



The Magician's Elephant AUDITION PACKET

"Magic is always impossible. That's what makes it magic."

PMT is pleased to announce auditions for its production of *The Magician's Elephant*, a regional premiere! The production is led by Artistic Director and Director-Julie Bermudez, Musical Director-Charlie Ligus, Choreographer-Jordan Gottschalk and Tech and Set designer-Dave Bermudez.

Adapted from the award-winning children's novel by Kate DiCamillo and featuring music and lyrics from Marc Teitler and book and lyrics from Nancy Harris, *The Magician's Elephant* tells the story of a town recovering from war and the people affected by its wake.

In Baltese, people have lost all faith in life and each other. Peter, a young orphan is told by a mysterious stranger that his sister is still alive, and he will find her through 'the elephant'. There has never been such a creature in Baltese, a town where nothing extraordinary ever happens. Then one day, a magician conjures an elephant from the sky and its appearance sets off a chain of events so remarkable, so impossible, that it changes Baltese forever. Peter is catapulted into the quest of his life, overturning everything he ever thought he knew, and discovering that happiness can come from the most unexpected places.

Full synopsis and songs can be obtained at : <https://www.mtishows.com/the-magicians-elephant>

Please read these pages very carefully so that you have all the information regarding auditions, rehearsals, and the show.

You DO NOT have to live in Perryrsburg to participate! You must be at least 10 years old to audition. Please look over the list of characters to see details on all featured characters and ensemble members. Most roles will be for teens and up.

We know schedules are hectic, and you may have conflicts with work, kids, sports, school, vacations, etc. **Please take the time to list all conflicts on the audition form.** When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **Please be honest and upfront with conflicts. We would rather know ahead of time so we can adjust rehearsal time accordingly.**

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

AUDITION FORMAT

All auditions and callbacks will be held at the Perrysburg Arts Center, 210 East South Boundary, Perrysburg. A PMT volunteer will be there to greet you and get you signed in. 1st come; 1st serve within your sign up block.

GENERAL AUDITIONS | Sunday, Nov. 30th 2:00-4:00pm & Monday, Dec. 1st 6:30-8:30pm

AUDITIONS BY APPOINTMENT! Please sign up online for a time slot on either day in advance of the audition. If you don't sign up, you will be worked in around other appointments. Go to www.perrysburgmusicaltheatre.org for the link to sign up or click here: <https://www.signupgenius.com/go/20F0845AFAC2EA3F49-60502331-themagicians>

If you decide not to audition, please kindly remove your name from the sign up to allow others to sign up in the slot.

Auditionees: Please prepare 32 bars (or about 1 minute) of any Musical Theatre song in the style of the show. You can choose a piece from the show if you wish.

Please bring clearly marked sheet music, in the appropriate key that you will provide for an accompanist. Tracks are *not* preferred, but if music sheets cannot be obtained, tracks are ok to use. No acapella auditions please.

While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

Time permitting, you may be asked to take part in a cold read after your vocal audition. We may have a dance call for callbacks only.

INVITED CALLBACKS | Wednesday, Dec. 3rd 6:00-9:00pm (if needed)

A Callback list and callback details, including specific sides and songs to prepare, will be emailed to those who are called back after Monday's audition. If you do not receive a callback, it does not mean you are not cast. **Please make sure your email address is correct when you check in.**

WHAT TO BRING |

1. Audition Packet – PMT Contract, Audition Form, and ALL Signed Releases
No Contract, No Audition!
2. Headshot and Resume if available (Any photo would be greatly appreciated!)
3. **Listing of ALL Conflicts!**

NOTE: 2 unexcused absences (those not listed) **WILL** result in removal from the show

CAST LIST WILL BE emailed or you may be texted roles by Dec. 5th. Potential cast members will have 24 hours to accept or reject their roles. After that time, you have permission to share your role/s. We ask that the cast list draft not be sent out or shared until 24 hours have passed and/or you hear from the Artistic Director.

PARTICIPATION DETAILS

SPONSORSHIP OBLIGATION |

PMT is a non-profit organization, and we rely greatly on the participation of our community and cast members. Because of this, we are asking that all cast members sell at least \$50-\$100 worth of ads or lines in the program. The more you sell, the more money we put into the production for costumes, set, lighting and more!

CAST FEE| There is a \$35 cast fee to participate for on-stage cast. We do not want anyone to feel like they cannot participate if they cannot pay the fee, so please talk with Julie Bermudez, Artistic Director for assistance.

SET CONSTRUCTION AND STRIKE |

PMT strives to have gorgeous sets and a high production value in order to provide the community with top-notch performances. To do this, we need your help! We will post on our cast Facebook page when we can use an extra hand!

Strike will be held directly after the Sunday afternoon performance. **Duties for strike will be assigned to every cast and crew member. Strike attendance is required for all cast and crew.** If you do not attend strike, you will not be able to participate in next season's productions. If you have a conflict, company management must know at least 1 week in advance, and it must be approved based on the discretion of the Artistic Director.

GENERAL REHEARSAL SCHEDULE |

***You may not be called every rehearsal; a detailed schedule will be released 2 weeks prior.**

REHEARSAL TIMES ARE SUBJECT TO CHANGE

The following rehearsals will be at the Perrysburg Arts Center, 210 E South Boundary, Perrysburg (home of PMT and Forte Music School) This is the location of the performance as well.

December

Mondays: 8th (7-9pm), 22nd and 29th 6-9pm

Tuesdays: 9th , 16th , 23rd , 30th (6-9pm)

Wednesdays: 10th (7-9pm)

Thursdays: 18th (6-9pm)

Fridays: 19th (6-9pm)

Sundays: Dec. 7th READ THRU, 21st, 28th (5:00-7:30pm)

January (sitzprobe-TBD)

Mondays: 5th, 12th, 19, 26th (6:00-9:00pm)

Tuesdays: 6th, 13th, 20th, 27^{th*} (6:00-9:00pm)

Wednesdays: 14th, 21st (7-9pm) 28^{th*} (6-9pm)

Thursdays: 15th, 29th, (6-9pm)

Fridays: 2nd, 30th 6-9pm

Sundays: 4th (5:00-7pm) 18th 6-9pm

- Saturdays mornings/early afternoon may be added as needed in January. Will have 2-week notice in the call calendar.

MANDATORY DATES BEGIN Jan 27th thru show dates

TECH/SHOW WEEK, CALL 5:30-10:00pm (can arrive as early as 5:00pm) for cast.

Sunday, Feb. 1st

Monday, Feb. 2nd

Tuesday, Feb. 3rd

Wednesday, Feb. 4th FINAL DRESS, down beat at 7:00pm

SHOW DATES: Feb. 5th, 6th, & 7th at 7:00pm, Feb. 8th at 2:00pm-followed by Strike

CHARACTER LISTING

For the show, we are seeking a diverse company of performers to reflect the world we live in today. We strongly encourage actors of all ethnicities, abilities, genders, and ages to

audition and encourage performers to audition for any role of interest. We will be casting between 25-30 people.

Narrator

A somewhat mysterious shapeshifter who guides our story and weaves in and out of the action (also plays Fortune Teller, Beggar, and anyone else the production sees fit) Vocal range top: C5 - Vocal range bottom: F#3

Peter Duchene (stage age teen) Will consider pre-teen to young adult; Strong vocalist, changed voice. Our hero. An orphan- raised by a soldier, hopeful, searching for sister. Gender: male identifying, Vocal range top: Bb4 Vocal range bottom: B2

Vilna Lutz An old soldier suffering from PTSD. Peter's guardian. Gender: male, Vocal range top: D4, Vocal range bottom: E3

Leo Matienne

Peter's neighbor, Gloria's husband, a police officer, patient and caring, a dreamer. Vocal range top: A4, Vocal range bottom: A2

Gloria Matienne

Leo's wife, works on a flower stall. A realist. Kind and caring. Yearns for a family. Gender: female, Vocal range top: D5, Vocal range bottom: G3

Adele (age 10-15) will need to look younger than our Peter

Peter's sister, our heroine, raised in an orphanage, brave, creative. Gender: female, Vocal range top: F5, Vocal range bottom: A3

Countess Quintet Our villainess- rich, vain, selfish, demanding and craves attention Gender: female, Vocal range top: D6, Vocal range bottom: G3

Count Quintet Countess Quintet's husband. A villain- kowtows to his wife. Wants attention Gender: male Vocal range top: Ab4, Vocal range bottom: G2

Police Chief A pompous, borderline-hysterical police chief. Gender: male Vocal range top: B4, Vocal range bottom: A2

Madame La Vaughn (older adult) Accidental victim of the elephant's arrival. Angry with the Magician. Character will be in a wheelchair after the unfortunate incident with the arrival of the elephant. Gender: female Vocal range top: G5, Vocal range bottom: Bb3

Magician Summoner of the elephant. Wants to be respected for his craft. Vocal range top: Db4, Vocal range bottom: G2

Lisette (age 10-15) An orphan. **(spoken lines only-will sing with orphans/townpeople/ensemble)**

Sister Marie (spoken lines only- will sing with town/ensemble) Guardian to the orphans.
Gender: female

Featured Ensemble Members-These characters have solos and/or spoken lines throughout the story. Various ranges, Will consider teen to adult for these roles

Fishmonger; Mrs. Griswald; Doctor; Baker; Milliner; Lamplighter, Officers 1 and 2-
(The Police Chief's underlings), Travel Agent, Dance Instructor (leads a dance/solo)

Puppeteers for elephant

Ensemble-these characters will have a couple of small solos or spoken lines: will consider ages 10 and up for some roles

Carpenter; Orphans; Opera Fans (1-4); Peter's Father; Peter's Mother; Preachers; Fortune Tellers; Hypnotist, Tradesmen; Tarot Readers; Followers; Anti-Followers; Roofers; Mother; Child; Midwife; Various Townspeople of Baltese

PLEASE READ THE SHOW CONTRACT BELOW



SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time.
- PMT expects all cast, crew, and production staff to help support the production by selling at least \$50 in ads, family lines, or sponsorship. Donations in the name of the cast member can be part of that amount.
- **I understand that I MUST LIST my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed 2 total unexcused absences (although not encouraged). When I miss my 3rd rehearsal, I WILL be replaced. Once you have accepted the role/s you will need to disclose any conflicts that are in addition to the ones listed on the audition form by Dec. 12th. We understand illness and emergency situations but any conflict after Dec. 12th will be considered unexcused.**

- **I understand that I may not miss ANY mandatory rehearsal time the week before the show or show week for any reason unless approved by the Artistic Director, Julie Bermudez**
- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage. I will not give artistic feedback during rehearsals. If I have questions, I will speak to the appropriate staff member after rehearsals.
- I will be issued a script at the Cast Materials Day/Read Thru. I will take notes on my blocking, dances, and musical numbers with pencil only, and erase all marks in the book when the show is complete. I will return the book immediately after the Sunday show to a box marked “scripts” on the stage. If I fail to do this, I will be charged \$25 for book replacement.
- If I am cast in a lead role, I understand that I will be needed for promotional events outside of the rehearsal schedule.
- I understand any instances of racism, sexism, misogyny, homophobia, transphobia, or bullying on my part will not be tolerated and are grounds for **immediate** removal from the production.

ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP. PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.

WAIVER AND RELEASE OF LIABILITY Adult form

By signing below, I acknowledge that I am fully aware of the risks associated with my participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production") including, but not limited to, any potential injury to person or damages to property resulting from the specific activities expected to be performed by me or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by me.

The undersigned agrees to waive and release any and all rights, the undersigned, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of my participation in the Production. With this Waiver, I expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

BY SINGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO MY PARTICIPATION. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.

Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Signature: _____

Date: _____

Print Name: _____

WAIVER AND RELEASE OF LIABILITY (Child under 18 years old)

By signing below, I acknowledge that I am the parent or guardian of the named child and hereby consent to my child's participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production"). I am fully aware of and acknowledge the risks associated with such participation including, but not limited to, any potential injury to person or property resulting from the specific activities expected to be performed by Child or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by the Child.

The undersigned agrees to waive and release any and all rights, the undersigned, the Child, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of the Child's participation in the Production. With this Waiver, I, on behalf of myself, and the Child, expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

BY SINGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR ON THE BEHALF OF MY CHILD OR CHILDREN, OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO THE PARTICIPATION BY MY CHILD OR CHILDREN. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.

Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Adult Signature: _____ Date: _____

Print Name: _____

Child's Name: _____

AUDITION FORM

Complete this sheet and bring it with you to auditions in addition to your signed waiver.
Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: _____ Phone: _____ Age: _____
Height: _____
Preferred pronouns: _____ Vocal Range & Part: _____
Address: _____
Email Address: _____
Parent email (required if under 18) _____
Allergies or Health Concerns: _____

Are you part of any professional theatre association? ☐ Yes ☐ No If yes, explain: _____

Are you available for callbacks, Dec. 3rd from 6:30-8:30pm ? ☐ Yes ☐ No

List of characters you would like to be considered for: (Please review character descriptions)

Please answer the following: Are you willing to be considered for any role? ☐ Yes ☐ No

Would you consider an ensemble role? ☐ Yes ☐ No

Would you consider being a puppeteer for the elephant? ☐ Yes ☐ No (you may also have additional roles)

List all commitments you have that would interfere with the rehearsal schedule (work, sports, vacations, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time:

List all theatre/dance/performance experiences you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')

CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.

(To be signed by the person participating in the show as well as a Parent, if participant is under 18).

_____ Show Details: Rehearsal Schedule
_____ Show Details: Sponsorship and cast fee
_____ Show Details: Strike Requirement
_____ Show Contract requirements & recommendations

Signature: _____
Print Name: _____

Date: _____