Perrysburg Musical Theatre

Perrysburg Arts Center
210 E. Boundary St.

Nov. 19-22, 2026



Les Misérables

PERRYSBURG MUSICAL THEATRE
By arrangement with
CAMERON MACKINTOSH
Presents
A new production of
BOUBLIL and SCHONBERG

Presented by arrangement with Music Theatre International and
CAMERON MACKINTOSH LTD

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Perrysburg Musical Theatre Presents

By arrangement with
CAMERON MACKINTOSH
Presents
A new production of
BOUBLIL and SCHONBERG'S

LES MISÉRABLES

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SHONBERG
Based on a novel by VICTOR HUGO

Music by CLAUDE-MICHEL SHONBERG
Lyrics by HERBERT KRETZMER
Original French Text by ALAIN BOUBLIL and JEAN-MARC NATEL
Additional material by JAMES FENTON
Adapted and originally directed by TREVOR NUNN and JOHN CAIRD

Ochestrations by STEPHEN METCALFE
CHRISTOPHER JAHKE and STEPHEN BROOKER
Original Orchestrations by JOHN CAMERON*

PMT Artistic Director & Director
JULIE BERMUDEZ

Music Director
ABBEY BAKER

Tech Director & Set Designer
DAVE BERMUDEZ

Intimacy Director
JAI LONG

Costumes
JULIE BERMUDEZ
WENDIE KISKADDON
SAMANTHA HENRY

Headshots and Programs
AMBER WILKES

Lightboard Operator
JASON RAHE

Dresser
WENDIE KISKADDON

Audition Volunteers
KAREN SWORD
AMBER WILKES
AARON KINNEY
STORM DANFORTH

Front-of-House Manager
KAREN SWORD

Assistant Director & Stage Manager
KRIS PARKER

Choreographer & Rehearsal Accompanist
NICOLE SPADAFORE

Lead Set Builder
STEPHEN CONNOR

Fight Director
MARSHALL KUPRESANIN

Casting Directors
JULIE BERMUDEZ
EBONE WAWERU
KRIS PARKER
NICOLE SPADAFORE
ABBEY BAKER

Spotlight Operator
TOM MILLER

Stage Crew
BRADEN CONRAD

Props
JULIE BERMUDEZ
STEVE ELY
ANNE KIDDER
MARA CONNOR
BEN SWEETSER

Wigs
HEATHER CECHNER
JULIE BERMUDEZ

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Cast List

(In order of appearance)

Jean Valjean	Brian D. Jones
Javert	Jordan Benavente
Innkeeper's Wife/Ensemble	Toni Marsteller
Innkeeper/Ensemble	Nathan Haase
The Bishop of Digne	Bradley Baker
Constable/Army Officer	Dennis Kale
Constable/Brujon/Major Domo	Chuck Kiskaddon
Factory Foreman/Bamatabois	Steve Ely
Factory Girl/Ensemble	Mara Connor
Fantine	Maddie Hickey
Fauchelevant/Farmer	Matthew Badyna
Wigmaker/Ensemble	Heather Cechner
Older Woman/Ensemble	Anne Kidder
Madame/Ensemble	Mandy Bour
Little Cosette	Avery Malloy
Madame Thenardier	Courtney Rahe
Young Eponine	Pearl Johnston
Thenardier	Jeffrey Beam
Gavroche	Rosy Spivey
Eponine	Alexandra Meade
Cosette	Kailyn Wilson
Montparnasse	Elena Stelmaszak
Babet	Ada Blattner
Claquesous	Ben Sweetser
Enjolras	Brian Matson
Marius	Jeff Agan
Combeferre	Isaac (Kat) Bermudez
Feuilly	Gabe Hulbert
Courfeyrac	Jack Kerger
Joly	Lane Vance
Grantaire/Laborer	Neil Faulkner
Lesgles	Olivia Clark Arps
Sentry	Rachael Wagner
Jean Prouvaire	Cameron McMillan
Ensemble	Megan Anderson, Kayla Armendariz, Katie Bandi, Ashley Crawford, Alexis Gee, Hazel Hutchins, Amy Masters, Christa Pollauf, Shenae Pruitt, Brenda Rayfield, Sarah Sagaser, Cayla Slattery

Musical Numbers

ACT 1

Prologue
At the End of the Day
I Dream a Dream
The Docks (Lovely Ladies)
Cart Crash
Fantine's Death
Little Cosette
The Innkeeper's Song (Master of the House)
The Bargain
The Beggars
The Robbery
Stars
The ABC Café
The People's Song
Rue Plumet
A Heart Full of Love
The Attack on Rue Plumet
One Day More

ACT 2

Building a Barricade
Javert at the Barricade
The First Attack
The Night
The Second Attack
The Final Battle
The Sewers
Javert's Suicide
Café Song (Empty Chairs at Empty Tables)
Marius and Cosette
The Wedding
Epilogue

The videotaping or other video or audio recording of this production is strictly prohibited.



special thanks



PMT Board of Directors
Les Mis Cast Volunteers-set and painting
Stephen Connor
Bruce & Anne Kidder
(Thank you, Anne, for feeding the cast!)
Kathy Sawicki
Front-of-House Volunteers
Fort Findlay Playhouse
UPS Store - Central Ave., Toledo (The Burnham Family)

Alain Boublil conceived the musicals, La Révolution Française (the first-ever staged French rock opera) and Les Misérables. He is the author of the librettos and original lyrics for those works as well as for Miss Saigon, Martin Guerre and The Pirate Queen, all in collaboration with lifelong creative partner, composer Claude-Michel Schönberg. He also co-produced with Claude-Michel the original cast albums of all his shows. He co-wrote the screenplay of the Golden Globe-winning and Oscar nominated film Les Misérables. He is the author/lyricist of Abbacadabra, a fairytale musical including ABBA classic songs, of the stage adaptation of the Demy / Legrand film, Les Demoiselles de Rochefort, as well as author of the musical play, Manhattan Parisienne, and the play, The Diary of Adam and Eve, which Alain is rewriting as a musical, scored by Maxime Pretends.

His many awards include two Tonys, two Grammys, two Victoire de la Musique and two Molière Awards for Les Misérables (1991 and 2025) as well as an Evening Standard Drama Award for Miss Saigon, an Olivier Award for Martin Guerre and a New York Chapter Honors Grammy for his outstanding contribution to the creative community. He received a Best Song Oscar nomination for Suddenly from the movie version of Les Misérables.

The re-creation of Les Misérables in Paris at the end of 2024 in a new French production created the opportunity for Alain to re-write and fine-tune parts of the original French lyrics which he had not looked into for 30 years. Alain and Claude-Michel, in recognition of this new French production, completed a book of reminiscences of their amazing 50-year collaboration and friendship, published in October 2024 in France and entitled J'avais rêvé...

Alain devised the Do You Hear The People Sing? concerts, a symphonic promenade through Boublil and Schönberg musical history and creative process, which regularly plays at major venues around the world including Carnegie Hall as honorees of the New York Pops 33rd Birthday Gala and, most recently, for an unforgettable starry night at the Hollywood Bowl in Los Angeles.

He is long married to singer, actress and director Marie Zamora, the Paris Cosette of 1991, and is the father of four sons. Alain was nominated on 14 July 2024 to the Légion d'Honneur in France in recognition of his service to the arts in the world.

Claude-Michel Schönberg Born in 1944 to Hungarian parents, Claude-Michel Schönberg began his career in France as a singer, writer and producer of pop songs.

In collaboration with Alain Boublil, he is the book co-writer and the composer of La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre and The Pirate Queen. In 2008, his musical Marguerite, in collaboration with Alain Boublil, Michel Legrand and Herbert Kretzmer, opened at the Haymarket Theatre in London.

Schönberg has supervised overseas productions and co-produced several international cast albums of his shows. In 2001, he composed his first ballet score, Wuthering Heights, which was created by the Northern Ballet in 2002. His ballet Cleopatra, which opened in 2011, was his second collaboration with David Nixon and his seventh complete score. In 2012, Schönberg co-wrote the screenplay and reconceived the music for the Les Misérables musical movie.

His shows have won many awards over the years, most recently the WhatsonStage audience awards for Best West End Show and Best Musical Revival for the London production of Miss Saigon. Golden Globe winner, Oscar nominee and Grammy Award winner for his outstanding contribution to the creative community, Schönberg and Alain Boublil were honoured at a New York Pops gala concert in Carnegie Hall celebrating their 40-year collaboration.

Schönberg was appointed Visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University and is now an Emeritus Fellow. He is an Honorary Member of the Royal Academy of Music where he is a guest Professor. Schönberg married the English ballerina, Charlotte Talbot, in 2003. He is the father of one son and two daughters.

Herbert Kretzmer was born in South Africa, where he began a career in journalism writing the commentary for a weekly cinema newsreel. He came to live in London in 1954, and pursued twin careers as newspaperman and songwriter. He was feature writer on The Daily Sketch and a profile writer on The Sunday Despatch. He joined The Daily Express in 1960 and later became its drama critic, a post he held for 18 years, covering about 3,000 first nights. From 1979 to 1987, he wrote television criticism for The Daily Mail, winning, in this capacity, two national press awards. As a lyric writer he wrote weekly songs for That Was The Week That Was and the later Ned Sherrin television shows. He won an Ivor Novello Award for the Peter Sellers/Sophia Loren comedy song Goodness Gracious Me. Other award-winning songs include two written with, and for, Charles Aznavour: Yesterday When I Was Young and the chart-topping She. Herbert Kretzmer wrote the book and lyrics for the West End musical Our Man Crichton, which starred Kenneth More and Millicent Martin, and the lyrics for The Four Musketeers, which ran for over a year at the Theatre Royal, Drury Lane, starring Harry Secombe as D Artagnan. He also supplied the lyrics for the Anthony Newley musical film Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness? He was the co-lyricist for Kristina which he wrote with Björn Ulvaeus and Benny Andersson (ABBA), premiered at Carnegie Hall, New York, in September 2009. Herbert Kretzmer's latest work is Marguerite, written with Michel Legrand, Alain Boublil and Claude-Michel Schönberg

Music Theatre International (www.MTIshows.com) is one of the world's leading theatrical licensing agencies, granting performance rights to both professional and amateur theatres. With over 350 musicals in its catalogue, including the best of Broadway as well as a vibrant collection of musicals adapted for performance by children, MTI works directly with the authors of these shows to provide official scripts, musical materials and other resources to over 60,000 theatrical organizations throughout the world.

Thank you to the original founders of Perrysburg Musical Theatre for providing our community with the opportunity to share and hone our talents.

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We are so fortunate to have a generous family of performers and audience members who help us make these shows possible.

Thank you!
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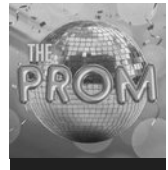
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Musicians

Reeds	Xavier Smith, Kathleen Hayes, Willis McClure
Horn	Alex Pawsey
Trumpet	Don Clark
Trombone	Lucas Ankney
Keyboards	Gail Mowry, Colton Ogg
Percussion	Joel Boardman
Violin	Colin Fetterly
Cello	Denny Mojica
Bass	James Gee

Who's Who



Julie Bermudez (PMT's Artistic Director/Director) PMT 17th season marks Julie's 11 th year as Artistic Director but has been involved with the company for over 14 years! She has produced many shows with PMT including some of her favorites- *Jesus Christ Superstar, Dare to Dream, Hunchback of Notre Dame, Next to Normal, Bright Star, Bridges of Madison County, Sweeney Todd, Newsies, Disenchanted, Songs for a New World and Big Fish*. She also has been involved with several theatre camps, Junior shows, cabarets, and workshops. Most recently directing and teaching for PMT's newest project, *Broadway Beginner's Series*. Directing credits include *Magician's Elephant, Les Misérables High School Edition, Parade, A New Brain, The Claw* and two virtual productions during the pandemic. Julie is hands on with many aspects of each show including props, makeup, costumes, set design, set dressing and scenic painting and was the scenic painter and make-up designer for *Shrek*. Julie is a Kindergarten aide and substitute teacher for Fort Meigs School. Julie's favorite project is the creation of PMT's *Heart of Hope* scholarship and concert in memory of Hope Burkin. Much love to her PMT family, talented cast and amazing team. To Dave and Isaac.."You're the best of my life"



Kris Parker (Assistant Director/Stage Manager) is blessed to call PMT her theatre home. Since returning to the stage after way too long away as part of Disenchanted, it's been almost non-stop ever since between being on stage (Bright Star, Secret Garden, Hunchback of Notre Dame) & behind it (Next to Normal, Grease, Jesus Christ Superstar). She is grateful for each opportunities & all of the amazingly talented people she has met along the way, & to Julie & Dave for having more confidence in her then she has in herself! Kris would also like to thank her kids, her friends & her "framily" for their ongoing love & support.



Dave Bermudez (Set Designer, Builder and Tech Director) was the Set Designer for PMT's *Magician's Elephant, Jesus Christ Superstar, Hunchback of Notre Dame, Catch Me if You Can, Secret Garden, Hands on a Hardbody, Sweeney Todd, The SpongeBob Musical, A New Brain, Songs for a New World, Newsies, Disenchanted, The Bridges of Madison County,* PMT's Junior shows and *Parade*. Dave also was Youtheatre's set designer/builder for *All Shook Up, SpongeBob Musical and Finding Nemo* for the Marathon Center of Performing Arts in Findlay, OH. Dave is a Senior Design Engineer for Hammill Manufacturing; Co-op Tool Division in Toledo, OH and has been designing tooling for over 20 years.

Who's Who



Abbey Baker (Music Director)is thrilled to be returning to PMT for her first show as music director! She last appeared on the PMT stage in Jesus Christ Superstar in 2025. Most recently, she was the conductor for Into the Woods at Fort Findlay Playhouse, and has played in the orchestra for shows including The Addams Family (Marshall Civic Players) and The Hunchback of Notre Dame (Center Stage Jackson). She is so grateful for the opportunity to help bring this show to life and would like to thank the rest of the directing team for their help and guidance, the cast for being an absolute dream to work with, and her family for their endless love and support!



Nicole Spadafore (Choreographer, Rehearsal Accompanist) is a music teacher, dance teacher, and most importantly, mother to the coolest kid in the world, Avery! Nicole has been a music teacher for 15 years; she is in her 13th year at Perrysburg Schools where she teaches 5th/6th grade choir and music studio. Nicole received her degrees from Bowling Green University, where she served as the Men's Chorus accompanist, president of the Collegiate Chorale, and musical theatre collaborative pianist. After graduation, she taught junior high and high school choir, sixth grade general music, and preschool music for Bryan City Schools in Bryan, OH. Nicole has also been a drum major instructor and coordinator for Fred J. Miller Summer Clinics; music instructor for Black Swamp Arts Council's Creative Arts Summer Camps; coordinator of the dance program at New Heights Athletics in Wauseon and Maumee; and director of The Toledo Symphony Children's Chorus for their performance of Carmina Burana in February 2020. Nicole has served as the artistic director, music director, and choreographer for Perrysburg Musical Theatre, The Toledo Met, 3B Productions, Waterville Playshop, Fountain City Festival, and Archbold Community Theatre. Some of her favorite roles Nicole has performed are Dorothy in The Wizard of Oz, Mama Noah in Children of Eden, Adelaide in Guys and Dolls, one of The Three Little Pigs in Shrek the Musical, and Women 1 in Songs for a New World. She has choreographed for school show choirs and musical theatre programs all over Northwest Ohio including Perrysburg, Montpelier, Archbold, Wauseon, Evergreen, Rossford, and Van Buren. She has over 25 years of piano, vocal, dance, and theatre experience and has performed in Austria, Italy, Hungary, and Switzerland. In her spare time (which is scarce), Nicole enjoys traveling with her family, playing/crafting/reading, with Avery, and spending time with friends and family at the lake! Nicole lives in Perrysburg with her husband Dillon, daughter Avery, dog Lola, and turtle Squirt.



Jai Long (Intimacy Director) has been involved in theater for 20+ years and is a lifelong lover of all forms of art. They discovered a true calling in Intimacy Directing by blending acting, choreography, and consent. With their knowledge and exceptional education, they are currently making their dreams come true by helping to create authentically told and safely performed stories through art on stage and screen. They are thrilled to work with PMT on their favorite musical!



Marshall Kupresanin (Fight Director) - Marshall graduated with his degree in theatre in 2012. He is usually found directing locally, having most recently directed Hunchback of Notre Dame for PMT and Damn Yankees for Waterville Playshop. He also occasionally returns to performing, most recently portraying Rocky in The Rocky Horror Show. Marshall lives in Waterville with his beautiful wife Brittany and feral children Oliver and Charlotte.

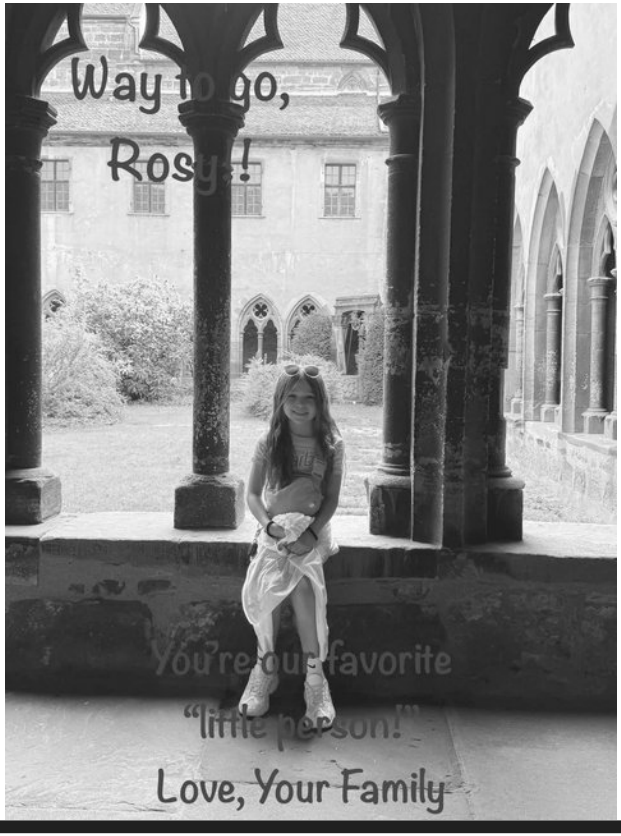


GRÜBS

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George Heban
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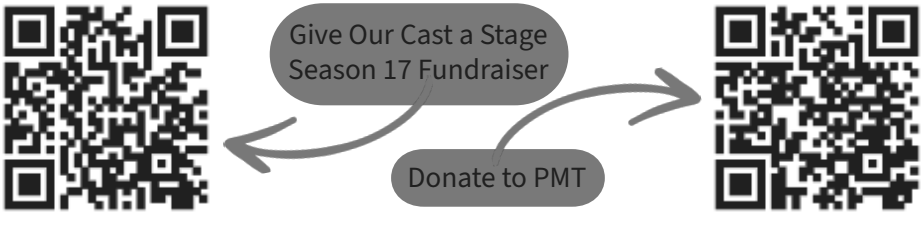
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LITTLE COSETTE BIG DREAMS

love grandma, grandpa, pops, dilldill, and mommy

Cast Biographies



Jeff Agan (Marius) is the Choir Director at Northwood Local Schools, and this is his 2nd production with Perrysburg Musical Theatre. He previously played the role of "Clopin" in *Hunchback of Notre Dame* in 2024. Jeff would like to thank the Perrysburg Musical Theatre Team for the opportunity to play Marius, his musical theatre dream role! He would also like to thank his wife Adriahna and daughter Darcy for their love and support during the show!



Megan Anderson (Ensemble) is excited to make her Perrysburg Musical Theatre debut in *Les Misérables*! Her previous credits include *Fiddler on the Roof* (Featured Dancer) and *Foxhole Sisters* (Rachel), part of the *Toledo Voices* series, both at the Toledo Repertoire Theatre. Offstage, Megan is a local attorney and avid reader. She is grateful for the opportunity to share the stage with such a talented cast!



Kayla Armendariz (Ensemble)always loves working with PMT. She was recently in *The Hunchback of Notre Dame* & *Grease* ensemble, as well as *Jesus Christ Superstar* as Apostle, & *The Magician's Elephant* as Lamplighter. THANK YOU ALL FOR COMING TO OUR AMAZING SHOW (:



Matthew Badyna (Farmer/Fauchelevant) Matt returns to PMT after a busy year. Most recently, Matt was in *The Play That Goes Wrong* with Oregon Community Theatre as Trevor, and was in *The Magician's Elephant* last winter with PMT as Count Quintet. Matt is a mailroom processor for a medical billing company during theday, and at night hangs out at home with his wife Liz, his Corgi, Bowie, and his kitten Han.



Bradley Baker (Bishop) is delighted to return to the stage with PMT after portraying Frollo in *The Hunchback of Notre Dame*. An international guest artist in more than 40 countries, Bradley has appeared in three opera premieres and numerous musicals, including Cats. He is currently touring *A Brush With Bradley*, a unique concert experience combining his talents for singing and painting.



Katie Bandi (Ensemble) is so happy to be back in the theater after almost a decade away and beyond honored to be part of such an iconic story, sharing a stage with such wonderful people under the direction and leadership of a truly incredible team! Thank you Elle & daddy for letting mommy spend her nights doing what she loves and a huge thank you to everyone here to watch, support, and join in our crusade!

Cast Biographies



Jeffrey Beam (Thenardier) is thrilled to make his PMT debut. Some of his favorite roles include the entire D'Ysquith family in *Gentleman's Guide to Love & Murder*, the Baker in *Into the Woods*, Nick Bottom in *Something Rotten* and Squidward in *SpongeBob*. He has performed with Toledo Rep, Croswell Opera House, Waterville Playshop and directed musical theatre with Toledo Met. He works with his lovely wife Heather at Capable Kids, a therapy clinic for children and adults.



Jordan Benavente (Javert) is excited to fulfill a lifelong dream of portraying Javert. His past PMT shows include *Music Man* (Jacey Squires), *Shrek* (Papa Ogre/Little Pig), *Big Fish* (music director), *The King and I* (Lun Tha), *Songs for a New World* (Man 2), *Hands on a Hardbody* (Jésus), *Parade* (Hugh Dorsey), *Bridges of Madison County* (Robert Kincaid), *A New Brain* (Roger), *Bright Star* (Billy), and *Grease* (Teen Angel). He would like to thank Jane Atwood for helping him grow vocally, and his family and friends for their love and support!



Isaac (Kat) Bermudez (Combeferre) has been involved in theatre and dance since the age of 7. This is their 3rd time in their favorite show, *Les Misérables*. Some of their favorite roles include Enjolras in *Les Mis*, Benjamin in *Joseph* and Squidward in *SpongeBob*. They currently sing with Trinity's Choir in Toledo and is looking forward to a performance with Prismatic Theatre Company in December. They would like to thank their supportive parents and the amazing people they have met in the arts community. "Let others rise to take our place until the Earth is free!"



Ada Blattner (Babet) is excited to be part of *Les Misérables*! After an eight-year break, she returned to the stage earlier this year, making this her fourth show of 2026. Her recent roles include Anne Steele in *Sense and Sensibility*, Lydia in *Still Alice*, and Ensemble/Elsa's Understudy in *Frozen*. The stage is her home, where she's found her friends, partner, and some of her best memories this year. She thanks her moms, siblings, and everyone who's supported her along the way!



Mandy Bour (Ensemble) is ecstatic to perform in her first PMT show! She is a speech therapist in Findlay who lives with her dogs Khalle and Jovie. She can often be found performing in musicals at Fort Findlay Playhouse and other area theaters. Some of her favorite roles include the title role in *Hello Dolly!* Fred in *Once Upon A Mattress* and most recently, Jack's Mother in *Into the Woods*.



Heather Cechner (Wigmaker/Ensemble) is excited to be participating in her first ever musical! Heather has been a member and consistent soloist for Masterworks Chorale for four years. Heather also participated in a cabaret this past summer as part of a fundraiser for Collingwood Presbyterian. Heather would like to credit her family for her love of music and theater, and her voice teacher, Jeremy Powell for the experience she's had improving her vocal technique.

Cast Biographies



Olivia Clark Arps (Lesgles) Olivia is thrilled to be making her PMT debut. Growing up, Olivia always had an affinity for Broadway and performing as a whole. She grew up a competitive dancer and served as head choreographer for three years for the Wauseon High School Theater Department in addition to her performance roles. Olivia has ambitions to pursue a PhD in history, she is finishing her senior year at the University of Toledo to obtain her Bachelor's degree in Secondary Education. Olivia would like to thank her parents for fostering her love for musicals at a young age and always encouraging her to dream big. She would also like to thank her husband for his constant support with her many side quests outside of college.



Mara Connor (Factory Girl/Ensemble) is honored to perform in *Les Mis* with this incredible cast! Past shows include *Come From Away* (Beverley/Annette), *Jesus Christ Superstar* (Judas), *Grease* (Rizzo), *Little Shop of Horrors* (Audrey), and *Newsies* (Katherine). She would like to thank her friends & family for all their love and support. Mara would like to give special thanks to her husband Stephen for his constant love & support!



Ashley Crawford (Ensemble) A BGSU alumni, Ashley has been in various theatrical productions in the Greater Toledo Area as well as a few feature and short films. Thrilled to be a part of the cast, she is ever so grateful her friends and family for their endless support!



Steve Ely (Foreman/Bamatabois) is thrilled to be making his PMT debut in his dream musical. Recent credits include *Something Rotten* (Brother Jeremiah) and *Scrooge* (Fred). Steve recently retired after working 25 years for the Federal Government, giving him more time to pursue his newly found love for community theater. He is honored to be performing with such a talented and supportive cast. A special thank you to his wife for helping him prepare for this show.

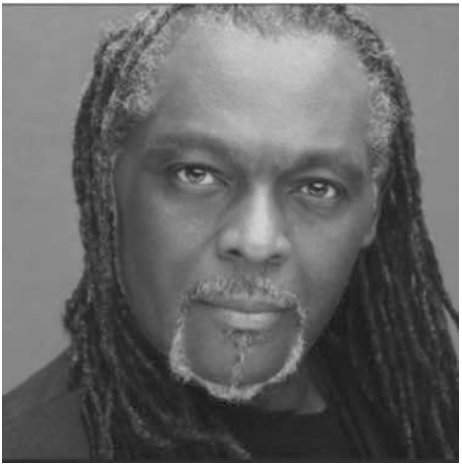


Neil Faulkner (Grantaire) is thrilled to return to PMT for one of his dream shows! This is Neil's 3rd production with PMT, having previously appeared in *Jesus Christ Superstar* (Apostle) and *The Hunchback of Notre Dame* (Choir). Other recent shows include *Avenue Q* (Nicky) and *Carrie* (George), both with Stone Productions. Offstage, Neil is a freelance percussionist and music teacher. Neil would like to thank both his family and the northwest Ohio theater community.



Alexis Gee (Ensemble)is excited to be a part of this incredible show! She has been on stage for several shows in the area as well and playing in the pit orchestra for some. Her recent credits include *Carrie* with Stone Productions, Star to Be in *Annie* with Waterville Playshop, the Croswell's *Bring it On*, and *Grease* as Jan with Perrysburg Musical Theatre. Alexis would like to thank her husband, family, and friends for cheering her on!

Bradley Baker Studio



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Cast Biographies



Nathan Haase (Innkeeper/Ensemble) Nathan's repertoire spans tenor and countertenor performance, opera, musical theatre, concert music, barbershop, and jazz. His notable operatic credits include Mozart's *Le nozze di Figaro*, Floyd's *Susannah*, and Gilbert and Sullivan's *The Gondoliers*. A BGSU alumnus, Haase also works in voice acting, audio production, composition, arranging, and music education. He serves as a State Hearings Caseworker with Lucas County Department of Jobs and Family Services. He thanks his family for their enduring love and encouragement.



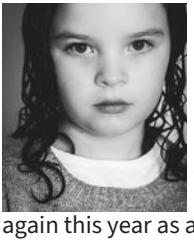
Maddie Hickey (Fantine) is ecstatic to be back on the PMT stage! You may have seen her previously with PMT in 2025 for *Jesus Christ Superstar* as Pontius Pilate and in 2020 in *Bridges of Madison County*. With almost 15 years on Toledo stages, she is incredibly humbled to help bring Fantine to life. A huge thank you to her friends, family and girlfriend for supporting and lifting her up during this process.



Gabe Hulbert (Feuilly) is excited to join Perrysburg Musical Theatre for his first show since high school (2021). In high school, he performed many shows with CHOICE Homeschool Co-op. His favorites include Olin Britt from *Music Man*, Cogsworth from *Beauty and the Beast*, and Modern Major General from *The Pirates of Penzance*. His most personally meaningful role was the Apostle Paul from *Acts a City Rising* which helped bolster his faith in his savior, Jesus Christ.



Hazel Hutchins (Ensemble) is extremely excited to join the cast of *Les Misérables* with Perrysburg Musical Theatre. This is her first time working with PMT and it has been a wonderful experience. She has been involved in musical theater since she was eleven and always loves opportunities to continue performing on stage.



Pearl Johnston (Young Eponine) is thrilled to be cast in the role of Little Eponine. Her journey with Perrysburg Musical Theatre is just getting started and her favorite PMT credits include being cast in the ensemble of *Dare to Dream* and attending their *Pure Imagination* camp this summer. Pearl is also an avid dancer and has starred in Perrysburg Dance Academy's production of *The Nutcracker* as a pajama girl, a mischievous mouse, and a silly sheep. She will grace the PDA stage again this year as a Gingersnap.



Brian D. Jones (Jean Valjean) is grateful for the opportunity to be part of this production, sharing in the joy of live theatre. His recent credits include Bob in *Come From Away*, Delray in *Memphis*, and Gleb in *Anastasia*. He is especially thankful for his wife, Joan, and his dear friends for their continued encouragement and support. He also extends his heartfelt thanks to the cast, crew, production team and audiences who keep local theatre alive and thriving.

Cast Biographies



Dennis Kale (Constable/Army Officer)This is Dennis' 6th performance with PMT. He is excited to be doing *Les Misérables* for the second time. He is grateful to the directorial and creative staff of PMT for giving him the opportunity to be part of this wonderful production. He is also thankful to his family for their continued support of his theatrical endeavors.



Jack Kerger (Courfeyrac) has been passionately involved in theatre for much of his life, which he can trace back to watching the 10th anniversary concert of *Les Misérables* with his family as a child. As such, he's delighted to be involved with Perrysburg Musical Theatre's production! His other theatrical work includes *Witch* with the Village Players, *Godspell* with the Epiphany Players, and another turn with PMT in *The Hunchback of Notre Dame*.



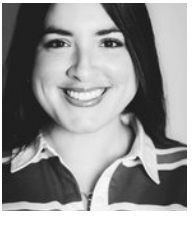
Anne Kidder (Ensemble) Veteran of many theatre productions from *Anything Goes* to *Wizard of Oz*; graduate of University of Michigan; Retired banker; super fan for Izzy, Kate, and Evie; member of the hard-rocking Grande Royale Ukulelists of the Black Swamp. Love to the keeper of my heart for 48 years. So grateful and inspired to be a part of this amazing cast and crew...."Do you hear the people sing?...It is the future that they bring when tomorrow comes."



Chuck Kiskaddon (Constable, Brujon, Major Domo) is thrilled that you are here to experience *Les Mis* with us! The cast and crew are incredibly talented and it is an honor to be part of this production! Chuck has been in most of PMT's productions since 2014. Starting my theater participation in my 60's has made it a very fun and rewarding challenge! Enjoy the show!



Avery Malloy (Young Cosette) is thrilled to continue sharing her love of musical theatre onstage with PMT as Young Cosette! Her favorite credits include Molly (*Annie*, Waterville Playshop), Little Mushroom (*Press Start*, PMT), Young Elsa (Frozen Jr., The Toledo Met), Player 9 (Dare to Dream, PMT), Squirt (*Finding Nemo Jr.*, Waterville Playshop), and Gretl (*The Sound of Music*, Waterville Playshop). Beyond the stage, she enjoys singing, dancing, and playing piano and guitar. She was selected for the 2026 OMEA All-State Children's Chorus and participates in competitive dance at The Toledo Met. She is grateful to her family, teachers, directors, and friends for their endless love and support.



Toni Marsteller (Innkeeper's Wife/Ensemble) thrilled to be part of her second PMT production. Favorite past shows include: *Into the Woods* (The Witch), *Into the Woods* (Little Red), *Into the Woods* (Director), and *The Last Days of Judas Escariot* (Satan). You can catch her singing Sundays at Saint Rose. Probably not singing this weekend, for obvious reasons, but next week for sure. Much love to Mom, Daddy, Tata, and Midge.

Cast Biographies



Amy Masters (Ensemble) is thrilled to join PMT for this production. Amy previously join PMT for *The Hunchback of Notre Dame* as part of the choir. By day, Amy works as a paraprofessional and is an audiobook junkie. She loves spending time with her family, and is grateful for her husband's encouragment to audition for *Les Mis*. She has especially enjoyed sharing this experience with her sister, Christa. A special thank you to the cast and all involved with the show for welcoming her into the PMT community.



Brian Matson (Enjolras) is thrilled to make his PMT debut in *Les Misérables*! This is his second show of the year. Recent credits include Robbie Hart in *The Wedding Singer*, Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*, and Jeff in *[title of show]*. Brian is grateful to his family, friends, and girlfriend for their support in all his theatrical endeavors. Join the revolution!



Cameron McMillan (Jean Prouvaire) (he/they) is excited to be playing Jean Prouvaire. Recent credits include Mendel in *Fiddler on the Roof* (Toledo Repertoire Theatre), *Hello, Dolly!* (Epiphany Players), *A Christmas Carol, Little Shop of Horrors*, and *Peter Pan*. He sends huge thanks to his Mom, Stepdad, Grandma, and Pop for their endless love and support, and to his friends in New York for always believing in him. Follow the chaos @mrcampop.



Alexandra Meade (Eponine) is thrilled to be playing her dream role, Éponine, in *Les Misérables*. She is a recent BGSU graduate with a BAC specializing in Musical Theatre. She is a classically trained vocalist with 10 years of theatre experience. Her most recent credit is Toledo Rep's *Fiddler on the Roof* (Shprintze, u/s Hodel). Alexandra is also a professional singer/songwriter. She thanks her family and friends for supporting her as her dreams come true.



Christa Pollauf (Ensemble)is thrilled to work with PMT again in *Les Misérables*! She returned to the stage in 2024 with Waterville Playshop in *Seussical*. Christa has since performed in *Hunchback of Notre Dame*, *Damn Yankees, Annie* and in *Hello Dolly*. She hopes to continue growing her skills and performing in the Toledo musical theatre community. She wants to thank her husband and three kids for their support and embracing this refound passion!



Shenae Pruitt (Ensemble) is a singer, writer and thespian who has been performing all her life in some capacity. Her most recent works include a vocal performance at the encore showcase of *Jazz 60s Spectacular* as well as an ensemble performance in *The Wizard of Oz*. She is also part of the Prismatic Theater Company ensemble. This is her debut performance with Perrysburg Musical Theatre Company.

"You are the best of me"

Love you!

Keep dreaming!

Mom, Dad and Mumford Moo





CONGRATULATIONS

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Cast Biographies



Courtney Rahe (Mme. Thenardier) Courtney is excited to be making her debut with Perrysburg Musical Theatre! She holds a BAC in Theatre from BGSU and an MEd in Secondary Education from the University of Toledo. Courtney has also worked with TBD Productions, Issue Box Theatre, the Toledo Rep, and 3B Productions. Courtney is currently the EMIS manager for the Ohio Virtual Academy. Love to the cast, musicians, crew, and amazing hubby Jason!



Brenda Rayfield (Ensemble) hasn't been on stage since 2004 (in FCT's *Into the Woods*), so she thanks PMT for this show and Sarah for suggesting we audition! She's kept her theatre heart busy directing musicals at St. Patrick of Heatherdowns School, most recently, *The SpongeBob Musical* and this March, *Charlie and the Chocolate Factory Jr.* When not at rehearsal, she reads, runs, thrifts, and supports live theatre! Brenda thanks Grant, Zoey, and Leo for their love & patience.



Sarah Sagaser (Ensemble) makes her PMT debut in *Les Mis*, returning to the stage after 20+ years. When not on stage, she gets crafty with knitting, watercolors, and thrifting for unique decor. By day she works IT for Lucas County courts; by night she and her husband run Sebastiano's Italiano in South Toledo. Many thanks to Jonathan, Maggie, Loretta, and Joey for their love & support, and to Brenda for all the things.



Cayla Slattery (Ensemble) is thrilled to be in *Les Misérables* performing along side her father. This was their first show they did together and she's honored to share the stage with him again. Past credits include *Next to Normal* (PMT), *The Addams Family* (Waterville Playshop), and *Spelling Bee* and *All Shook Up* (3B). She works as a preschool intervention specialist at Whiteford Elementary. She thanks her husband, John, for his support and her mom for watching Claire and Sofia during rehearsals. "To love another person is to see the face of God."



Rosy Spivey (Gavroche) cannot wait to take to the stage again with PMT for "*Les Misérables!*" Past performances include "*The Magician's Elephant*," "*Press Start*," and "*Dear Edwina Jr*." Rosy is at her best when singing or around music-this year she joined the orchestra and choir as a 5th grader at HPI School. She wants to thank everyone involved for such an unforgettable experience!



Elena Stelmaszak (Montparnasse) is thrilled to join *Les Misérables*, trading in her classical soprano repertoire for a little Parisian mischief! Offstage, she is an engineer and longtime member of the Ohio Air National Guard. She thanks her husband, Jason, her children, and family for their unconditional encouragement, and her vocal coach, Seth Johnson, for keeping her on pitch. Elena is delighted to return to the stage, albeit with a few questionable associates!

Cast Biographies



Ben Sweetser (Claquesous) is thrilled to be getting back on stage after about 25 years away. He was bitten by the theatre bug when he performed in *Oliver!* with the Off Broad Street Players in NH and is thankful for the lifelong friends he has made in productions (both on and off stage) ranging from *Tommy* to *Fiddler on the Roof* to *Chicago*. He's appreciative of the support of his family.



Lane Vance (Joly) is 20 years old, a sophomore at Bowling Green State University, and is delighted to be back on the barricade! Some favorite past credits include: *Les Misérables: School Edition* (Courfeyrac/Male Swing), *Into the Woods* (The Baker), *Legally Blonde* (Ensemble) and *Peter Pan and Wendy* (Smee). When not on stage he can be found going on walks, hanging out with his friends, or probably stressing out about something. Much love to his family!



Rachael Wagner (Sentry) is so excited to make her Perrysburg Musical Theater debut. While new to the PMT stage, Rachael has always loved singing and performing. When not on a stage, you can find her teaching! She is a middle school science teacher at Lial Catholic School and a zoo educator at the Toledo Zoo. Rachael would like to thank the cast, crew, and her family for their support during her experience with PMT.



Kailyn Wilson (Cosette) is thrilled to be making her Perrysburg Musical Theatre debut! Some of her favorite roles include Jenna Rowlan in *Be More Chill* with Stone Productions, Celisse in *Godspell* with Epiphany Players, and the Dowager Empress in *Anastasia* with Front Street Players. Kailyn is incredibly grateful for the opportunity to perform and would like to thank her wonderful friends and family for their continued love, encouragement, and support throughout her theatrical journey.

SHOUT OUTS!

Break a leg Brenda and Sarah! We can't wait to "hear the people sing"! Love, Grant, Zoey, Leo and Cheryl

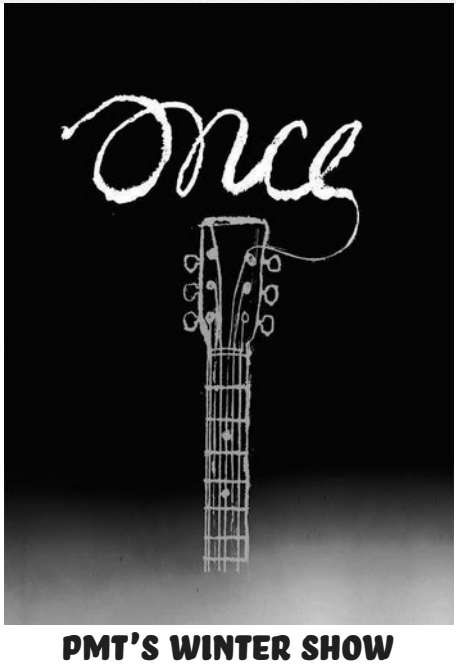
To our Lovely Lady!- Love you, Mom. Thank you for teaching us to sing our hearts out! M, L, and J

Shenae-Watching my beautiful daughter-in-love's hard work and talent come to life on stage is such a joy! Love, Ma

Pearl, from the barricade to the big stage, you shine! Break a leg, Little Eponine. We love you more than a standing ovation. Love, Mom and Dad



Congrats, Shenae! I'm so proud of you!!! Love, Mom



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