

ONCE AUDITION PACKET

PMT is pleased to announce auditions for its production of ONCE. The production is led by Artistic Director and Director, Choreographer and Music Director, Nicole Spadafore and tech director, Dave Bermudez.

Please read these pages very carefully so that you have all the information regarding auditions, rehearsals, and the show.

You DO NOT have to live in Perrysburg to participate! Roles open are for 18 yr. old and up.

Please look over the list of characters to see details on all featured characters and ensemble members.

We know schedules are hectic, and you may have conflicts with work, kids, sports, school, vacations, etc. **Please take the time to list all conflicts on the audition form.** When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **Please be honest and upfront with conflicts. We would rather know ahead of time so we can adjust rehearsal time accordingly.**

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. If you have questions, please feel free to reach out. We know this is a lot of information, but we want you to be prepared and confident going into auditions!

Also, please fill out the forms in this packet and make sure to bring them to your audition!

AUDITION FORMAT

All auditions and callbacks will be held at the Perrysburg Arts Center, 210 East South Boundary, Perrysburg. A PMT volunteer will be there to greet you and get you signed in. 1st come; 1st serve within your sign up block.

GENERAL AUDITIONS | Dec. 4th and 5th from 6-8pm

AUDITIONS BY APPOINTMENT! Please sign up online for a time slot on either day in advance of the audition. If you don't sign up, you will be worked in around other appointments. Go to www.perrysburgmusicaltheatre.org for the link to sign up or click here: https://www.signupgenius.com/go/20F0845AFAC2EA3F49-67836652-once

If you decide not to audition, please kindly remove your name from the sign up to allow others to sign up in the slot.

Auditionees: Please prepare (about a minute) any Musical Theatre/Folk/Singer-Songwriter song you wish. You can choose a piece from the show. Please pick a song that showcases your voice! If you play an instrument, feel free to bring that with you. IT IS NOT A REQUIREMENT THAT YOU PLAY AN INSTRUMENT.

For this audition, there will NOT be an accompanist. Please have a track ready. No Acapella auditions please! There will be a blue tooth speaker available.

While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

There will be no dance audition or cold read at auditions.

Although not preferred, Video Submissions will be accepted. Please email us at perrysburgmusicaltheatre@gmail.com for more info. on how to submit.

INVITED CALLBACKS | IF NEEDED: Dec. 6th at 7pm

A Callback list and callback details, including specific sides and songs to prepare, will be emailed to those who are called back after. Some characters may not need to be called back. If you do not receive a callback, it does not mean you are not cast. Some characters that are called back may require a short dance audition. **Please make sure your email address is correct when you check in.**

WHAT TO BRING |

1. Audition Packet – PMT Contract, Audition Form, and ALL Signed Releases
   No Contract, No Audition!
2. Headshot (any photo is helpful if you do not have a headshot) and Resume if available
3. **Listing of ALL Conflicts!**
   NOTE: 2 unexcused absences (those not listed) **WILL** result in removal from the show
4. Sheet music for accompanist

CAST LIST WILL BE emailed or you may be texted roles by Dec. 7th. Potential cast members will have 24 hours to accept or reject their roles. After that time, you have permission to share your role/s. We ask that the cast list draft not be sent out or shared until 24 hours have passed and/or you hear from the Artistic Director.

PARTICIPATION DETAILS

CAST FEE| If cast in the show, we ask for a cast fee of $25. If you are unable to pay for the cast fee, please discuss with Julie Bermudez. The cast fee helps support our production including costumes, set, musician fees, props, royalties and materials.

SET CONSTRUCTION AND STRIKE |

PMT strives to have gorgeous sets and a high production value in order to provide the community with top-notch performances. To do this, we need your help! We will post on our cast Facebook page when we can use an extra hand! If you know friends or family that would like to help, please let us know!

Strike will be held directly after the Sunday afternoon performance. **Duties for strike will be assigned to every cast and crew member. Strike attendance is required for all cast and crew.** If you do not attend strike, you will not be able to participate in next season's productions. If you have a conflict, company management must know at least 1 week in advance, and it must be approved based on the discretion of the Artistic Director.

GENERAL REHEARSAL SCHEDULE |

***You may not be called every rehearsal; a detailed schedule will be released 2 weeks prior.**
REHEARSAL TIMES ARE SUBJECT TO CHANGE

The following rehearsals will be at the Perrysburg Arts Center, 210 E South Boundary, Perrysburg (home of PMT and Forte Music School) This is the location of the performance as well.

> **Rehearsals times will be determined, most will begin at 6:00 pm unless otherwise stated and end at 9pm unless otherwise stated**
>
> DECEMBER DATES:
>
> 8th, 9th, 10th (7-9pm), 21st, 22nd, 23rd, 28th, 29th, 30th
>
> JANUARY DATES:
>
> 4th, 5th, 6th, 8th, 10th, 12th, 13th, 15th, 17th, 18th, 19th, 20th, 22nd, 24th, 25th, 25th, 29th
>
> **MANDATORY DATES**

TECH/SHOW WEEK, CALL 5:30-10:00pm (can arrive as early as 5:00pm) for cast.

Sunday, Jan. 31st-tech

Monday, Feb. 1st 1st dress

Tuesday, Feb. 2nd- 2nd dress

Wednesday Feb. 3rd Final dress

Thursday-Saturday SHOWS Feb. 4-6 call at 5:30, Start time 7pm

Sunday Show- 12:30 call, 2:00pm, followed by Strike

CHARACTER LISTING

For the show, we are seeking a diverse company of performers to reflect the world we live in today. We strongly encourage actors of all ethnicities, abilities, genders, and ages to audition and encourage performers to audition for any role of interest.

Character description provided by MTI

Please note that playing an instrument is NOT required for casting.

Girl
A determined and witty dreamer. Girl has come from the Czech Republic to Dublin for a new life. She is passionate about playing the piano and making music.
Gender: female Age: 20 to 35 Vocal range top: B4 Vocal range bottom: F#3

Guy
A down-on-his-luck musician in Dublin. He is lovesick and lost. I loves making songs and playing guitar but is ready to give up. Falsetto up to C#5 Gender: male Age: 20 to 35 Vocal range top: G#4 Vocal range bottom: F#2

Billy
A music store owner who allows Girl to play piano in his shop. Opinionated and loyal to those he cares about. Plays guitar. Gender: male Age: 30 to 50

Reza
Girl's vivacious and flirtatious roommate. Plays violin. Gender: female Age: 25 to 30
Vocal range top: A5 Vocal range bottom: D4

Baruska
Girl's mother. Loving, generous, and idealistic. Gender: female Age: 45 to 60

Bank Manager
Corporate on the outside, but artistic on the inside. Plays guitar and cello.
Gender: male Vocal range top: B4 Vocal range bottom: G3

Da
Guy's father. A caring man who loves his son. Gender: male Age: 50 to 70
Vocal range top: E4 Vocal range bottom: G3

Svec
Girl's quirky roommate. Plays drums and guitar. Gender: male Age: 20 to 40

Andrej
Girl's roommate. A big dreamer. Plays guitar and bass. Gender: male
Age: 20 to 30 Vocal range top: F#4 Vocal range bottom: A3

Eamon A Dublin music studio manager. Plays guitar and piano.
Gender: male Age: 20 to 50

Emcee Host of an open mic at a Dublin pub. Plays guitar. Gender: male
Age: 20 to 50 Vocal range top: D4 Vocal range bottom: C3

Ex-Girlfriend
Guy's ex-girlfriend. Wanting a better life, she's moved from Dublin to New York. Plays violin. Gender: female Age: 20 to 40

Ivonka Girl's daughter. Gender: female Age: 6 to 10 **(THIS ROLE HAS BEEN PRE-CAST)**

PLEASE READ THE SHOW CONTRACT BELOW



SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time. Parents/Guardians of non-drivers will pick up their cast member on time.

- There is no alcohol, vaping, or drug use on PMT grounds during any rehearsals or shows.

- **I understand that I MUST LIST my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed 2 total unexcused absences (although not encouraged). When I miss my 3rd rehearsal, I WILL be replaced. Once you have accepted the role/s you will need to disclose any conflicts that are in addition to the ones listed on the audition form by Dec. 11th. We understand illness and emergency situations but any conflict after Dec. 11th will be considered unexcused.**

- **I understand that I may not miss ANY rehearsal time the week before the show or show week for any reason unless approved by the Artistic Director, Julie Bermudez**

- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage. I will not give artistic feedback during rehearsals. If I have questions, I will speak to the appropriate staff member after rehearsals.

- I will be issued a script at my 1st rehearsal. I will take notes on my blocking, dances, and musical numbers with pencil only, and erase all marks in the book when the show is complete. I will return the book immediately after the Sunday show. If I fail to do this, I will be charged $25 for book replacement.

- If I am cast in a lead role, I understand that I will be needed for promotional events outside of the rehearsal schedule.

- I understand any instances of racism, sexism, misogyny, homophobia, transphobia, or bullying on my part will not be tolerated and are grounds for **immediate** removal from the production.

ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP.PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.

WAIVER AND RELEASE OF LIABILITY Adult form

By signing below, I acknowledge that I am fully aware of the risks associated with my participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production") including, but not limited to, any potential injury to person or damages to property resulting from the specific activities expected to be performed by me or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by me.

The undersigned agrees to waive and release any and all rights, the undersigned, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of my participation in the Production. With this Waiver, I expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.
BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO MY PARTICIPATION. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.

Photo Release
By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Signature: _____
Date:_____
Print Name: _____

AUDITION FORM

Complete this sheet and bring it with you to auditions in addition to your signed waiver.
Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: _____ Phone: _____ Age: _____
Height:_____
Preferred pronouns:_____ Vocal Range & Part:_____
Address: _____
Email Address: _____
Parent email (required if under 18)_____
Allergies or Health Concerns:
_____
Are you part of any professional theatre association? ☐ Yes ☐ No If yes, explain:_____

Are you available for callbacks, Dec. 6th at 7pm ? ☐ Yes ☐ No

List of characters you would like to be considered for: (Please review character descriptions)
_____

Are you willing to be considered for any role including ensemble roles?* ☐ Yes ☐ No

***Please be honest and upfront with answering this question. We are very understanding if you only want the role you specified. Space provided if explanation needed.**
_____

Why do you want to part of this production?_____

List all commitments you have that would interfere with the rehearsal schedule (work, sports, vacations, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time:
_____
_____
_____

List all theatre/dance/performance experiences you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')
_____
_____
_____

CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.
(To be signed by the person participating in the show as well as a Parent, if participant is under 18).
_____ Show Details: Rehearsal Schedule
_____ Show Details: Cast Fee
_____ Show Details: Strike Requirement
_____Show Contract Expectations
_____Show Sponsorship opportunities (Information available on our website)

Signature: _____ Date: _____
Print Name: _____