



## JAMES AND THE GIANT PEACH AUDITION PACKET

PMT is pleased to announce auditions for its production of *James and the Giant Peach*. The production is led by Artistic Director and Director-Julie Bermudez, Musical Director-Abbey Baker, Choreographer-Caroline Guy and Tech and Set designer-Dave Bermudez.

*Roald Dahl's James and the Giant Peach* is now a musical for the whole family to enjoy! Featuring a wickedly tuneful score by the Tony Award-nominated team of Pasek and Paul (*Dogfight* and *A Christmas Story the Musical*) and a curiously quirky book by Timothy Allen McDonald (*Roald Dahl's Willy Wonka, The Musical Adventures of Flat Stanley*), critics rave: *James and the Giant Peach* is a "masterpeach!"

When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that results in a tremendous peach... and launches a journey of enormous proportions. Suddenly, James finds himself in the center of the gigantic peach, among human-sized insects with equally oversized personalities, but after it falls from the tree and rolls into the ocean, the group faces hunger, sharks and plenty of disagreements. Thanks to James' quick wit and creative thinking, the residents learn to live and work together as a family. The dangerous voyage is a success, but the adventure takes a whole new twist once they land on the Empire State Building.

A delightfully offbeat adaptation of the classic Roald Dahl adventure, the creative possibilities with *James and the Giant Peach* are endless. Actors will love playing the outlandish characters and performing brand new material from one of Broadway's hottest duos.

Please read these pages very carefully so that you have all the information regarding auditions, rehearsals, and the show.

You DO NOT have to live in Perryrsburg to participate! You must be at least 10 years old to audition. Please look over the list of characters to see details on all featured characters and ensemble members. **Most roles will be for teens and up.**

We know schedules are hectic, and you may have conflicts with work, kids, sports, school, vacations, etc. **Please take the time to list all conflicts on the audition form.** When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **Please be honest and upfront with conflicts. We would rather know ahead of time so we can adjust rehearsal time accordingly.**

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

## AUDITION FORMAT

All auditions and callbacks will be held at the Perrysburg Arts Center, 210 East South Boundary, Perrysburg. A PMT volunteer will be there to greet you and get you signed in. 1<sup>st</sup> come; 1<sup>st</sup> serve within your sign up block.

**GENERAL AUDITIONS** | Sunday, April 26<sup>th</sup> 4:30-6:30pm and April 27<sup>th</sup> 6:30-8:30pm

**AUDITIONS BY APPOINTMENT!** Please sign up online for a time slot on either day in advance of the audition. If you don't sign up, you will be worked in around other appointments. Go to [www.perrysburgmusicaltheatre.org](http://www.perrysburgmusicaltheatre.org) for the link to sign up or click here: <https://www.signupgenius.com/go/20F0845AFAC2EA3F49-63313929-james>

If you decide not to audition, please kindly remove your name from the sign up to allow others to sign up in the slot.

Auditionees: Please prepare 32 bars (or about 1 minute) of any Musical Theatre song in the style of the show. You can choose a piece from the show if you wish.

Please bring clearly marked sheet music, in the appropriate key that you will provide for an accompanist. Tracks are *not* preferred, but if music sheets cannot be obtained, tracks are ok to use. No acapella auditions please.

While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

Time permitting, you may be asked to take part in a cold read after your vocal audition. We may have a dance call for callbacks only.

**INVITED CALLBACKS** | April 29<sup>th</sup> 6:30-8:30pm (if needed)

A Callback list and callback details, including specific sides and songs to prepare, will be emailed to those who are called back after Monday's audition. If you do not receive a callback, it does not mean you are not cast. **Please make sure your email address is correct when you check in.**

## WHAT TO BRING |

1. Audition Packet – PMT Contract, Audition Form, and ALL Signed Releases

**No Contract, No Audition!**

1. Headshot and Resume if available (Any photo would be greatly appreciated!)
2. **Listing of ALL Conflicts!**

**NOTE:** 2 unexcused absences (those not listed) **WILL** result in removal from the show

**CAST LIST WILL BE emailed or you may be texted roles by May 1st. Potential cast members will have 24 hours to accept or reject their roles. After that time, you have permission to share your role/s. We ask that the cast list draft not be sent out or shared until 24 hours have passed and/or you hear from the Artistic Director.**

## PARTICIPATION DETAILS

## PATRONS/SPONSORS|

PMT is a non-profit organization, and we rely greatly on the participation of our community and cast members. Because of this, we are asking that all cast members sell at least \$50-\$100 worth of ads or lines in the program. The more you sell, the more money we put into the production for costumes, set, lighting and more! THIS IS NOT A REQUIREMENT to be in our cast.

**CAST FEE** | There is a \$35 cast fee to participate for on-stage cast. We do not want anyone to feel like they cannot participate if they cannot pay the fee, so please talk with Julie Bermudez, Artistic Director for assistance.

### **SET CONSTRUCTION AND STRIKE |**

PMT strives to have gorgeous sets and a high production value in order to provide the community with top-notch performances. To do this, we need your help! We will post on our cast Facebook page when we can use an extra hand!

Strike will be held directly after the Sunday afternoon performance. **Duties for strike will be assigned to every cast and crew member. Strike attendance is required for all cast and crew.** If you do not attend strike, you will not be able to participate in next season's productions. If you have a conflict, company management must know at least 1 week in advance, and it must be approved based on the discretion of the Artistic Director.

### **GENERAL REHEARSAL SCHEDULE |**

**\*You may not be called every rehearsal; a detailed schedule will be released 2 weeks prior.**

**\*REHEARSAL TIMES ARE SUBJECT TO CHANGE\***

**The following rehearsals will be at the Perrysburg Arts Center, 210 E South Boundary, Perrysburg (home of PMT) This is the location of the performance as well.**

**May WEEKDAY REHEARSALS WILL BE FROM 6:30-9PM OR END AT 8:30PM, SUNDAYS 4:30-6:30. SUBJECT TO CHANGE**

Mondays: 4, 11, 18

Tuesdays: 5, 12, 19, 26

Wednesdays: 20

Thursdays: 7, 14, 21, 28

Fridays: 15, 29

Sundays: 3, 17, 31 (4:30-6:30pm)

**June WEEKDAY REHEARSALS WILL BE 6:30-9:30PM, SUNDAYS 4:30-6:30 PM. SUBJECT TO CHANGE**

Mondays: 1, 8

Tuesdays: 2, 9

Wednesdays: 3, 10

Thursdays: 4, 11

Fridays: 5, 12

Sundays: 7

- Saturdays mornings/early afternoon may be added as needed in JUNE. Will have 2-week notice in the call calendar.

### **MANDATORY DATES BEGIN JUNE 10TH**

**TECH/SHOW WEEK, CALL 5:30-10:00pm (can arrive as early as 5:00pm) for cast.**

**Sunday, JUNE 14TH**

**Monday, JUNE 15TH**

**Tuesday, JUNE 16TH**

**Wednesday, JUNE 17TH FINAL DRESS, down beat at 7:00pm**

**SHOW DATES: JUNE 18, 19, 20 at 7:00pm, JUNE 21 at 2:00pm-followed by Strike**

## **CHARACTER LISTING**

**For the show, we are seeking a diverse company of performers to reflect the world we live in today. We strongly encourage actors of all ethnicities, abilities, genders, and ages to audition and encourage performers to audition for any role of interest. We will be casting between 25-30 people.**

**Ladahlord (adult or older teen)**

**A strange, magical storyteller. Often inserts himself into the story, in disguise, to help push the action forward. Vocal range top: A4 Vocal range bottom: Bb2**

**James (youth role) open to male or female (cannot change script-pronouns, name)**

**A lonely young boy who lacks confidence. Having lost both his parents in a freak accident, he feels he belongs nowhere in the world. However, when given the right encouragement he becomes resourceful and innovative. A good friend.**

**Vocal range top: G5 Vocal range bottom: G3**

**Spiker (adult role)** James' mean aunt. A thief and a scoundrel. Shrewd and opportunistic. Vocal range top: E5 Vocal range bottom: F#3

**Sponge (adult role)** James' other mean aunt. Also a thief and a scoundrel, but not nearly as bright as her sister. Very corpulent, she often has her mind on food.

Vocal range top: E5 Vocal range bottom: F#3

**Spider (adult or older teen)** A normal spider who has become human-sized after eating a crocodile tongue. Her husband was killed and eaten by Spiker and Sponge. She is warm and friendly to James. This actor also plays Woman with Purse and Reporter 1.

Gender: female presenting Vocal range top: E5 Vocal range bottom: G3

**Green Grasshopper (adult or older teen)** A wizened grasshopper who has become human-sized after eating a crocodile tongue. An excellent musician. Has his eye on Ladybug. This actor also plays Man with Wallet and Garden Guild.

Gender: male presenting Vocal range top: G4 Vocal range bottom: C3

**Centipede (adult or older teen)** An ornery centipede who becomes human-sized after eating a crocodile tongue. Hates humans, in part because Spiker and Sponge fumigated his family. Prickly and rude, everyone thinks he is a pest. This actor also plays Buzz, the Hollywood agent.

Gender: male presenting Vocal range top: G4 Vocal range bottom: C3

**Ladybug (adult or older teen)**

A motherly ladybug who has become human-sized after eating crocodile tongue. Respectable and classy, she has a warm, caring heart. Has her eye on Grasshopper. This actor also plays Matron Nurse and Reporter.

Gender: female presenting Vocal range top: E5 Vocal range bottom: G3

**Earthworm (adult or older teen)**

An earthworm who has become human-sized after eating a crocodile tongue. A bit of a scaredy-cat. He is neurotic and worried about everything but is very friendly and brave when called upon. This actor also plays Bobby Cop and Bitzi Botana. Gender: male presenting Vocal range top: A4 Vocal range bottom: C2

**Ensemble**

Crowd, Karl Kreatour, Reporters, Vagrants, Garden Guild, Bobby-Cops, Willy Wonka, Oompa Loompas, Hollywood Agents, Seagulls, New Yorkers.

Gender: any Age-(teens-adult preferred)

**PLEASE READ THE SHOW CONTRACT BELOW**



## SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time. If I do not drive, my parents/guardians/etc will be on time for drop off and pick up. Repeated late pick ups/late drops offs will result in dismissal from the production.
- PMT strongly encourages all cast, crew, and production staff to help support the production by selling at least \$50 in ads, family lines, or sponsorship. Donations in the name of the cast member can be part of that amount.
- **I understand that I MUST LIST my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed 2 total unexcused absences (although not encouraged). When I miss my 3rd rehearsal, I WILL be replaced. Once you have accepted the role/s you will need to disclose any conflicts that are in addition to the ones listed on the audition form by MAY 2<sup>nd</sup>. We understand illness and emergency situations but any conflict after MAY 2<sup>nd</sup> will be considered unexcused.**
- **I understand that I may not miss ANY mandatory rehearsal time starting June 10th to show week for any reason unless approved by the Artistic Director, Julie Bermudez at the time of auditions.**
- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage. I will not give artistic feedback during rehearsals. If I have questions, I will speak to the appropriate staff member after rehearsals.
- I will be issued a script at the Cast Materials Day/Read Thru. I will take notes on my blocking, dances, and musical numbers with pencil only, and erase all marks in the book when the show is complete. I will return the book immediately after the Sunday show to a box marked “scripts” on the stage. If I fail to do this, I will be charged \$25 for book replacement.
- If I am cast in a lead role, I understand that I will be needed for promotional events outside of the rehearsal schedule.
- I understand any instances of racism, sexism, misogyny, homophobia, transphobia, or bullying on my part will not be tolerated and are grounds for **immediate** removal from the production.

**ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP. PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.**

**WAIVER AND RELEASE OF LIABILITY Adult form**

By signing below, I acknowledge that I am fully aware of the risks associated with my participation in the Perrysburg Musical Theatre Company’s theatrical event (the “Production”) including, but not limited to, any potential injury to person or damages to property resulting from the specific activities expected to be performed by me or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by me.

The undersigned agrees to waive and release any and all rights, the undersigned, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively “Indemnitees”) arising from any personal injury or damage to property as a result of, or in any way arising out, of my participation in the Production. With this Waiver, I expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

**BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO MY PARTICIPATION. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.**

**Photo Release**

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Print Name: \_\_\_\_\_

**WAIVER AND RELEASE OF LIABILITY (Child under 18 years old)**

By signing below, I acknowledge that I am the parent or guardian of the named child and hereby consent to my child's participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production"). I am fully aware of and acknowledge the risks associated with such participation including, but not limited to, any potential injury to person or property resulting from the specific activities expected to be performed by Child or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by the Child.

The undersigned agrees to waive and release any and all rights, the undersigned, the Child, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of the Child's participation in the Production. With this Waiver, I, on behalf of myself, and the Child, expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production. This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

**BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR ON THE BEHALF OF MY CHILD OR CHILDREN, OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO THE PARTICIPATION BY MY CHILD OR CHILDREN. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.**

**Photo Release**

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Adult Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Print Name: \_\_\_\_\_  
Child's Name: \_\_\_\_\_

## AUDITION FORM

Complete this sheet and bring it with you to auditions in addition to your signed waiver.  
Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Age: \_\_\_\_\_

Height: \_\_\_\_\_

Preferred pronouns: \_\_\_\_\_ Vocal Range & Part: \_\_\_\_\_

Address: \_\_\_\_\_

Email Address: \_\_\_\_\_

**Parent email (required if under 18)** \_\_\_\_\_

Allergies or Health Concerns: \_\_\_\_\_

Are you part of any professional theatre association?  Yes  No If yes, explain: \_\_\_\_\_

Are you available for callbacks, April 29th from 6:30-8:30pm ?  Yes  No

List of characters you would like to be considered for: (Please review character descriptions)

**Please answer the following: Are you willing to be considered for any role (this includes ensemble roles)**

Yes  No

**We kindly ask for your complete honesty during the casting process. When an auditionee indicates they will accept any role but later declines an offer, it creates a significant burden for our directing staff and the entire company. Please only state that you are willing to accept any role if you truly intend to do so. This transparency helps us ensure a smooth production for everyone involved.**

List all commitments you have that would interfere with the rehearsal schedule (work, sports, vacations, lessons, etc.). To be excused from a rehearsal, **you must list a specific day and time:**

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List all theatre/dance/performance experiences you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')

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### CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.

**(To be signed by the person participating in the show as well as a Parent, if participant is under 18).**

\_\_\_\_\_ Show Details: Rehearsal Schedule

\_\_\_\_\_ Show Details: Sponsorship and cast fee

\_\_\_\_\_ Show Details: Strike Requirement

\_\_\_\_\_ Show Contract requirements & recommendations

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Print Name: \_\_\_\_\_