

PRESS START

J = 192

21

HEROES:

Press start! And we be - gin our_ jour - ney.

26

Press start! It's time to save the_ day. Press start! Can't let the

32

vil - lains get in our way. Press start! That synth - y

38

sound - track guides us. Press start! We got - ta grab those rings.

44

Press start! Can't wait to see what the next_ le - vel brings!

51

'Cause when we're in play ev - 'ry - thing is al - right. All of our wor-

57

- ries are gone. So here we are ask - ing you help_ us to - night.

63

Come on and help_ us play on.

26

HEROES IN THIS WORLD

LITTLE MUSHROOM

Easy for you to say. You're a hero, you're a star. When you're raised a sidekick, things are a little different.

J = 96

LITTLE MUSHROOM:

In the Mush - room King - dom you o - bey.

Stay in line,- Know your place, that's the side - kick way. Ne - ver talk to her - oes on the

bus. Ma - ma said, "Don't speak up— ne - ver 'cause a fuss.."

LITTLE MUSHROOM

She'd say "Never forget the sidekick code: be loyal, be helpful, be hidden."

12 **LITTLE MUSHROOM (acting like her mom)**

"There are he - roes in— this world. But not us."

Then one time in school I spoke up loud. Made a point, caused a scene,

sor - ta drew a crowd. Teach - er told_ me "Mush - room what'd you do?"

THE SIDEKICK SONG

J = 240

3

SIDEKICKS:

When you are stuck. Or sim-ply out of luck. You

9

know that we will give a help-ing hand. In rain or shine just

15

call us you'll be fine. We'll be there at the sound of your com - mand.

21

Do do do do do. We're side-kicks through and through. Do do do do do. We'll al-ways

27

be there for you. Do do do do do. We're side-kicks through and through.

33

Do do do do do. We'll al-ways be there for you. We live to serve. Our

39

mot-to is ob-serve. We do our best when we are ne-ver seen. We don't think

46

twice. Ex - cept to give ad - vice. You'll ne-ver see a side-kick in-ter - vene.



The musical score for 'The Sidekick Song' is presented on a single page. The tempo is marked as J = 240. The key signature is A major (no sharps or flats). The time signature is 3/4. The vocal line is for 'SIDEKICKS'. The lyrics are: 'When you are stuck. Or sim-ply out of luck. You know that we will give a help-ing hand. In rain or shine just call us you'll be fine. We'll be there at the sound of your com - mand.' The vocal line continues with: 'Do do do do do. We're side-kicks through and through. Do do do do do. We'll al-ways be there for you. Do do do do do. We're side-kicks through and through.' The lyrics then change to: 'Do do do do do. We'll al-ways be there for you. We live to serve. Our mot-to is ob-serve. We do our best when we are ne-ver seen. We don't think twice. Ex - cept to give ad - vice. You'll ne-ver see a side-kick in-ter - vene.' Measure numbers 1, 9, 15, 21, 27, 33, 39, and 46 are indicated above the staff. The lyrics are placed below the staff, corresponding to the vocal line. The score uses a treble clef and a common time signature. The vocal line consists of eighth and sixteenth notes, with some rests and a few sustained notes.