



CATCH ME IF YOU CAN Audition Packet

PMT is pleased to announce auditions for its production of *Catch Me If You Can*. Please read these pages very carefully so that you have all of the information regarding auditions, rehearsals, and the show.

You DO NOT have to live in Perrysburg to participate! Anyone who will be entering 8th grade for the 24/25 school year to 19 years old is encouraged to audition! Please look over the list of characters to see details on all featured characters and ensemble members.

In this packet you'll find a calendar detailing general rehearsal times; you will not be called to all rehearsals. Detailed rehearsal schedules will be released 2 weeks at a time, so families are able to plan other commitments. Mandatory rehearsals begin July 29th.

CONFLICTS: We anticipate many auditionees for this show. Please be upfront with all known conflicts (Vacations, job, camps, etc.) on your application. We do understand that summer is planned for vacations, summer camps, etc. and we try to work around them, however it is not guaranteed. If you believe you will have to miss many rehearsals, we encourage you not to audition at this time, so please look at the general schedule before auditioning. For example, you may be traveling for 3 weeks in Europe in July...assume you won't be cast because of this conflict. Also, we ask that if you are committed to another show in this rehearsal time frame, we ask that you do not audition. *Catch Me If You Can* will be a very intense rehearsal schedule and as stated, we are at times able to work around other commitments, however we cannot always commit to that unfortunately.

Please take the time to list all conflicts on the audition form. When one cast member is missing from rehearsal it affects the others in the show, the planned scheduling, the productivity of rehearsals and ultimately, the final product! **Conflicts will be considered when making casting decisions. You cannot miss any rehearsal after July 29th unless approved by Julie Bermudez, Artistic Director.**

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

SYNOPSIS:

Based on the hit film and the incredible true story, *Catch Me If You Can* is the high-flying musical comedy about chasing your dreams and not getting caught. Nominated for four Tony awards, including Best Musical, this delightfully entertaining show was created by a Tony Award-winning "dream team," with a book by Terrence McNally (*The Full Monty*, *Ragtime*) and a swinging score by Marc Shaiman and Scott Wittman (*Hairspray*).

Seeking fame and fortune, precocious teenager, Frank Abagnale, Jr., runs away from home to begin an unforgettable adventure. With nothing more than his boyish charm, a big imagination and millions of dollars in forged checks, Frank successfully poses as a pilot, a doctor and a lawyer – living the high life and winning the girl of his dreams. When Frank's lies catch the attention of FBI agent, Carl Hanratty, though, Carl pursues Frank across the country to make him pay for his crimes.

More information can be found at www.mtishows.com

AUDITION FORMAT

All auditions and callbacks will be held at The Commodore, Juliet Beck Auditorium, 140 East Indiana, Perrysburg OH. Enter the parking lot on 5th Street and Louisiana. The building serves as the Perrysburg District Offices. It is across the Way Public Library.

GENERAL AUDITIONS | May 14th & 15th from 5:30-8pm and if needed, before callbacks, Friday, May 16th. 6-8pm (we may add more time slots as needed on the 16th) If you are unable to audition during these times, please contact us at perrysburgmusicaltheatre@gmail.com.

AUDITIONS BY APPOINTMENT! Please sign up online for a group slot in advance of the audition. If you don't sign up, you will be worked in around other appointments. Go to www.perrysburgmusicaltheatre.org for the link to sign up for a slot. There will be 4-5 auditionees in one grouping and it will be 1st come, 1st serve in that time slot. There will also be a dance audition. You will also need to sign up for a dance audition either before or after your vocal audition.
<https://www.signupgenius.com/go/20F0845AFAC2EA3F49-48929234-catch>

Auditionees: Please prepare 16-32 bars (or about 1 minute) of any Musical Theatre song in the style of "Catch Me If You Can"-Think early 60s traditional pop-lounge style, Rat Pack suaveness, mellow jazz and energized go-go styling. You can choose material from the show if you wish.

Please bring clearly marked sheet music, in the appropriate key that you will provide for an accompanist. While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

INVITED CALLBACKS | May 16th if needed 6-8pm

A Callback list and callback details, including specific sides and songs to prepare, will be sent to auditionees the evening of the 15th. Please make sure the correct email address is listed on your form.

Cast will be called/texted/emailed to accept their role. They will have 24 hours to accept/reject role. The final cast list will be posted by May 20th.

WHAT TO BRING |

1. Audition Packet – PMT Contract, Audition Form, and ALL Signed Releases **No Contract, No Audition!**
2. Headshot and Resume if available (Any photo would be greatly appreciated!)

3. Listing of ALL Conflicts!

PARTICIPATION DETAILS

PATRON OBLIGATION |

PMT is a non-profit organization, and we rely greatly on the participation of our community and cast members. The cost of putting together this show is over \$20,000. Because of this, we are requiring that all cast members sell at least \$100 worth of ads or lines in the program. If you have more than one member of your immediate family in our production you only need to sell \$150 per family, not \$100 for each cast member. The more you sell, the more money we put into the production for costumes, set, lighting and more!

Patron forms will be available at Materials Day and on our FB cast page.

CAST FEE |

Cast members are asked to pay a cast fee of \$65. We realize that asking for a cast fee on top of a sponsorship obligation is a lot to ask and if you cannot give at this time, please promote the show by selling more patron ads! Ticket sales alone cannot cover the cost of our high production shows. Staff fees, costumes, rights, materials, lights, musicians, space rental, props, set pieces, set dressing, advertising and printing are just a few of the examples of expenses for a musical production.

No casting decisions are based on whether you pay a fee or not, we will not be collecting fees until Materials Day.

If you have questions or if you're unable to pay the fee, please help us out by selling more in advertisements or/and contact the Artistic Director, Julie Bermudez at perrysburgmusicaltheatre@gmail.com for assistance.

SET CONSTRUCTION AND STRIKE |

PMT strives to have gorgeous sets and a high production value in order to provide the community with top-notch performances. In order to do this, we need your help! You must be 16 or older to build the set, 14 and up to paint. Parents of 16 and under cast members are encouraged to assist with building as well. Often, we will post on our cast page if we need a few extra hands to paint or help build. The more help we have, the better! If you know anyone that would like to help paint or build, please contact the Artistic Director. We will also be building and painting the set during our day rehearsal times.

Strike will be held directly after the Sunday afternoon performance. **Duties for strike will be assigned to every cast and crew member. Strike attendance is required for all cast and crew.** If you do not attend strike, you will not be able to participate in next season's productions. If you have a conflict, PMT's Artistic Director, Julie Bermudez, must know at least 1 week in advance and it must be approved at the discretion of the Artistic Director.

IMPORTANT DATES |

Tue, May 21, 2024, 5:30pm - 8:00pm (1st rehearsal)

Last day to submit conflicts to be excused: June 9th.

Patron/Artwork forms due: July 7, 2024

Show dates: August 9, 10, 11

GENERAL REHEARSAL SCHEDULE | Calendar is subject to change. Please read emails and join our FB cast page for updates.

*You may not be called every rehearsal or for the whole time of the rehearsal; a detailed schedule will be released 2 weeks prior. Location of rehearsal listed below.

[May at Juliet Beck Auditorium, 140 East Indiana, Perrysburg \(where auditions are held\)](#)

May 21, 22, 23, 24 2024, 5:30pm - 8:00pm

[June at Juliet Beck 9:30 am to 2:30 pm](#)

Mon: Jun 17 Tues: Jun 4, 11, 18, 25 Wed: Jun 5, 12, 26 Thurs: Jun 6, 13, 20, 27

[July at Juliet Beck 9:30am to 2:30pm](#)

Tues: July 9, 16, 23 Wed: July 10, 17, 24 Thurs: Jul 11, 18, 25

WE ARE OFF JULY 1-5 for the holiday

[JULY/AUGUST at Juliet Beck Auditorium 9:30am-2:30pm](#)

***MANDATORY DATES**

Mon, Jul 29, 2024* Tue, Jul 30, 2024* Wed, Jul 31, 2024* Thu, Aug 1, 2024* Fri, Aug 2, 2024*

[At Juliet Beck Auditorium: TECH WEEK AND SHOW WEEK](#)

**August 5th, 1st dress, call at 5:00-10pm*

**August 6th, 2nd dress, call at 5:00-10pm*

**August 7th, 3rd dress, call at 5:00-10pm*

**August 8th, Final dress, call at 5:30, downbeat at 7:00pm*

**Show dates: August 9, 10, @ 7pm, call at 5:30pm—August 11th at 2pm, call at 12:30pm Strike after Sunday's show*

Please note that most June and July rehearsals will be during the day so that we can rehearse in the theater. You may be called for morning block, afternoon block or both. On days where the cast is called all day, we will have a lunch break. Cast may pack a lunch or on special days/cast bonding we may order lunch in or potluck.

CHARACTER LISTING & DIRECTOR'S NOTES

PMT is seeking a diverse cast, and we encourage all people to audition. PMT's casting team supports diverse casting and welcomes performers of all gender identities, nationalities and body types to audition.

Age listed below is stage age only.

FRANK JR. (16-20) a handsome, youthful con artist; grew up learning to disappear into another skin to avoid his problems; eventually falls in love with Brenda, desperately tries to change his ways; range: G2-C5. Tenor. Director's Note: Charismatic, smooth, can hold a strong stage presence, able to smile and win the audience over with his charm. Seamlessly transition into different roles (Narrator, pilot, doctor, lawyer, teenager, etc.). He has many layers, I want to see each one pulled away as the show progresses.

BRENDA STRONG (20) a hard-working young nurse, and initially insecure, she meets Frank Jr. after running away from a wedding, comes to trust him but his true identity clouds her feelings; range: G3-A5. Mezzo. Director's Note: Comes from a picture-perfect family. Initially has an innocence about her, but as we get to know her, she has a history of trust issues. She is smarter than she seems. Underneath it all, she is a hopeless romantic and craves approval from her parents. Has an incredible show-stopper number, let's see you shine and take the audience's breath away! :)

CARL HANRATTY (35-45) an FBI agent leading search for Frank Jr.; a knowledgeable and habitual workaholic who idolizes the moment he catches his perp; lives a private life of loneliness and depression; range: G2-G4. Tenor/High Baritone. Director's Note: Driven; determined; and bitter; I want to see the dichotomy between Frank and Carl. Insecurity and awkwardness mirror Frank's confidence and suave. He can think like the con man but could never act like him. Very moral. Think noir detective meets Peter Burke from White Collar. Don't know what I mean? Do your research!

FRANK SR. (45) Frank Jr's father; an inspiration when it comes to swindling; upbeat and fast-talking, he undergoes a series of progressive failures that leaves him a miserable drunk; range: F2-G#4. Baritone. Director's Note: Frank Sr. is the original example of confidence, charm, and charisma for Frank Jr. He is trying his hardest to be the best father he can, however, his actions speak louder than his words. Portrays himself as having a lot of knowledge and wisdom for his son.

PAULA ABAGNALE (45) Frank Jr's gorgeous mother; met Frank Sr. in France, during the war, but has fallen out of love; caring and loving, with an underlying resentment toward her husband and son; range: A3-C5. Alto. Director's Note: Very sensual; Again, she has a natural way of drawing people in. She has moved on from her previous life but has guilt and resentment about the past. She possesses a desire to get more out of life through money, men, and finer things. Big influence and drive for Frank Jr.

CAROL STRONG (45) Brenda's traditional mother; talkative and boisterous. range: Bb3-A5. Mezzo. Directors Note: Truly a trophy wife. Dedicated to her husband. Wants the best for her daughter.

ROGER STRONG (50) Brenda's conservative father; stern and interrogatory, but reveals himself to be deeply romantic. Baritone. Directors Note: Intimidating. Initially has a lot of walls up but after interrogations, you learn he is a romantic at heart. Dedicated to his wife and wants only the best for his daughter.

FBI AGENTS: Stage gender: M/F/NB; Any stage age

BRANTON –FBI seasoned agent in the fraud division. A quick-talking smart-ass

COD – Agent in the fraud division. A regular time clock puncher. No special passion about their work.

DOLLAR – the “rookie” in the fraud division. Fresh out of college and new on the job.

THE FOLLOWING ARE CHORUS AND ENSEMBLE ROLES: Open to all genders. Excellent actors, dancers and singers. A great show for the ensemble, there are loads of cameos, solo and harmony singing, and big dance numbers. Parts Include Dancers; Stage Crew; Commuters; assistants; stewardesses (Mindy, Cindy, Lindy, Jane, Kellie, Shellie); pilots; agents; targets; party-goers; doctors; nurses; interns etc.

CINDY – Lead Stewardess, (Soloist for “Jet Set”), contemporary pop belt voice

CHERYL ANN – model turned “lady of the night,” upset that Frank tricks her, Speaking role only

NURSE – Lead Nurse, (Soloist for “Doctor’s Orders”), contemporary pop belt voice

Director’s Note

I am looking for people who are dedicated and willing to dive deep into their characters and music with me. You need to be able to listen and take direction, but I will always be excited for moments of collaboration. A lot of these characters are complex and the more you read about the story, the more you find out about each person. I encourage anyone who is auditioning to look at the true story behind this show. Yes, this actually happened in real life!!

PLEASE READ THE SHOW CONTRACT BELOW



SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time.
- If I am a minor that does not drive, my parents agree to pick me up on time from all of my rehearsals.

*I understand any instances of racism, sexism, misogyny, homophobia, transphobia, or bullying on my part will not be tolerated and are grounds for **immediate** removal from the production.

- PMT is requesting a materials fee. If you're willing to contribute, checks can be written to PMT and given to the Artistic Director on the Cast Materials Day or at the first rehearsal you attend. The suggested donation amount is \$65.

- PMT expects all cast, crew, and production staff to help support the production by selling at least \$100 in ads, family lines, or sponsorship. Donations in the name of the cast member can be part of that amount. If you have more than one member of your immediate family in the cast, you only need to sell \$150 per family.

- **I understand that I MUST LIST my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed two total unexcused absences (although not encouraged). If I miss my 3rd rehearsal, I WILL BE replaced.** Last day to submit conflicts in writing to be excused: June 9, 2024.

- I understand that I may not film any portion of this production and/or share on social media sites such as You Tube, Facebook, Instagram, etc. I will not share our Cast Facebook Private page with outside cast members.

- I understand that I may not miss ANY rehearsal time the week of the show for any reason unless approved by Artistic Director, Julie Bermudez. Reasons to miss during this time would be work related (that you cannot switch), emergency or illness. I understand rehearsals starting July 29th are mandatory unless pre-approved.

- I will clean up after myself and not eat or drink (water only)

- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage. Have theatre etiquette and respect my fellow cast mates. I will ask questions at the end of rehearsals instead of interrupting the rehearsal process. I will listen to notes and respect my directors while they are speaking.

- I will be issued a script and assigned a number at the 1st rehearsal and will take notes on my blocking, dances, and musical numbers with pencil only, and erase all marks in the book when the show is complete. I will return the book immediately after the Sunday show to a box marked "scripts" on the stage. If I fail to do this, I will be charged for a book replacement.

- If I am cast in a lead role, I understand that I will be needed for promotional events outside of the rehearsal schedule.

*I understand, it is recommended that I am vaccinated for COVID-19 for the safety of our staff, musicians and actors. We will continue to monitor and follow recommendations from our local health department if needed. If you are ill or present symptoms, please contact Julie ASAP. You may be asked to stay home, take a test before returning and/or wear a mask even if you are negative.

ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP. PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.

WAIVER AND RELEASE OF LIABILITY (Adult 18 year old only)

By signing below, I acknowledge that I am fully aware of the risks associated with my participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production") including, but not limited to, any potential injury to person or damages to property resulting from the specific activities expected to be performed by me or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by me.

The undersigned agrees to waive and release any and all rights, the undersigned, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of my participation in the Production. With this Waiver, I expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO MY PARTICIPATION. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.

Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Signature: _____

Date: _____

Print Name: _____

WAIVER AND RELEASE OF LIABILITY (Child under 18 years old)

By signing below, I acknowledge that I am the parent or guardian of the named child and hereby consent to my child's participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production".) I am fully aware of and acknowledge the risks associated with such participation including, but not limited to, any potential injury to person or property resulting from the specific activities expected to be performed by Child or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by the Child.

The undersigned agrees to waive and release any and all rights, the undersigned, the Child, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of the Child's participation in the Production. With this Waiver, I, on behalf of myself, and the Child, expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR ON THE BEHALF OF MY CHILD OR CHILDREN, OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO THE PARTICIPATION BY MY CHILD OR CHILDREN. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.

Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Adult Signature: _____

Date: _____

Print Name: _____

Child's Name: _____

AUDITION FORM

Complete this sheet and bring it with you to auditions in addition to your signed waiver.
Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: _____ Child's Phone: _____ Age: ____
Grade: (if under 18) _____ Height: _____ School: _____
Vocal range and part: _____ Preferred Pronoun/s _____
Parent's Name(s)(if under 18): _____
Address: _____
Email Address (**parent's is required if under 18**): list all emails you want info. to go to

Parent's phone #: _____
How did you hear about PMT? _____
Allergies or Health Concerns: _____

List of characters you would like to be considered for: (list in order of preference)

Are you a member of any theatre union? Yes No If yes, please explain: _____

Would you be willing to take any part offered? Yes No (Please answer, this will help us with casting choices by being upfront with us)

Would you be willing to be a swing? This means you will learn multiple lead roles and step in when lead characters have conflicts, become ill, etc. You will also have ensemble role/s in the show. Yes No

If you are not cast, would you consider working on the show? Ex. Set building, painting Yes No If yes, please explain: _____

List any and all commitments you have that would interfere with the rehearsal schedule (sports, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time: _____

List any and all theatre or performance experience you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')

Please list any dance training/skills you have, years of experience, who you have trained under and studio location: _____

Any other skills you have? Example: stage fighting _____

CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.
(To be signed by the person participating in the show as well as a Parent, if participant is under 18).

_____ Show Details: Rehearsal Schedule
_____ Show Details: Patron and Cast Fee
_____ Show Details: Set Construction & Strike Requirement
_____ *Catch Me If You Can* Show Contract
_____ I understand *Catch Me If You Can* has mature subject matter (rated PG) and I permit my child to perform with this in mind.

Signature: _____ Date: _____

Print Name: _____ Child's Name: _____