



BRIGHT STAR AUDITION PACKET

Music, Book & Story by STEVE MARTIN

Music, Lyrics & Story by EDIE BRICKELL

PMT is pleased to announce auditions for its production of *Bright Star!* The production is led by Artistic Director, Julie Bermudez, directed by Samantha Henry, Musical direction by Nicole Spadafore and choreography by Jordan Gottschalk. The production staff welcomes anyone high school age and up and plans to cast a diverse and inclusive cast that reflects our world today.

Synopsis

Bright Star is the story of one woman at two different points in her life: the first, when she is a wild young thing growing up barefoot and carefree in the Blue Ridge Mountains of North Carolina; the second, when she is a well-to-do magazine editor in Asheville, 22 years later. Her story is inevitably woven with that of an idealistic young man named Billy, with whom she shares a mysterious connection. As a young teen in Zebulon, North Carolina, Alice Murphy is hopelessly in love with small town heartthrob Jimmy Ray, the mayor's son. Although their love was pure, it falls victim to the interference of ambitious parents, and their infant son is whisked away before their happy ending could ever begin. More than two decades later, Alice is the successful editor of The Asheville Southern Journal, and meets a promising young writer named Billy. Eventually they realize that they share a hometown, and when Alice sees the handmade sweater, she knitted for her baby 20 years before in his personal belongings, she realizes that he is the son she lost so long ago. Their happiness is compounded at the end of the story with a Shakespeare-esque double wedding. *Bright Star* opened to generally positive reviews and closed after 139 performances. The cast recording was nominated for the 2017 Grammy Award for Best Musical Theater Album.

Please read these pages very carefully so that you have all the information regarding auditions, rehearsals, and the show.

You DO NOT have to live in Perrysburg to participate! High school age and over is encouraged to audition! You must be at least a freshman in high school at the time of auditions to be considered. "Bright Star" contains some mature themes that may be more appropriate and relevant to pre-teens and older. Please look over the list of characters to see details on all featured characters and ensemble members.

In this packet you'll find a calendar detailing rehearsal times; you will not be called to all rehearsals. Detailed rehearsal schedules will be released 2 weeks at a time, so you are able to plan other commitments.

We know schedules are hectic, and you may have conflicts with work, kids, sports, vacations, etc. **Please take the time to list all conflicts on the audition form.** When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **Conflicts are a huge part when considering roles for cast members, please be honest and upfront with conflicts. We would rather know ahead of time so we can adjust rehearsal time accordingly. If you need to miss more than 4 rehearsals, this probably isn't the show for you at this time.**

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

AUDITION FORMAT

All auditions will be held at the Commodore Building, Juliet Beck Theater, **140 E Indiana Ave, Perrysburg, OH 43551**. The parking lot is on 5th and Louisiana.

GENERAL AUDITIONS | Dec. 5th and 6th from 6:30-8:00pm

AUDITIONS BY APPOINTMENT! Please sign up online for a time slot on either day in advance of the audition. If you don't sign-up, you will be worked in around other appointments. Go to www.perrysburgmusicaltheatre.org for the link to sign-up for a slot. If you decide not to audition, please kindly remove your name from the sign up to allow for others to sign up in the slot.

Auditionees: Please prepare 16-32 bars (or about 1 minute) of any Musical Theatre song in the style of "Bright Star". You can choose a piece from the show if you wish.

Please bring clearly marked sheet music, in the appropriate key that you will provide to an accompanist.

While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

When you sign up for an audition slot, you will be sent material to prepare and read at the audition. You do not have to memorize, but please review. There will be no dance audition at this time.

WHAT TO BRING |

1. Audition Packet – PMT Contract, Audition Form, and ALL Signed Releases
No Contract, No Audition!
2. Headshot and Resume if available (Any photo would be greatly appreciated!)
3. **Listing of ALL Conflicts!**
NOTE: 3 unexcused absences (those not listed) **WILL** result in removal from the show

CAST LIST WILL BE emailed BY Dec. 10th. Potential cast members will have 24 hours to accept or reject their roles. After that time, you have permission to share your role/s. We ask that the cast list draft not be

sent out or shared until 24 hours have passed and/or you hear from the Artistic Director.

PARTICIPATION DETAILS

SPONSORSHIP OBLIGATION |

PMT is a non-profit organization, and we rely greatly on the participation on our community and cast members. Because of this, we are asking that all cast members sell at least \$50-\$100 worth of ads or lines in the program. The more you sell, the more money we put into the production for costumes, set, lighting and more!

CAST FEE | There is a \$25 cast fee to participate. We do not want anyone to feel like they cannot participate if they cannot pay the fee, so please talk with Julie Bermudez, Artistic Director for assistance.

SET CONSTRUCTION AND STRIKE |

PMT strives to have gorgeous sets and a high production value in order to provide the community with top-notch performances. To do this, we need your help! We will post on our cast Facebook page when we can use an extra hand!

Strike will be held directly after the Sunday afternoon performance. **Duties for strike will be assigned for every cast and crew member. Strike attendance is required for all cast and crew.** If you do not attend strike, you will not be able to participate in next season's productions. If you have a conflict, company management must know at least 1 week in advance, and it must be approved based on the discretion of the Artistic Director.

GENERAL REHEARSAL SCHEDULE |

***You may not be called every rehearsal; a detailed schedule will be released 2 weeks prior.**

REHEARSAL TIMES ARE SUBJECT TO CHANGE

Rehearsals will be held at the Juliet Beck Auditorium in the Commodore Building, 140 E Indiana Ave. Perrysburg OH. This is the location of the performance as well.

December:

Tuesday, 20th from 6:30-8:30 read thru and material day; 27th 6:30-8:30

Wed. 28th from 6:30-8:30pm

Thursday, 29TH from 6:30-8:30pm

January 6:30-8:30 unless otherwise stated

Tuesdays: 3, 10, 17, 19, 24

Wednesdays: 11, 18, 25

Thursdays: 5, 12, 19, 26

Fridays: 6, 13, 27

*MONDAY 30th & TUESDAY 31st will be 6pm-10:00pm- all called and mandatory unless approved at auditions.

February—all Feb. rehearsal times will be 6-10pm and are mandatory unless approved at auditions-all called. SITZPROBE date-TBD

Monday-6th

Tuesdays-2nd, 7th (1st dress)

Wednesdays-1st, 8th (2nd dress)

Thursday: 3rd, 9th (FINAL DRESS, CALL AT 5:30, DOWNBEAT at 7pm)

SHOWS: FRIDAY 10th & SATURDAY 11th (call at 5:30, 7:00pm show time) SUNDAY 12th (Call at 12:30, 2:00pm show)

CHARACTER LISTING

Our production staff of Bright Star is looking to cast an inclusive and diverse company of actors who reflect the world we live in today. The age ranges listed are the characters' ages, not necessarily the ages of the actors.

Alice Murphy – plays both 16-17 and 36-37. Alice at age 36-37 is an editor of a southern literary magazine; intelligent, attractive, professional – but with an air of melancholy. Young Alice at age 16-17 is rebellious, high-spirited, adventurous – looking to break out of small-town life and experience the world. She must be very strong singer and comfortable in folk and bluegrass styles.

Billy Cane – a young soldier returning home from WWII; an aspiring young writer; fresh, open, optimistic, charming, and a little naïve.

Daddy Cane – Billy's father. A widower. Spry, good looking. Kindhearted, if a bit lonely.

Margo Crawford – a small-town bookstore owner; a childhood friend of Billy's who now harbors romantic feelings towards him; a natural beauty with a keen intellect.

Max – a customer at Margo's bookstore, at first, he has a crush on Margo, but later becomes Edna's beau.

Florence – an employee at Margo's bookstore and a childhood friend of both Billy and Margo.

Edna – an employee at Margo's bookstore.

Daryl Ames – An assistant at a literary magazine. Funny, with a dry and officious sense of humor. Insecure, and perhaps a bit socially awkward, but endearing and innately likeable.

Lucy Grant – A junior editor at a literary magazine. An ambitious, professional young “modern” career woman of the 1940's. Strong, forthright, and provocative with a sharp sense of humor.

Mama Murphy – Alice’s mother. A caretaker to her family and her rural community. A warm, loving, sensible woman. Hardworking, with great inner strength and compassion.

Daddy Murphy – Alice’s father; an authoritative and a stern disciplinarian; devoutly religious, hard-working, a poor but proud farmer.

Mayor Josiah Dobbs – the Mayor of Zebulon; a political and financial powerbroker – distinguished, an imposing and controlling presence; has a genuine interest in protecting his son’s future and his family name, but in doing so, is ultimately pushed to a point of extreme and irrevocable cruelty.

Jimmy Ray Dobbs – plays both age 18-20 and 38-40. Jimmy Ray in his early 20s in flashbacks is Mayor Dobbs’ son and young Alice’s beau; handsome, boyishly charming, well-built and intelligent; from a family of wealth and power and is being groomed by his father for a similar future in the family business; an independent thinker who is not afraid to stand up to his father for what he believes in; he has a sense of personal responsibility and morality as well as a deep reserve of passion and emotion. The same actor will also play an adult Jimmy Ray at age 38-40.

Stanford – Loyal assistant to Mayor Josiah Dobbs

Dr. Norquist – The local family doctor in Zebulon

Government Clerk – A clerk at the Office of Records in Raleigh

Well-Dressed Woman – A woman (38-40) living in Raleigh.

PLEASE READ THE SHOW CONTRACT BELOW



SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time.
- PMT expects all cast, crew, and production staff to help support the production by selling at least \$50 in ads, family lines, or sponsorship. Donations in the name of the cast member can be part of that amount.
- I understand any instances of racism, sexism, misogyny, homophobia, transphobia, or bullying on my part will not be tolerated and are grounds for immediate removal from the production.

- **I understand that I MUST LIST my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed 2 total unexcused absences (although not encouraged). When I miss my 3rd rehearsal, I WILL be replaced. Once you have accepted the role/s you will need to disclose any conflicts that are addition to the ones listed on the audition form by Dec. 15th. We understand illness and emergency situations but any conflict after Dec. 15th will be considered unexcused.**
- **I understand that I may not miss ANY rehearsal time the week before the show or show week for any reason unless approved by the Artistic Director.**
- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage. I will not give artistic feedback during rehearsals. If I have questions, I will speak to the appropriate staff member after rehearsals.
- I will be issued a script and assigned a number at the Cast Materials Day. I will take notes on my blocking, dances, and musical numbers with pencil only, and erase all marks in the book when the show is complete. I will return the book immediately after the Sunday show to a box marked “scripts” on the stage. If I fail to do this, I will be charged \$25 for book replacement.
- If I am cast in a lead role, I understand that I will be needed for promotional events outside of the rehearsal schedule.
- It is recommended that you are vaccinated for COVID-19 for the safety of our staff, musicians and actors. We will continue to monitor and follow recommendations from our local health department if needed.

**ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP.
PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.**

WAIVER AND RELEASE OF LIABILITY Adult form

By signing below, I acknowledge that I am fully aware of the risks associated with my participation in the Perrysburg Musical Theatre Company’s theatrical event (the “Production”) including, but not limited to, any potential injury to person or damages to property resulting from the specific activities expected to be performed by me or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by me.

The undersigned agrees to waive and release any and all rights, the undersigned, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively “Indemnitees”) arising from any personal injury or damage to property as a result of, or in any way arising out, of my participation in the Production. With this Waiver, I expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO MY PARTICIPATION. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.

Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Signature: _____

Date: _____

Print Name: _____

WAIVER AND RELEASE OF LIABILITY (Child under 18 years old)

By signing below, I acknowledge that I am the parent or guardian of the named child and hereby consent to my child's participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production".) I am fully aware of and acknowledge the risks associated with such participation including, but not limited to, any potential injury to person or property resulting from the specific activities expected to be performed by Child or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by the Child.

The undersigned agrees to waive and release any and all rights, the undersigned, the Child, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of the Child's participation in the Production. With this Waiver, I, on behalf of myself, and the Child, expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR ON THE BEHALF OF MY CHILD OR CHILDREN, OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO THE PARTICIPATION BY MY CHILD OR CHILDREN. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.

Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Adult

Signature: _____ Date: _____

Print Name: _____

AUDITION FORM

Complete this sheet and bring it with you to auditions in addition to your signed waiver.
Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: _____ Phone: _____ Age: _____

Height: _____

Pronouns: _____ Vocal Range & Part: _____

Address: _____

Email Address: _____

Parent email (if under 18) _____

Allergies or Health Concerns: _____

Are you part of any professional theatre association? Yes No If yes, explain: _____

List of characters you would like to be considered for:

Would you be willing to take any part offered including ensemble? (**Please mark a choice**) Yes No

List all commitments you have that would interfere with the rehearsal schedule (work, sports, vacations, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time:

List all theatre/dance/performance experience you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')

CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.
(To be signed by the person participating in the show as well as a Parent, if participant is under 18).

_____ Show Details: Rehearsal Schedule

_____ Show Details: Sponsorship and cast fee

_____ Show Details: Strike Requirement

_____ Show Contract requirements & recommendations

Signature: _____

Date: _____

Print Name: _____