



PMT is pleased to announce auditions for our production of ***Press Start, A New Children's Musical!***

ABOUT THE SHOW: **PRESS START** transports us inside the bright, pixelated world of video games! When the famous characters we know and love run out of lives, they decide to put on a musical fundraiser that will help them raise gold rings and play on. Through hilarious and heartfelt musical numbers, we see the heroes, villains and sidekicks like we've never seen them before. But when things go terribly awry, it's the quiet sidekick Little Mushroom who must find the hero within to help save the day!

DIRECTING STAFF: Nicole Spadafore (Director, Music Director and Choreographer) and Julie Bermudez (PMT's Artistic Director)

Please read these pages very carefully so that you have all of the information regarding auditions, rehearsals, and the show.

You **DO NOT** have to live in Perrysburg to participate! For 2nd graders to 8th graders. Must be currently in 2nd grade at the time of auditions. Please look over the list of characters to see details on all cast members. Please note that we may have 2 to 2.5 hour (or more) evening rehearsals, several days a week, and they may not always be on "stage" if cast. Parents & Guardians- please make the best judgement when auditioning. If your child is not ready for that kind of commitment, we ask that they audition when they are ready. We want this to be a great learning experience for them! Our rehearsals are closed, which means parents and guardians are not permitted to attend rehearsals or during the audition process. Thank you for your understanding.

In this packet you'll find a calendar detailing rehearsal times. Detailed rehearsal schedules will be released 2 weeks at a time so families are able to plan other commitments. Most rehearsals will be all cast so please plan accordingly and some rehearsals may be for soloists/duets/small groups (we plan these around conflicts). Please see rehearsal schedule for rehearsal dates.

We know schedules are hectic, and you may have conflicts with school, sports, vacations, etc. **Please take the time to list all conflicts on the audition form.** When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **We do look at conflicts when considering roles for cast members. Because of the rehearsal schedule, if you have conflicts for more than 3 rehearsals, we ask that you consider not auditioning at this time.**

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

AUDITIONS

GENERAL AUDITIONS | General auditions will be held on: Sunday Feb. 22 from 2:30- 4pm and Tuesday Feb. 24th from 6:00-8:00pm. No Callbacks are scheduled.

Auditions will take place at the new Perrysburg Arts Center, home of PMT, 210 E. South Boundary St. Perrysburg, OH. (In between Planet Fitness plaza and Witzler-Shank Funeral Home). Please park in lot and enter doors from parking lot. A volunteer will assist you to the PMT studio.

AUDITIONS BY APPOINTMENT! Please sign up online for a slot in advance of the audition. There will be up to 5 people per slot. You only need to sign up once. 1st come, 1st serve in time slot. If you don't sign-up you will be worked around other appointments. Time slots are offered through SignUpGenius. <https://www.signupgenius.com/go/20F0845AFAC2EA3F49-62305873-auditions>

*If you cannot attend in person auditions (not preferred) please email us for further instructions on how to submit a video audition.

AUDITION MATERIAL |

While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

Music: Please prepare a song selection from the show. You can choose any of the cuts from our website. PDF's of audition material is available on our website.

"Press Start" measures 22-67

"Heroes in the World" measures 3-22 (recommended for those interested in Little Mushroom or lead role)

"The Sidekick Song" measures 4-52

Readings: Please prepare the audition sides to read from the show. You can choose any of the characters (Little Mushroom or Marco). We will read the other character part with you. PDF's of the cut is available on our website.

If you would like a music track to practice with once you choose your song from the list of song choices, please email us @perrysburgmusicaltheatre@gmail.com

You can also find tracks on You Tube and Spotify

WHAT TO BRING |

1. Audition Packet –Audition Form and Waiver of Liability.
2. Headshot and Resume. (any picture is fine)
3. **Listing of ALL Conflicts! Please be honest about conflicts!**

NOTE: 2 unexcused absences (those not listed) may result in removal from the show.

CAST LIST WILL BE EMAILED BY Feb. 26th

PARTICIPATION DETAILS

CAST FEE |

PMT is a non-profit organization, and we rely greatly on the participation of our community and cast members. PMT will require each cast member to pay a fee of \$100. This fee will cover some of the costs of the artistic team, materials, publicity, set, props, stage rental and costumes not otherwise provided by each cast member. The fee is collected on your 1st rehearsal. If you are unable to pay for the cast fee at this time, please contact Julie Bermudez @ perrysburgmusicaltheatre@gmail.com Your ability to pay the cast fee or not does not affect our casting.

COSTUMES | PMT typically does not provide show shoes for productions. For this show, canvas style (Keds, Converse- does not need to be name brand) shoes (any color) can be worn in good condition. PMT will also provide all/most of your costuming but sometimes we may ask if you have a particular item in your closet. Detailed costume plot will be sent to cast at a later date.

SPONSORS | We ask that our cast help with the cost of the show by seeking Sponsors. While not required, we ask that each cast member collect at least \$100 in ads/shoutouts. These ads can be personal from your fans or any area business! Forms will be given out at rehearsals or emailed. You can also purchase online at www.perrysburgmusicaltheatre.org Sponsors will have the opportunity to pick seats before the public sales. More information will be provided on the form.

ADULT PARTICIPATION | STRIKE

PMT (and the cast members) need the help of the adults in the lives of our cast members! We will need help with publicity, costumes, set building, cast support, programs, and much more! Each of you will be contacted to see what would interest you. All cast members will have a duty assigned for strike, immediately following Sunday's performance. Parents are welcome to help. More information on Strike will be available during tech week. Thank you in advance for your help!

REHEARSAL SCHEDULE | Subject to change

MARCH:

Sundays: March 1st, 8th, 15th, 22nd, 29th 2:30pm-5:30pm

Tuesdays: March 3rd, 10th, 17th, 24th, 31st 5:30pm-7:30pm

Thursdays: March 5th, 12th, 19th, 26th 5:30pm-7:30pm

APRIL:

Tuesday: April 7th 5:30pm-7:30pm

Thursday: April 2nd, 9th 5:30-7:30pm

***MANDATORY Rehearsals:**

***Friday, April 10th 5:30-8:30pm**

***Sunday tech: April 12th 5:00pm-8:00pm**

***Monday tech: April 13th-5:30 call, 6:00pm start-8:30pm**

***Tuesday tech/1st dress April 14th 5:30 call, 6:00pm-8:30pm**

***Wednesday tech/1st dress April 15th 5:30 call, 6:00pm-8:30pm**

***Thursday tech/final dress April 16th 5:30 call, 7:00pm-8:30pm**

***SHOW DATES: 5:30 call on April 17th, 18th, show starts at 7:00pm; 12:30 call on Sunday, April 19th-show starts at 2pm**

CHARACTER INFORMATION

Please read through each character. Every character can be played by any gender.

HEROES

YOUNG ADVENTURER- is inspired by Link from The Legend of Zelda.- co-host of the fundraiser- a little vain, self-centered- **Requires: good comedic timing, strong stage presence, confident clear voice, comfortable memorizing a lot of lines**

MARCO THE PLUMBER- is inspired by Mario from Super Mario Bros.- overly dramatic and sensitive about not being in play- breaks out into silly crying tantrums- loves ketchup- speaks in an Italian accent- **Requires: great comedic timing**

SPEEDY THE HEDGEHOG is inspired by Sonic from Sonic the Hedgehog- lots of energy, speaks quickly- introduces Pan Anne

MEGAKID- is inspired by MegaMan from the MegaMan Series- comes of a bit younger than the rest of the heroes- a bit whiny- part robot

KARATE GUY/GIRL is inspired by characters in the martial arts type video games like “Kung Fu”- average joe personality- wise-cracking

JOHN ELWAY (LOCAL FAMOUS ATHLETE) is inspired by sports-themed video games- The character can be customized and renamed to any famous athlete that is popular in your community- a mentor who believes in Little Mushroom- speaks with the confident, inspiring tone you’d hear during a half-time locker room speech

HERO ENSEMBLE

VILLAINS

SPIKEY TURTLE is inspired by Bowser from Super Mario Bros.- a little gruff, but warm-hearted- a family guy who enjoys the suburban life- good friends with Marco

MAD SCIENTIST (general villain, not inspired by specific character)- more intellectual than the rest

EVIL ROBOT (general villain, not inspired by specific character)- a robotic villain- tallies the ringometer- has a robotic style of speech

SLIMY ALIEN (general villain, not inspired by specific character)- likes things that are a little strange- introduces Pac Anne

GENERIC GHOST is inspired by the ghosts in Pac Man.- smooth and confident- scares away Pac Anne

ZOMBIE (general villain, not inspired by specific character)- not too bright- loves mushrooms- very limited vocabulary

VILLAIN ENSEMBLE

SIDEKICKS

LITTLE MUSHROOM is inspired by Toadstool from Super Mario Bros.- the lead of the show- quiet and shy- was taught to always be behind the scenes, but feels she has more to offer- ends up saving the day with her tap routine- **Requires: very strong acting, singing, and dancing.** Must be believable and able to show sincerity.

LORENZO THE BROTHER is inspired by Luigi from Super Mario Bros.- Marco's brother

HELPFUL DINOSAUR is inspired by Yoshi from Super Mario Bros.- cheerful and helpful

FAIRY GUIDE is inspired by Link's Fairy Companion Navi in The Legend of Zelda- always giving advice (perhaps a little too much!)

PAWS THE FOX is inspired by Miles Prower from Sonic the Hedgehog- cute and helpful

K9 is inspired by "Rush", the robotic dog in the MegaMan series- cheerful and helpful- occasionally adds dog-like phrases to his/her speech

SIDEKICK ENSEMBLE

OTHER CHARACTERS

PRINCESS POMEGRANATE is inspired by Princess Peach from Super Mario Bros.- cousin to Princess Peach, more down-to-earth- co-host of the evening- **Requires: strong stage presence, a clear loud speaking voice, and comfortability memorizing a lot of lines-** has no singing solo- **NOTE: sings with sidekicks during FINAL LEVEL number**

PAC ANNE is inspired by Pac Man.- the oldest hero who gets treated like she's past her prime- becomes the villain, tries to sabotage the fundraiser- can be renamed to Pac Dan if played by a boy- **NOTE: sings with heroes during the Final Level number but slips out halfway through**

SQUARE BUILDER EVE is inspired by "Steve" from Minecraft- a spoiled celebrity who knows she's #1- can be renamed to Square Builder Steve if played by a boy- **NOTE: sings with heroes during the FINAL LEVEL number**

ANGRY BIRDY is inspired by the characters in Angry Birds game.- always appears angry, even if saying something positive- has a deep disdain for pigs

GIUSEPPE is Marco and Lorenzo's 2nd cousin twice removed.- comedic character with recurring bit- punches unlimited coin block throughout the show

SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive at least 5 minutes early and be prepared to start right on time. I will bring a pencil, highlighter, water bottle and my script to every rehearsal.
- I understand any instances of racism, sexism, misogyny, homophobia, transphobia, or bullying on my part will not be tolerated and are grounds for immediate removal from the production.
- My parents/adults agree to pick me up on time from all of my rehearsals.. Patterns of being late to pick up will be grounds for dismissal of the show.
- I understand that I **MUST LIST** my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed 2 total unexcused absences (although not encouraged). When I miss my 3rd rehearsal, I will be replaced.
- I understand that I may not miss **ANY** rehearsal time the week before the show and the week of the show for any reason. Please keep this in mind at auditions if you have a conflict during this time frame you will most likely not be cast in the show.
- I will clean up after myself. Water only at rehearsals. Dry and healthy snacks are ok during breaks.
- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage.
- I understand that I may be needed for promotional events outside of the rehearsal schedule.
- PMT asks all cast, crew, and production staff to help support the production by selling at least \$100 in ads, family lines, or sponsorship. Donations in the name of the cast member can be part of that amount.

**ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP.
PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR
AUDITION.**



WAIVER AND RELEASE OF LIABILITY

By signing below, I acknowledge that I am the parent or guardian of the named child and hereby consent to my child's participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production".) I am fully aware of and acknowledge the risks associated with such participation including, but not limited to, any potential injury to person or property resulting from the specific activities expected to be performed by Child or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by the Child.

The undersigned agrees to waive and release any and all rights, the undersigned, the Child, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of the Child's participation in the Production. With this Waiver, I, on behalf of myself, and the Child, expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR ON THE BEHALF OF MY CHILD OR CHILDREN, OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO THE PARTICIPATION BY MY CHILD OR CHILDREN. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.

Photo Release

By signing below, I also acknowledge that I am fully aware that my child may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media.

Adult Signature: _____
Print Name: _____
Child's Name: _____
Date: _____

AUDITION FORM

Complete this sheet and bring it with you to auditions in addition to your signed waiver.
Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: _____ Phone: _____ Age: _____
Grade: _____ Height: _____ School: _____
Preferred Pronouns: _____ Vocal range and part: _____
Parent's/Guardian's Name(s): _____

Address: _____

Parent's/Guardian's Email Address: _____

Additional Email Address: _____

Allergies or Health Concerns: _____

List of characters you would like to be considered for: _____

Would you be willing to take any part offered, including ensemble? Yes No (Please mark one)

Why do you want to be part of this show?

List any and all commitments you have that would interfere with the rehearsal schedule (sports, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time:

List any and all theatre/dance/performance experience you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')

CAST MEMBER/PARENT ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.

_____ Show Details: Rehearsal Schedule
_____ Show Details: Fee
_____ Show Details: Conflicts
_____ Show Contract

Parent/Guardian Signature: _____

Date: _____

Print Name: _____

Child's Name: _____