



***The Hunchback of Notre Dame* AUDITION PACKET**

PMT is pleased to announce auditions for its production of *The Hunchback of Notre Dame*. The production is led by Artistic Director-Julie Bermudez, Director-Marshall Kupresanin, Musical Director-Charlie Ligus, Choreographer-Brittany Kupresanin and Tech and Set designer-Dave Bermudez.

Based on the Victor Hugo novel and songs from the Disney animated feature, *The Hunchback of Notre Dame* showcases the film's Academy Award-nominated score, as well as new songs by Alan Menken (Newsies, Little Shop of Horrors, Beauty and the Beast) and Steven Schwartz (Godspell, Pippin, Wicked). Peter Parnell's new book embraces story theatre and features verbatim passages from Hugo's gothic novel.

Please read these pages very carefully so that you have all the information regarding auditions, rehearsals, and the show.

You DO NOT have to live in Perrysburg to participate! You must be at least 16 years old to audition. Please look over the list of characters to see details on all featured characters and ensemble members.

The Hunchback of Notre Dame is unique in that it allows for a full Soprano, Alto, Tenor, and Bass ("SATB") choir in addition to the story-telling ensemble ("on-stage ensemble")! Due to the size of the theater and MTI's limited materials, we must be selective in choosing our choir and on-stage ensemble. To ensure everyone has an opportunity to audition, we will be accepting VIDEO submissions for the choir.

The SATB choir will perform separately from the on-stage ensemble and will not be required to participate in acting or on-stage movement. Consequently, choir members will have a smaller rehearsal requirement than staged cast members. If you are interested in this opportunity, please email Charlie @ cligus@bgsu.edu and perrysburgmusicaltheatre@gmail.com a video of the selected piece found here by **August 22nd**:

https://drive.google.com/drive/folders/1LvADG_HTM1hfxeuahu1mpFCyv2Z5ki7U?usp=sharing along with the **SATB CHOIR AUDITION ONLY** form and waiver. Please see the rehearsal schedule in this packet for SATB Choir members.

For those auditioning for a named role or on-stage ensemble, you can also indicate that you would consider choir only role.

In this packet you'll find a calendar detailing rehearsal times; you will not be called to all rehearsals. Detailed rehearsal schedules will be released 2 weeks at a time, so you are able to plan other commitments. The SATB choir will meet on dates indicated in the rehearsal schedule as well as all tech week, shows and Sitzprobe with the cast.

We know schedules are hectic, and you may have conflicts with work, kids, sports, vacations, etc. **Please take the time to list all conflicts on the audition form.** When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **Please be honest and upfront with conflicts. We would rather know ahead of time so we can adjust rehearsal time accordingly.**

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

AUDITION FORMAT

All auditions and callbacks will be held at the Juliet Beck auditorium. A PMT volunteer will be there to greet you and get you signed in. 1st come; 1st serve within your sign up block.

GENERAL AUDITIONS | August 20th and August 21st from 5:30-8:00pm

AUDITIONS BY APPOINTMENT! Please sign up online for a time slot on either day in advance of the audition. If you don't sign-up, you will be worked in around other appointments. Go to www.perrysburgmusicaltheatre.org for the link to sign up or click here: <https://www.signupgenius.com/go/20F0845AFAC2EA3F49-50308213-thehunchback>

If you decide not to audition, please kindly remove your name from the sign up to allow for others to sign up in the slot.

Auditionees: Please prepare 16-32 bars (or about 1 minute) of any Musical Theatre song in the style of the show. You can choose a piece from the show if you wish.

Please bring clearly marked sheet music, in the appropriate key that you will provide for an accompanist.

While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

Time permitting, you may be asked to take part in a cold read after your vocal audition.

Dance auditions will be limited to invited callbacks, if needed, for actors considered for the roles of Esmeralda and Clopin only.

INVITED CALLBACKS | August 22nd, beginning at 6pm (if needed)

A Callback list and callback details, including specific sides and songs to prepare, will be emailed to those who are called back after 8pm on August 21st. If you do not receive a callback, it does not mean you are not cast. Please make sure your email address is correct when you check in.

WHAT TO BRING |

1. Audition Packet – PMT Contract, Audition Form, and ALL Signed Releases
No Contract, No Audition!
2. Headshot and Resume if available (Any photo would be greatly appreciated!)
3. **Listing of ALL Conflicts!**
NOTE: 2 unexcused absences (those not listed) **WILL** result in removal from the show

CAST LIST WILL BE emailed or you may be texted roles by August 25th. Potential cast members will have 24 hours to accept or reject their roles. After that time, you have permission to share your role/s. We ask that the cast list draft not be sent out or shared until 24 hours have passed and/or you hear from the Artistic Director.

PARTICIPATION DETAILS

SPONSORSHIP OBLIGATION |

PMT is a non-profit organization, and we rely greatly on the participation of our community and cast members. Because of this, we are asking that all cast members sell at least \$50-\$100 worth of ads or lines in the program. The more you sell, the more money we put into the production for costumes, set, lighting and more!

CAST FEE| There is a \$30 cast fee to participate for on-stage cast. SATB Choir members- \$10 cast fee towards materials. We do not want anyone to feel like they cannot participate if they cannot pay the fee, so please talk with Julie Bermudez, Artistic Director for assistance.

SET CONSTRUCTION AND STRIKE |

PMT strives to have gorgeous sets and a high production value in order to provide the community with top-notch performances. To do this, we need your help! We will post on our cast Facebook page when we can use an extra hand!

Strike will be held directly after the Sunday afternoon performance. **Duties for strike will be assigned to every cast and crew member. Strike attendance is required for all cast and crew.** If you do not attend strike, you will not be able to participate in next season's productions. If you have a conflict, company management must know at least 1 week in advance, and it must be approved based on the discretion of the Artistic Director.

GENERAL REHEARSAL SCHEDULE |

***You may not be called every rehearsal; a detailed schedule will be released 2 weeks prior.
*REHEARSAL TIMES ARE SUBJECT TO CHANGE***

IF SCHOOL IS CLOSED FOR WEATHER, WE WILL NOT BE ABLE TO REHEARSE at the Commodore. PLEASE CHECK EMAILS/CAST PAGE frequently.

The following rehearsals will be at the Juliet Beck Auditorium in the Commodore Building, 140 E Indiana Ave. Perrysburg OH. This is the location of the performance as well.

Rehearsals will be 5:30-8:00pm for the following dates:

*** indicates SATB choir only rehearsals (in red)**

Mandatory rehearsals begin Oct. 21st thru shows for cast

Mandatory rehearsals for SATB choir begin Oct. 28th and must attend Sitzprobe (Oct. 23rd)

AUGUST

Tue, Aug 27, 2024- Read thru, Materials day (All called, including SATB choir)

Wed, Aug 28th

Thu, Aug 29th

Fri, Aug 30th

SEPTEMBER

Mondays: Sept. 9th, 30th

Tuesdays: Sept. 3^{rd*}, 10th, 17th, 24th

Wednesdays: Sept. 4th, 11th, 18th, 25th

Thursdays: Sept. 5th, 12th, 19th, 26th

Fridays: Sept. 13^{th*}, 20th, 27^{th*}

OCTOBER

Mondays: Oct. 7th, 21st

Tuesdays: Oct. 1st, 8^{th*}, 15^{th*} All Company and SATB Choir to attend, 22^{nd*}

Wednesdays: Oct. 2nd, 9th, 16th, 23^{rd*} All Company and SATB Choir to attend

Thursdays: Oct. 10th, 17th, 24th

Fri, Oct. 11th, 18^{th*}, 25th

TECH/SHOW WEEK, CALL 5:30-10:00pm (can arrive as early as 5:00pm) for cast. SATB choir-please arrive 1 hour before final dress and shows, arrive 30 mins. Prior to dress.

Mon, Oct 28, 2024, 1st dress, downbeat at 6:30pm

Tue, Oct 29, 2024, 2nd dress, downbeat at 6:00pm

Wed, Oct 30, 2024, 3rd dress, downbeat at 6:00pm

Thu, Oct 31, 2024, FINAL DRESS, down beat at 7:00pm

SHOW DATES: Nov. 1st, 2nd at 7:00pm, Nov. 3rd at 2:00pm-followed by Strike

CHARACTER LISTING

Character description below is provided by MTI.

The production team welcomes a diverse cast that reflects the world we live in today. The Hunchback of Notre Dame (Musical) is based off the book from Victor Hugo and not Disney's animated film.

Claude Frollo

Archdeacon of Notre Dame Cathedral and the most powerful cleric in Paris, he is the reluctant caretaker of Quasimodo. He will do whatever it takes to rid the city of the Roma "vermin," even as he lusts after Esmeralda. Calculating, manipulative, and obsessive.

Gender: Male

Age: 40 to 50

Vocal range top: D4

Vocal range bottom: E2

Jehan Frollo

Claude's reckless younger brother. With Florika, he fathers Quasimodo, who he leaves in his brother's care. Wild, passionate, and strong-willed.

Gender: Male

Age: 20 to 30

Vocal range top: Eb4

Vocal range bottom: G#2

Florika

A Romani woman and Quasimodo's mother.

Gender: Female

Age: 20 to 30

Vocal range top: F5

Vocal range bottom: C#4

Father Dupin

A priest of Notre Dame and Claude and Jehan's guardian.

Gender: Male
Age: 40 to 60
Vocal range top: A4
Vocal range bottom: C4

Quasimodo

The deformed bell-ringer of Notre Dame and Claude Frollo's charge. Lonely and staunchly obedient to Frollo, he possesses a vivid imagination that brings to life the bells and gargoyles of the cathedral. Despite his shyness and uncertainty, he quickly befriends Esmeralda. Big-hearted, and brave when need be.

Gender: Male
Age: 20 to 30
Vocal range top: Bb4
Vocal range bottom: Bb2

Clopin Trouillefou

The clever and charismatic King of the Roma. An air of mystery surrounds Clopin, who often leaves the scene in a puff of smoke. As the master of ceremonies for the Feast of Fools, he is witty and playful, but he boasts a darker, serious nature when not performing for the crowd.

Gender: Male
Age: 30 to 40
Vocal range top: G4
Vocal range bottom: C3

Captain Phoebus de Martin

Returning to Paris after serving in the war, Phoebus takes up his new position as Captain of the Cathedral Guard. Overconfident yet charming, this handsome, strong soldier makes the ladies swoon, yet his moral compass is also strong, and he openly defies the corrupted Frollo.

Gender: Male
Age: 25 to 40
Vocal range top: Ab4
Vocal range bottom: Ab2

Lieutenant Frederic Charlus

Lieutenant of the Cathedral Guard and loyal friend to Phoebus.

Gender: Male
Age: 20 to 30

Esmeralda

A beautiful and free-spirited Romani woman who possesses the strong sense of justice and morality that Frollo lacks. Compassionate, she frees Quasimodo from the frenzied mob at the Feast of Fools and, against her better judgment, falls for the cocky Phoebus.

Gender: Female
Age: 20 to 30
Vocal range top: Db5
Vocal range bottom: Eb3

King Louis XI

King of France, nicknamed the Prudent.

Gender: Male
Age: 40 to 50

Tribunal

A judicial officer.

Gender: Male
Age: 20 to 50
Vocal range top: E4
Vocal range bottom: G2

Madam

Owner of a brothel and safe haven for the Roma.

Gender: Female
Age: 35 to 50

Saint Aphrodisius

A stained-glass image that comes to life.

Gender: Male
Age: 30 to 50
Vocal range top: E4
Vocal range bottom: B2

Congregation

Roma, gargoyles, soldiers, and citizens of Paris.

Gender: Any

Choir

Gender: Any

Male Swing 1 (Quasimodo and Phoebus), Male Swing 2 (Frollo and Clopin), and Female Swing (Esmeralda)

A NOTE FROM THE DIRECTOR REGARDING LANGUAGE USED WITHIN THE SHOW: PMT strives to create an environment that is accepting, welcoming, and free from any semblance of hatred. PMT, its board, and all members of this production team denounce in the strongest possible language all forms of racism, discrimination, and prejudice. Use of the term “gypsy” to refer to Roma people or their language is increasingly regarded as offensive due to negative stereotypes associated with the term. Although “gypsy” is sometimes used as a neutral or positive self-descriptor, it is recommended that those whom it is not a self-descriptor use Roma or Romani/Romany instead. In this show, the term “gypsy” is used by several characters in a purposefully derogatory manner. In order to express the intent of the authors and more accurately depict the time period as well as the prejudices of the characters, the production team has chosen not to edit or remove derogatory uses of the term “gypsy” within the show. PMT apologizes for any unintended distress this may cause.

PLEASE READ THE SHOW CONTRACT BELOW



SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time.
- PMT expects all cast, crew, and production staff to help support the production by selling at least \$50 in ads, family lines, or sponsorship. Donations in the name of the cast member can be part of that amount.
- **I understand that I MUST LIST my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed 2 total unexcused absences (although not encouraged). When I miss my 3rd rehearsal, I WILL be replaced. Once you have accepted the role/s you will need to disclose any conflicts that are in addition to the ones listed on the audition form by Sept 6th. We understand illness and emergency situations but any conflict after Sept. 6th will be considered unexcused.**
- **I understand that I may not miss ANY rehearsal time the week before the show or show week for any reason unless approved by the Artistic Director, Julie Bermudez.**
- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage. I will not give artistic feedback during rehearsals. If I have questions, I will speak to the appropriate staff member after rehearsals.
- I will be issued a script and assigned a number at the Cast Materials Day/Read Thru. I will take notes on my blocking, dances, and musical numbers with pencil only, and erase all marks in the book when the show is complete. I will return the book immediately after the Sunday show to a box marked “scripts” on the stage. If I fail to do this, I will be charged \$25 for book replacement.
- If I am cast in a lead role, I understand that I will be needed for promotional events outside of the rehearsal schedule.
- I understand any instances of racism, sexism, misogyny, homophobia, transphobia, or bullying on my part will not be tolerated and are grounds for **immediate** removal from the production.

ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP. PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.

WAIVER AND RELEASE OF LIABILITY Adult form

By signing below, I acknowledge that I am fully aware of the risks associated with my participation in the Perrysburg Musical Theatre Company’s theatrical event (the “Production”) including, but not limited to, any potential injury to person or damages to property resulting from the specific activities expected to be performed by me or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by me.

The undersigned agrees to waive and release any and all rights, the undersigned, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively “Indemnitees”) arising from any personal injury or damage to property as a result of, or in any way arising out, of my participation in the Production. With this Waiver, I expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO MY PARTICIPATION. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.

Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Signature: _____

Date: _____

Print Name: _____

WAIVER AND RELEASE OF LIABILITY (Child under 18 years old)

By signing below, I acknowledge that I am the parent or guardian of the named child and hereby consent to my child’s participation in the Perrysburg Musical Theatre Company’s theatrical event (the “Production”). I am fully aware of and acknowledge the risks associated with such participation including, but not limited to, any potential injury to person or property resulting from the specific activities expected to be performed by Child or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by the Child.

The undersigned agrees to waive and release any and all rights, the undersigned, the Child, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively “Indemnitees”) arising from any personal injury or damage to property as a result of, or in any way arising out, of the Child’s participation in the Production. With this Waiver, I, on behalf of myself, and the Child, expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

BY SIGNING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR ON THE BEHALF OF MY CHILD OR CHILDREN, OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO THE PARTICIPATION BY MY CHILD OR CHILDREN. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.

Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Adult Signature: _____ Date: _____

Print Name: _____

Child’s Name: _____

AUDITION FORM (CAST AND ENSEMBLE)

Complete this sheet and bring it with you to auditions in addition to your signed waiver.
Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: _____ Phone: _____ Age: _____
Height: _____
Preferred pronouns: _____ Vocal Range & Part: _____
Address: _____
Email Address: _____
Parent email (if under 18) _____
Allergies or Health Concerns: _____

Are you part of any professional theatre association? Yes No If yes, explain: _____

List of characters you would like to be considered for:

Would you be willing to take any part offered including on-stage ensemble? (**Please mark a choice**) Yes
 No

Would you be willing to take any part offered including SATB Choir? (**Please mark a choice**)
 Yes No

List all commitments you have that would interfere with the rehearsal schedule (work, sports, vacations, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time:

List all theatre/dance/performance experiences you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')

CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.
(To be signed by the person participating in the show as well as a Parent, if participant is under 18).

_____ Show Details: Rehearsal Schedule
_____ Show Details: Sponsorship and cast fee
_____ Show Details: Strike Requirement
_____ Show Contract requirements & recommendations

Signature: _____
Print Name: _____

Date: _____

AUDITION FORM (SATB CHOIR ONLY)

Please include this form in your audition video for SATB CHOIR.

Name: _____ Phone: _____ Age: _____
Preferred pronouns: _____ Vocal Range & Part: _____
Address: _____
Email Address: _____
Parent email (if under 18) _____
Allergies or Health Concerns: _____

Are you part of any professional theatre association? Yes No If yes, explain: _____

List all commitments you have that would interfere with the rehearsal schedule (work, sports, vacations, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time:

Please list all choral experiences/education you have:

SATB CHOIR ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.
(To be signed by the person participating in the show as well as a Parent, if participant is under 18).
_____ Show Details: Rehearsal Schedule, Sitzprobe, Tech and Show dates

Signature: _____ Date: _____
Print Name: _____