OH 43606

419-902-1344



CLASS OF 2025!

If you have participated in a PMT show-set, painting, cast, musician or teen team, you are encouraged to apply!

This is a \$500 scholarship to be awarded in June to a high school senior pursuing a two or four year degree after graduation. The scholarship will be paid directly to the post-secondary school of the recipient.

Applications are due April 15, please go to our website for scholarship requirements.



PMT is celebrating our 15 Year Anniversary! Thank you for making musical memories with us!

Donate \$15 for 15 today so we can continue our mission!



“Hands On a Hardbody” 2018