

Who Knows What

2

Music by DENVER CASADO
 Lyrics by DENVER CASADO
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1 **Lightly Driving Pop** (♩ = 152) **DOT:** You're okay, Dot. It's okay. Just stay calm. Things will be great out there.
 It's not so scary. (*a beat*) Oh, who am I kidding?!

5

9 **DOT:** **rall.**
 I don't want to leave this place— 'cause I can't face the

13 a tempo

who-knows - what in the who-knows- where? Life could be ___ so diff - 'rent there.

17

Here the world is so stea - dy. No I can't bear the

21

who-knows - what in the who-knows - when? What is wait - ing for ___ me then?

25

Will I ev - er be read - y? _____ But

(DOT spots AIDEN and gets an idea.)

29 A Little Faster

wait, what if I was - n't a - lone?

Chords: B \flat sus2, C, Dm 7

Detailed description: This system contains measures 29 through 32. The vocal line starts with a quarter rest, followed by a half note 'wait', a quarter note 'what', a quarter note 'if', a quarter note 'I', a quarter note 'was - n't', a quarter note 'a - lone?', and a half note. The piano accompaniment features a B \flat sus2 chord in the first measure, a C chord in the second, and a Dm 7 chord in the third. The piano part consists of chords and moving bass lines.

33

What if I held on - to a lit-tle piece of home?__ 'Cause

Chords: B \flat sus2, Cadd4, Am 7 , Dm 7

Detailed description: This system contains measures 33 through 36. The vocal line begins with a quarter rest, followed by a half note 'What', a quarter note 'if', a quarter note 'I', a quarter note 'held', a quarter note 'on - to', a quarter note 'a lit-tle', a quarter note 'piece', a quarter note 'of home?__', and a half note ''Cause'. The piano accompaniment features a B \flat sus2 chord in the first measure, a Cadd4 chord in the second, an Am 7 chord in the third, and a Dm 7 chord in the fourth. The piano part includes chords and moving bass lines.

37

if I have to leave this game, I need some-thing to stay the same.

Chords: Gm 9 , C 7 sus4

Detailed description: This system contains measures 37 through 40. The vocal line starts with a quarter note 'if', a quarter note 'I', a quarter note 'have', a quarter note 'to', a quarter note 'leave', a quarter note 'this', a quarter note 'game,', a quarter note 'I', a quarter note 'need', a quarter note 'some-thing', a quarter note 'to', a quarter note 'stay', a quarter note 'the', and a half note 'same.'. A triplet of eighth notes is marked over the final three notes. The piano accompaniment features a Gm 9 chord in the first measure and a C 7 sus4 chord in the second. The piano part includes chords and moving bass lines.

41 **Pull Back** DOT: Aiden! What if we left together?! **Molto Rall** DOT:

Then we could face the

mp sub
Cb/Db

45 **a tempo**

who-knows - what in the who-knows - why? To-geth-er we could wave good - bye..

mf
Gb Bbm7 Ebm7 Cbadd9

49

And it won't be so scar - y. If

Gb Bbm7 Ebm7 Cbsus2

53

I could hold on - to what I know may - be I could be read - y to go!

Abm7 Cb/Db Db7sus4

f

Detailed description: This system contains measures 53 through 56. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "I could hold on - to what I know may - be I could be read - y to go!". The piano accompaniment is in a grand staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord changes are indicated as Abm7, Cb/Db, and Db7sus4. A dynamic marking of *f* is present in measure 56.

57

Gb Bbm7 Cb7sus2 Db7sus4 Gb

gliss.

Detailed description: This system contains measures 57 through 60. The vocal line features a long, sustained note in measure 57, followed by rests in measures 58, 59, and 60. The piano accompaniment continues in the grand staff. Chord changes are indicated as Gb, Bbm7, Cb7sus2, Db7sus4, and Gb. A glissando marking (*gliss.*) is present in measure 60.