



PMT is pleased to announce auditions for its production of THE CLAW, a New Children's Musical!

**By: Denver Casado, Jessica Penzias, Kerry Kazmierowicztrimm, Christyn Budzyna & Jack Mitchell**

**Apprentice: Eli Cohen**

**Orchestrations: Andrew Fox**

**DIRECTING STAFF: Julie Bermudez, Chelsie Cree and Allison Rader**

Please read these pages very carefully so that you have all of the information regarding auditions, rehearsals, and the show.

You DO NOT have to live in Perrysburg to participate! Anyone between 7-12 years old is encouraged to audition! You must be 7 years old at the time of auditions to be considered. Please look over the list of characters to see details on all cast members. Please note that we will have 2 to 2.5 hour evening rehearsals, several evenings a week, and they may not always be on "stage" if cast. Parents & Guardians- please make the best judgement when auditioning. If your child is not ready for that kind of commitment, we ask that they audition when they are ready. We want this to be a great learning experience for them!

In this packet you'll find a calendar detailing rehearsal times. Detailed rehearsal schedules will be released 2 weeks at a time so families are able to plan other commitments. Most rehearsals will be all cast.

We know schedules are hectic, and you may have conflicts with school, sports, vacations, etc.

**Please take the time to list all conflicts on the audition form.** When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **Conflicts are a huge part when considering roles for cast members.**



Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

## **AUDITIONS**

**GENERAL AUDITIONS** | General auditions will be held on:

Jan. 23<sup>rd</sup> from 5:45-8:00pm

@ Juliet Beck Auditorium, The Commodore Building, Perrysburg OH

**AUDITIONS BY APPOINTMENT!** Please sign up online for a slot on either day in advance of the audition. If you don't sign-up you will be worked in around other appointments. Time slots are offered through SignUpGenius. Visit [www.perrysburgmusicaltheatre.org](http://www.perrysburgmusicaltheatre.org) for the link.

\*If you cannot attend in person auditions (not preferred) please email us for further instructions on how to submit a video audition.

## **AUDITION MATERIAL |**

Music: Please prepare a song selection included in this packet. Song sheets will be available on our website.

Monologue: Please prepare the appropriate monologue included in this packet. While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

## **WHAT TO BRING |**

1. Audition Packet –Audition Form and Waiver of Liability.
2. Headshot and Resume.
3. **Listing of ALL Conflicts!**

NOTE: 2 unexcused absences (those not listed) may result in removal from the show.

**CAST LIST WILL BE EMAILED BY FEB. 1, 2023**



## PARTICIPATION DETAILS

### CAST FEE |

PMT is a non-profit organization and we rely greatly on the participation on our community and cast members. PMT will require each cast member to pay a fee of \$75. This fee will cover some of the costs of the artistic team, materials, publicity, set, props, and costumes not otherwise provided by each cast member. Fee is collected on 1<sup>st</sup> rehearsal. If you are unable to pay for the cast fee at this time, please contact Julie Bermudez @ [perrysburgmusicaltheatre@gmail.com](mailto:perrysburgmusicaltheatre@gmail.com) Your ability to pay the cast fee or not does not affect our casting.

**SPONSORS and PATRONS** | We ask that our cast helps with the cost of the show by seeking patrons and sponsors. We ask that each cast member collects at least \$100 in ads. Forms will be given out at rehearsals.

### ADULT PARTICIPATION |

PMT (and the cast members) need the help of the adults in the lives of our cast members! We will need help with publicity, costumes, set building, cast support, programs, and much more! Each of you will be contacted to see what would interest you. Thank you in advance for your help!

### REHEARSAL SCHEDULE |

**@ Juliet Beck Auditorium, Perrysburg OH**

**6:30-8:00pm**

FEBRUARY-

13, 14, 15, 16, 21, 22, 23, 24

MARCH-

1, 2, 7, 8, 9, 10, 14, 15, 16, MANDATORY DATES: 21, 22, 23, 24

MANDATORY TECH DATES: 6:00-8:30pm MARCH 27, 28, 29

### SHOW DATES |

Thursday, March 30<sup>th</sup> call at 5:30pm, show at 7:00pm

Friday, March 31<sup>st</sup>, call at 5:30pm, show at 7:00pm

### About THE CLAW

When an out-of-order claw game suddenly turns back on, all of the toys are ecstatic! Well... all of the toys except for Dot, a terrified stuffed cow. Dot's desperate to hold onto her home and her best friend, Aiden. Can Dot conquer her fear of the unknown with some help from the Flair Bears, Mighty Mutant Power Turtles, Beanie Elders, and the all-knowing Mystical 8-ball?



## Character Breakdown

### **LEADS**

DOT: An anxious stuffed cow

AIDEN: A charismatic stuffed dragon, Dot's best friend

CLAW: The wise old sage, the hand of fate, our narrator

### **THE FLAIR BEARS**

Inspired by the Care Bears, the Flair Bears are a group of wildly eccentric stuffed bears, each passionate about different forms of art.

BEARONICA: A dancer, leader of the bears

BEARLIN: A bear sculptor

BEARNARD: A bear novelist

BEARNACLE: A bear painter

BEARY: A very puny bear

SHAKESBEAR: A Shakespearean bear

BEARBARA: A very dramatic bear

FLAIR BEAR ENSEMBLE (flexible)

### **THE MIGHTY MUTANT POWER TURTLES**

A combination of the Teenage Mutant Ninja Turtles and the Mighty 'Morphin Power Rangers, the Mighty Mutant Power Turtles are a group of off-brand heroes.

REN: Red, named after René Magritte

DEL: Green, named after Eugène Delacroix

VAN: Yellow, named after Vincent Van Gogh

CAM: Blue, named after Camille Pissarro

SAL: Pink, named after Salvador Dali

POWER TURTLE ENSEMBLE (flexible)

### **THE BEANIE ELDERS**

Inspired by the Beanie Babies, the Beanie Elders are a group of old curmudgeonly toys from the 90's.

WALLEE THE WALRUS

EL THE ELEPHANT

MO THE MOOSE

### **THE MYSTICAL 8-BALL**

Based on the Magic 8-Ball, Mystical 8-Ball communicates using a trio of answers.



YES DEFINITELY  
MOST LIKELY  
OUTLOOK HAZY

### **TOY ENSEMBLE (flexible)**

We will be auditioning with pieces of music and dialogue from the show. Any student wishing for a character role in this musical needs to audition with both aspects of this production, as both will be expected of you; however, it is perfectly okay to be stronger in one area than another – we have plenty of roles to fill!

#### **ACTING AUDITIONS:**

Please choose one of the following readings from the show. It does not have to be memorized.

##### **CLAW**

Why, hello! You must be the new toys. Let's see, who do we have here?

*(Looking at various audience members.)*

A narwhal plush, very nice. A pink-spotted cheetah, so pretty. And -

*(A bit surprised.)*

Goodness, a gnome? Well...I'm sure someone will be excited to take you home!

*(Studies the audience.)*

You all look confused. Let me explain. You've just arrived at the [insert name of town] Bowling Alley and now you're in my claw game! Kids will move me – the claw – in the hopes of snatching you up and taking you out into the unknown!

*(CLAW looks out at the new toys' frightened faces.)*

Oh, no no! There's no need to be frightened, dear toys! Now, listen here. I'm going to tell you a story to calm your nerves. It is the story of a cow plush named Dot.

##### **DOT**

I thought that if I could hold on to Aiden, at least one thing would never change. But even if we left together, there was no guarantee we'd stay together. Now I've lost my best friend, and with no idea what's waiting out there, I'll never be ready.

#### **VOCAL AUDITIONS:**

Please choose one of the songs. You can go to <https://bbbpress.com/product/the-claw/> for the tracks to help you prepare however, we will use accompaniment tracks at your audition with no vocals.

PDF's of the score are available on our website.

**“Who Knows What?” (recommended if interested in the role of Dot)**

**“Pizza Lullaby”**



## SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time. I will bring a pencil, highlighter and my script to every rehearsal.
- I understand any instances of racism, sexism, misogyny, homophobia, transphobia, or bullying on my part will not be tolerated and are grounds for immediate removal from the production.
- My parents/adults agree to pick me up on time from all of my rehearsals. Please note that the theatre closes at 8:30pm, so we need to leave immediately. Patterns of being late to pick up will be grounds for dismissal of the show.
- I understand that I **MUST LIST** my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed 2 total unexcused absences (although not encouraged). When I miss my 3<sup>rd</sup> rehearsal, I will be replaced.
- I understand that I may not miss **ANY** rehearsal time the week before the show and the week of the show for any reason. Please keep this in mind at auditions, if you have a conflict during this time frame you will most likely not be cast in the show.
- I will clean up after myself. Water only at rehearsals. Dry and healthy snacks are ok during breaks.
- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage.
- I understand that I will be needed for promotional events outside of the rehearsal schedule.
- PMT expects all cast, crew, and production staff to help support the production by selling at least \$100 in ads, family lines, or sponsorship. Donations in the name of the cast member can be part of that amount.

**ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP.**

**PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.**



## WAIVER AND RELEASE OF LIABILITY

By signing below, I acknowledge that I am the parent or guardian of the named child and hereby consent to my child's participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production".) I am fully aware of and acknowledge the risks associated with such participation including, but not limited to, any potential injury to person or property resulting from the specific activities expected to be performed by Child or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by the Child.

The undersigned agrees to waive and release any and all rights, the undersigned, the Child, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of the Child's participation in the Production. With this Waiver, I, on behalf of myself, and the Child, expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production. This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

**BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR ON THE BEHALF OF MY CHILD OR CHILDREN, OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO THE PARTICIPATION BY MY CHILD OR CHILDREN. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.**

### Photo Release

By signing below, I also acknowledge that I am fully aware that my child may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media.

Adult Signature: \_\_\_\_\_  
Print Name: \_\_\_\_\_  
Child's Name: \_\_\_\_\_  
Date: \_\_\_\_\_



# AUDITION FORM

Complete this sheet and bring it with you to auditions in addition to your signed waiver. Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Age: \_\_\_\_\_  
Grade: \_\_\_\_\_ Height: \_\_\_\_\_ School: \_\_\_\_\_  
Preferred Pronouns: \_\_\_\_\_ Vocal range and part: \_\_\_\_\_  
Parent's Name(s): \_\_\_\_\_  
Address: \_\_\_\_\_  
Email Address: \_\_\_\_\_

Allergies or Health Concerns:  
\_\_\_\_\_

List of characters you would like to be considered for:  
\_\_\_\_\_

Would you be willing to take any part offered, including ensemble?  Yes  No (Please mark one)

Why do you want to be part of this show? \_\_\_\_\_

List any and all commitments you have that would interfere with the rehearsal schedule (sports, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List any and all theatre/dance/performance experience you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.

- \_\_\_\_\_ Show Details: Rehearsal Schedule
- \_\_\_\_\_ Show Details: Fee
- \_\_\_\_\_ Show Details: Set Construction & Strike Requirement
- \_\_\_\_\_ Show Contract

Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Print Name: \_\_\_\_\_  
Child's Name: \_\_\_\_\_