



The Secret Garden AUDITION PACKET

PMT is pleased to announce auditions for its production of *The Secret Garden*. The production is led by Artistic Director, Julie Bermudez, Director-Jessica Dougherty, Musical Director-Charlie Ligus and Tech and Set designer-Dave Bermudez.

Synopsis

This enchanting classic of children's literature is reimagined in brilliant musical style by composer Lucy Simon and Marsha Norman, the Pulitzer Prize-winning playwright of *Night Mother*. Orphaned in India, 11-year-old Mary Lennox returns to Yorkshire to live with her embittered, reclusive uncle Archibald and his disabled son Colin. The estate's many wonders include a magic garden which beckons the children with haunting melodies and the "Dreamers," spirits from Mary's past who guide her through her new life, dramatizing *The Secret Garden's* compelling tale of forgiveness and renewal.

ACCOLADES

- Winner! Three 1991 Tony Awards, including Best Book of a Musical
Nominee: Seven 1991 Tony Awards, including Best Musical and Best Score
Winner! Three 1991 Drama Desk Awards, including Outstanding Book and Orchestrations
Nominee: Thirteen 1991 Drama Desk Awards, including Outstanding Musical, Music and Lyrics

Please read these pages very carefully so that you have all the information regarding auditions, rehearsals, and the show.

You DO NOT have to live in Perrysburg to participate! You must be at least 10 years old (see available roles) to audition but most roles will be given to teens and adults. Please look over the list of characters to see details on all featured characters and ensemble members.

In this packet you'll find a calendar detailing rehearsal times; you will not be called to all rehearsals. Detailed rehearsal schedules will be released 2 weeks at a time, so you are able to plan other commitments.

We know schedules are hectic, and you may have conflicts with work, kids, sports, vacations, etc. **Please take the time to list all conflicts on the audition form.** When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **Conflicts are a huge part when considering roles for cast members, please be honest and upfront with conflicts. We would rather know ahead of time so we can adjust rehearsal time accordingly. If you need to miss more than 5 rehearsals, this probably isn't the show for you at this time.**

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

AUDITION FORMAT

All auditions and callbacks will be held at the Juliet Beck auditorium. A PMT volunteer will be there to greet you and get you signed in. 1st come, 1st serve within your sign up block.

GENERAL AUDITIONS | Nov. 28th & Nov. 29th 6-8pm

AUDITIONS BY APPOINTMENT! Please sign up online for a time slot on either day in advance of the audition. If you don't sign-up, you will be worked in around other appointments. Go to www.perrysburgmusicaltheatre.org for the link to sign-up for a slot. If you decide not to audition, please kindly remove your name from the sign up to allow for others to sign up in the slot. <https://www.signupgenius.com/go/20F0845AFAC2EA3F49-45944093-secret>

Auditionees: Please prepare 16-32 bars (or about 1 minute) of any Musical Theatre song in the style of "Secret Garden". You can choose a piece from the show if you wish.

Please bring clearly marked sheet music, in the appropriate key that you will provide for an accompanist.

While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

There will be no cold read or dance audition. We may have you read from the script at callbacks if needed.

INVITED CALLBACKS | Nov. 30th, beginning at 6pm (if needed)

A Callback list and callback details, including specific sides and songs to prepare, will be emailed to those who are called back by Nov. 29th after 8pm. If you do not receive a callback, it does not mean you are not cast.

WHAT TO BRING |

1. Audition Packet – PMT Contract, Audition Form, and ALL Signed Releases
No Contract, No Audition!
2. Headshot and Resume if available (Any photo would be greatly appreciated!)
3. **Listing of ALL Conflicts!**

NOTE: 2 unexcused absences (those not listed) **WILL** result in removal from the show

CAST LIST WILL BE emailed or you may be texted roles by Dec. 2, 2023. Potential cast members will have 24 hours to accept or reject their roles. After that time, you have permission to share your role/s. We ask that the cast list draft not be sent out or shared until 24 hours have passed and/or you hear from the Artistic Director.

PARTICIPATION DETAILS

SPONSORSHIP OBLIGATION |

PMT is a non-profit organization, and we rely greatly on the participation on our community and cast members. Because of this, we are asking that all cast members sell at least \$50-\$100 worth of ads or lines in the program. The more you sell, the more money we put into the production for costumes, set, lighting and more!

CAST FEE | There is a \$30 cast fee to participate. We do not want anyone to feel like they cannot participate if they cannot pay the fee, so please talk with Julie Bermudez, Artistic Director for assistance.

SET CONSTRUCTION AND STRIKE |

PMT strives to have gorgeous sets and a high production value in order to provide the community with top-notch performances. To do this, we need your help! We will post on our cast Facebook page when we can use an extra hand!

Strike will be held directly after the Sunday afternoon performance. **Duties for strike will be assigned for every cast and crew member. Strike attendance is required for all cast and crew.** If you do not attend strike, you will not be able to participate in next season's productions. If you have a conflict, company management must know at least 1 week in advance, and it must be approved based on the discretion of the Artistic Director.

GENERAL REHEARSAL SCHEDULE |

*You may not be called every rehearsal; a detailed schedule will be released 2 weeks prior.

REHEARSAL TIMES ARE SUBJECT TO CHANGE

IF SCHOOL IS CLOSED FOR WEATHER, WE WILL NOT BE ABLE TO REHEARSE at the Commodore.
PLEASE CHECK EMAILS/CAST PAGE frequently.

The following rehearsal dates will be **TBD location** because the theater is not available to us on the school's winter break.

Dec. 20, 21, 27, 28, 29 & Jan. 2, 3. Please list conflicts for these dates.

The following rehearsals will be at the Juliet Beck Auditorium in the Commodore Building, 140 E Indiana Ave. Perrysburg OH. This is the location of the performance as well.

DECEMBER: 5:45-8:15pm

Mondays: 11, 18

Tuesdays: 19

Wednesdays: 13

Thursdays: 7, 14

Fridays: 8, 15

JANUARY: 5:45-8:15pm

Mondays: 29*

Tuesdays: 9, 16, 23, 30*

Wednesdays: 10, 17, 24, 31*

Thursdays: 4, 11, 18, 25

Fridays: 5, 19, 26

*Mandatory dates

FEBRUARY 5:45-8:15pm

Thursday: 1 *

Friday: 2 *

TECH DAYS: *MANDATORY 5:30 Call-10:00pm

- ❖ [5th 1st dress](#)
- ❖ [6th-2nd dress](#)
- ❖ [7th-3rd dress](#)
- ❖ [8th-Final dress](#)
- ❖ [9th, 10th-SHOW at 7pm](#)
- ❖ [11th-SHOW at 2pm](#)

CHARACTER LISTING

Character description is provided by Concord Theatricals. The production staff welcomes anyone 10 years old and up and we hope to cast a wonderful, diverse and inclusive cast that reflects our world today!

LILY – Female, 28-38 (Range: Soprano, Bb3-D6) Mary's aunt and Archibald Craven's wife. Died of a tragic accident within her garden and metaphorically haunts the walls of Misselthwaite Manor.

MARY LENNOX – Female, 10 (Range: Young Voice, Ab3-D5) A ten-year-old girl sent to live with her uncle, Archibald, when her parents die from cholera in India. Quite the curious explorer, and often finding herself in trouble. Stubborn and always fighting for what she believes in.

MRS. MEDLOCK – Female, Age Flexible (Range: Ensemble/Part Flexible) Archibald's housekeeper. As cold as the Misselthwaite Manor.

DR. NEVILLE CRAVEN – Male, 35-45 (Range: Baritone, C3-F#4) Archibald's brother. Trapped by the idea that he is responsible for the caretaking of Colin. Though Lily never loved him in return, he remains in love with her, and is unwilling to move on and leave Misselthwaite.

MARTHA – Female, 18-30 (Range: Mezzo-Soprano Belt, G3-D5) A faithful housemaid. Grew up near Yorkshire and has the accent to prove it. Although she is from a lower-class family, her wisdom is often far beyond her age.

ARCHIBALD CRAVEN – Male, 35-45 (Range: Baritone, C3-A4) Mary's uncle and lord of Misselthwaite Manor. He has a hunchback. Haunted by the past and afraid of the future, he locks himself away both physically and mentally. Mary painfully reminds him too much of his wife, Lily, who died ten years ago.

BEN WEATHERSTAFF – Male, Age Flexible (Range: Ensemble/Part Flexible, E3-D#4) Head gardener. Secretly entrusted to take care of the garden after Lily's death. Knows a great deal about the history of the garden and the grounds it sits on. He has worked for the family for many years. He calls himself "an old man."

DICKON – Male, 16-25 (Range: Tenor, D3-G4) Martha's younger brother. Looks after the sick

plants and animals within the Misselthwaite grounds—including Mary. He is a young man who is between the world of child imagination and adult reasoning. Befriends Mary and convinces her to take care of the Garden. We would consider anyone interested in playing a male for this character.

COLIN CRAVEN – Male, 10 (Range: Young Voice, A3-E5) Archibald's ten year-old son. Spent his life in bed due to a heart condition. He is very stubborn and throws temper tantrums to get what he wants. He believes his father hates him for causing Lily's death. We would consider anyone interested in playing a male for this character.

MRS. WINTHROP – Female, Age Flexible (Range: Ensemble/Part Flexible) Headmistress of a private school. Prides herself on nurturing girls with tempers. Mary seems to be more than she can handle.

FAKIR – Male, Age Flexible-(tenor) South Asian or Indian descent street performer, will also be part of the ensemble.

AYAH – Female, Age Flexible (Range: Ensemble/Part Flexible) Mary's Indian nanny.

*The Following characters, referred to collectively as **the Dreamers**, are people from Mary's life in India, who haunt her until she finds her new life in the course of the story. They are free to sing directly to us, appearing and disappearing at will.*

ROSE LENNOX – Female, 28-38 (Range: Soprano, A3-D6) Mary's mother. A “dreamer” from the past who doesn't understand how her sister Lily could truly love Archibald. Very loyal to her husband and refuses to leave India during the cholera outbreak that takes her life.

CAPTAIN ALBERT LENNOX – Male, 30-40 (Range: Tenor, D3-A5) Mary's father. Tries to send Rose out of India during the cholera outbreak.

ALICE – Female, Age Flexible (Range: Ensemble/Part Flexible) Rose's friend.

LIEUTENANT WRIGHT – Male, Age Flexible (Range: Ensemble/Part Flexible) Officer in Mary's father's unit.

LIEUTENANT SHAW – Male, Age Flexible (Range: Ensemble/Part Flexible) Fellow officer.

MAJOR SHELLEY – Male, Age Flexible (Range: Ensemble/Part Flexible) Officer.

MRS. SHELLEY – Female, Age Flexible (Range: Ensemble/Part Flexible) Major Shelley's wife.

MAJOR HOLMES – Male, Age Flexible (Range: Ensemble/Part Flexible) Officer.

CLAIRE HOLMES – Female, Age Flexible (Range: Ensemble/Part Flexible) Major Holmes' wife.

ENSEMBLE-any age, range. Vocally strong and can hold part. Will be involved with movement throughout the show. May be puppeteers.

PLEASE READ THE SHOW CONTRACT BELOW



SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time.
- PMT expects all cast, crew, and production staff to help support the production by selling at least \$50 in ads, family lines, or sponsorship. Donations in the name of the cast member can be part of that amount.
- I understand that I MUST LIST my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed 2 total unexcused absences (although not encouraged). When I miss my 3rd rehearsal, I WILL be replaced. Once you have accepted the role/s you will need to disclose any conflicts that are addition to the ones listed on the audition form by Dec. 15th. We understand illness and emergency situations but any conflict after Dec. 15th will be considered unexcused.
- I understand that I may not miss ANY rehearsal time the week before the show or show week for any reason unless approved by the Artistic Director, Julie Bermudez.
- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage. I will not give artistic feedback during rehearsals. If I have questions, I will speak to the appropriate staff member after rehearsals.
- I will be issued a script and assigned a number at the Cast Materials Day/Read Thru. I will take notes on my blocking, dances, and musical numbers with pencil only, and erase all marks in the book when the show is complete. I will return the book immediately after the Sunday show to a box marked “scripts” on the stage. If I fail to do this, I will be charged \$25 for book replacement.
- If I am cast in a lead role, I understand that I will be needed for promotional events outside of the rehearsal schedule.
- I understand any instances of racism, sexism, misogyny, homophobia, transphobia, or bullying on my part will not be tolerated and are grounds for **immediate** removal from the production.
- It is recommended that you are vaccinated for COVID-19 for the safety of our staff, musicians and actors. We will continue to monitor and follow recommendations from our local health department if needed.

ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP.
PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.

WAIVER AND RELEASE OF LIABILITY Adult form

By signing below, I acknowledge that I am fully aware of the risks associated with my participation in the Perrysburg Musical Theatre Company’s theatrical event (the “Production”) including, but not limited to, any potential injury to person or damages to property resulting from the specific activities expected to be performed by me or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by me.

The undersigned agrees to waive and release any and all rights, the undersigned, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively “Indemnitees”) arising from any personal injury or damage to property as a result of, or in any way arising out, of my participation in the Production. With this Waiver, I expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO MY PARTICIPATION. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.

Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Signature: _____

Date: _____

Print Name: _____

WAIVER AND RELEASE OF LIABILITY (Child under 18 years old)

By signing below, I acknowledge that I am the parent or guardian of the named child and hereby consent to my child’s participation in the Perrysburg Musical Theatre Company’s theatrical event (the “Production”). I am fully aware of and acknowledge the risks associated with such participation including, but not limited to, any potential injury to person or property resulting from the specific activities expected to be performed by Child or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by the Child.

The undersigned agrees to waive and release any and all rights, the undersigned, the Child, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively “Indemnitees”) arising from any personal injury or damage to property as a result of, or in any way arising out, of the Child’s participation in the Production. With this Waiver, I, on behalf of myself, and the Child, expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR ON THE BEHALF OF MY CHILD OR CHILDREN, OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO THE PARTICIPATION BY MY CHILD OR CHILDREN. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.

Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Adult Signature: _____ Date: _____
Print Name: _____
Child’s Name: _____

AUDITION FORM

Complete this sheet and bring it with you to auditions in addition to your signed waiver.
Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: _____ Phone: _____ Age: _____
Height: _____
Preferred pronouns: _____ Vocal Range & Part: _____
Address: _____
Email Address: _____
Parent email (if under 18) _____
Allergies or Health Concerns: _____

Are you part of any professional theatre association? Yes No If yes, explain: _____

List of characters you would like to be considered for:

Would you be comfortable playing a character of an opposite or different gender? Yes No

Would you be willing to take any part offered including ensemble? (**Please mark a choice**) Yes No

List all commitments you have that would interfere with the rehearsal schedule (work, sports, vacations, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time:

List all theatre/dance/performance experience you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')

CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.
(To be signed by the person participating in the show as well as a Parent, if participant is under 18).

_____ Show Details: Rehearsal Schedule
_____ Show Details: Sponsorship and cast fee
_____ Show Details: Strike Requirement
_____ Show Contract requirements & recommendations

Signature: _____ Date: _____

Print Name: _____